

9-23-2004

TH 3102 Course Proposal 09/23/2004

Curriculum Committee

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Electronic Course Authorization System (ECAS)

TH 3102 - VIEW COURSE PROPOSAL

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Approvals Received:	Department on 09-10-04 by Karen Van Horn (vanhornk@umn.edu)	Curriculum Committee on 09-23-04 by Karen Van Horn (vanhornk@umn.edu)
Approvals Pending:	Department > Curriculum Committee > Campus Assembly > Catalog	
Effective Status:	Active	
Effective Term:	New: 1053 - Spring 2005 Old: 0999 - Fall 1999	
Course:	TH 3102	
Institution:	UMNMO - Morris	
Career:	UGRD	
College:	MDHU - UMM-Humanities, Div of	
Department:	233 - UMM-Humanities, Div of-Adm	
General		
Course Title Short:	World Theatre:History/Lit II	
Course Title Long:	World Theatre: History and Literature II	
Max-Min Credits for Course:	4.0 to 4.0 credit(s)	
Catalog Description:	Theatrical practice and dramatic literature from the late 17th century to the present, examining select Asian, African, and/or Western Hemisphere theatrical practice, as well as tracing the roots leading to, and influences on, current world theatre practice and dramatic literature.	
Additional Course Information (for catalog production):	<no text provided>	
Grading Basis:	Stdnt Opt	
Honors Course:	No	
Delivery Mode(s):	Classroom	
Years most frequently offered:	Other frequency	
Term(s) most frequently offered:	Spring	
Component 1:	LEC (with final exam)	

<u>Auto-Enroll Course:</u>	No
<u>Graded Component:</u>	LEC
<u>Academic Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Financial Aid Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Repetition of Course:</u>	Repetition not allowed.
<u>Course Prerequisites for Catalog:</u>	New: <no text provided> Old: 1101; recommend 3101 and 3102 taken in sequence in the same year
<u>Course Equivalency:</u>	No course equivalencies
<u>Consent Requirement:</u>	No required consent
<u>Enforced Prerequisites: (course-based or non-course-based)</u>	No prerequisites
<u>Editor Comments:</u>	<no text provided>
<u>Proposal Changes:</u>	<no text provided>
<u>History Information:</u>	Provisional approval 3/5/04
<u>Assessment and Goals:</u>	<no text provided>
<u>Rationale for Changes or Exceptions:</u>	THEATRE IS PROPOSING TO DROP THE PREREQUISITES OF 3101 AND 3102 AND CHANGE THE DESIGNATOR FROM HIST TO FA. THE FIRST CHANGE WOULD ALLOW NON-MAJORS GREATER FLEXIBILITY IN TAKING THE COURSES; THE DESIGNATOR CHANGE WOULD MORE ACCURATELY REFLECT THE COURSE CONTENT, WHICH EMPHASIZES THE APPRECIATION OF THEATRE AS AN ART FORM WITHIN THE CONTEXT OF HISTORY.
General Education	
<u>Faculty Sponsor Name:</u>	Ray Schultz
<u>Requirement this course fulfills:</u>	New: FA - FA Fine Arts Old: HIST – HIST Historical Perspectives
<u>Provisional Approval:</u>	Yes; date: March 5, 2004
<u>Regular Approval:</u>	Yes; date: Sep 10, 2004

