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Curriculum Committee Reports

Curriculum Committee

9-23-2004

TH 3101 Course Proposal 09/23/2004

Curriculum Committee

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Electronic Course Authorization System (ECAS)

TH 3101 - VIEW COURSE PROPOSAL

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Approvals Received:	Department on 09-10-04 by Karen Van Horn (vanhornk@umn.edu)	Curriculum Committee on 09-23-04 by Karen Van Horn (vanhornk@umn.edu)
Approvals Pending:	Curriculum Committee > Campus Assembly > Catalog	
Effective Status:	Active	
Effective Term:	New: 1049 - Fall 2004 Old: 0999 - Fall 1999	
Course:	TH 3101	
Institution:	UMNMO - Morris	
Career:	UGRD	
College:	MDHU - UMM-Humanities, Div of	
Department:	233 - UMM-Humanities, Div of-Adm	
General		
Course Title Short:	World Theatre:History/Lit I	
Course Title Long:	World Theatre: History and Literature I	
Max-Min Credits for Course:	4.0 to 4.0 credit(s)	
Catalog Description:	Theatrical practice and dramatic literature from origins through late seventeenth century, tracing the roots leading to, and influences on, early modern European theatre practice and dramatic literature, as well as examining select Asian, African, and/or pre-Columbian American theatrical practice.	
Additional Course Information (for catalog production):	<no text provided>	
Grading Basis:	Stdnt Opt	
Honors Course:	No	
Delivery Mode(s):	Classroom	
Years most frequently offered:	Every academic year	
Term(s) most frequently offered:	Fall	
Component 1:	LEC (with final exam)	

<u>Auto-Enroll Course:</u>	No
<u>Graded Component:</u>	LEC
<u>Academic Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Financial Aid Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Repetition of Course:</u>	Repetition not allowed.
<u>Course Prerequisites for Catalog:</u>	New: <no text provided> Old: 1101; recommend 3101 and 3102 taken in sequence in the same year
<u>Course Equivalency:</u>	No course equivalencies
<u>Consent Requirement:</u>	No required consent
<u>Enforced Prerequisites (course-based or non-course-based)</u>	No prerequisites
- <u>Editor Comments:</u>	<no text provided>
<u>Proposal Changes:</u>	<no text provided>
<u>History Information:</u>	Provisional approval 3/5/04 Theatre is proposing to drop the prerequisites of these related courses and change the designator from Hist to FA. The first change would allow non-majors greater flexibility in taking the courses; the designator change would more accurately reflect the course content, which emphasizes the appreciation of theatre as an art form within the context of history.
<u>Assessment and Goals:</u>	<no text provided>
<u>Rationale for Changes or Exceptions:</u>	<no text provided>
General Education	
- <u>Faculty Sponsor Name:</u>	Ray Schultz
<u>Requirement this course fulfills:</u>	New: FA - FA Fine Arts Old: HIST - HIST Historical Perspectives
<u>Provisional Approval:</u>	Yes; date: March 5, 2004

- Regular
Approval:

New: Yes; date: Sep 10, 2004
Old: No