

9-23-2004

## SPAN 3505 Course Proposal 09/23/2004

Curriculum Committee

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# Electronic Course Authorization System (ECAS)

## SPAN 3505 - VIEW COURSE PROPOSAL

<b>Approvals Received:</b>	<b>Department</b> on 09-15-04 by Karen Van Horn (vanhornk@umn.edu)	>	<b>Curriculum Committee</b> on 09-23-04 by Karen Van Horn (vanhornk@umn.edu)
<b>Approvals Pending:</b>	<b>Campus Assembly</b> > Catalog		
<b>Effective Status:</b>	Active		
<b>Effective Term:</b>	1059 - Fall 2005		
<b>Course:</b>	SPAN 3505		
<b>Institution:</b>	UMNMO - Morris		
<b>Career:</b>	UGRD		
<b>College:</b>	MDHU - UMM-Humanities, Div of		
<b>Department:</b>	233 - UMM-Humanities, Div of-Adm		
<b>General</b>			
<b>Course Title Short:</b>	Sex, Love, and Marriage/GA		
<b>Course Title Long:</b>	Sex, Love, and Marriage in Golden Age Spanish Literature		
<b>Max-Min Credits for Course:</b>	4.0 to 4.0 credit(s)		
<b>Catalog Description:</b>	The theme of sex, love, and marriage in Golden Age Spanish Literature through prose, poetry, and theatre of the Golden Age (XVI-XVII centuries) Spain. Consideration of the gender relations and gender politics reflected in the works and the socio-historical context in which these works were produced.		
<b>Additional Course Information (for catalog production):</b>	<no text provided>		
<b>Grading Basis:</b>	Stdnt Opt		
<b>Honors Course:</b>	No		
<b>Delivery Mode(s):</b>	Classroom		
<b>Years most frequently offered:</b>	Other frequency		
<b>Term(s) most frequently offered:</b>	Fall		
<b>Component 1:</b>	SEM (with final exam)		
<b>Auto-Enroll Course:</b>	No		
<b>Graded Component:</b>	SEM		
<b>Academic</b>	Not allowed to bypass limits.		

<b><u>Progress Units:</u></b>	4.0 credit(s)
<b><u>Financial Aid Progress Units:</u></b>	Not allowed to bypass limits. 4.0 credit(s)
<b><u>Repetition of Course:</u></b>	Repetition not allowed.
<b><u>Course Prerequisites for Catalog:</u></b>	3002, 3101
<b><u>Course Equivalency:</u></b>	No course equivalencies
<b><u>Consent Requirement:</u></b>	No required consent
<b><u>Enforced Prerequisites (course-based or non-course-based)</u></b>	prereq Span 3002, 3101
<b><u>Editor Comments:</u></b>	<no text provided>
<b><u>Proposal Changes:</u></b>	<no text provided>
<b><u>History Information:</u></b>	Provisional approval received 3/31/04
<b><u>Assessment and Goals:</u></b>	Students should demonstrate the ability to analyze literary texts, using the text as well as the aesthetic, political, historical, and philosophical context in which the work was produced. Students must also demonstrate the ability to discuss in class the ideas of the texts and the context, and they must write papers with grammatical precision and rigorous research.
<b><u>Rationale for Changes or Exceptions:</u></b>	THIS COURSE IS AN EXPANSION OF THE THEME INTRODUCED IN AN EARLIER COURSE TO INCLUDE NOT ONLY PROSE AND THEATRE, BUT ALL OF GOLDEN AGE LITERATURE. SEMESTERS PROVIDE ADDITIONAL TIME TO INCLUDE OTHER MATERIAL AND THE THEME HAS BECOME IMPORTANT IN RECENT GOLDEN AGES STUDIES.
<b>General Education</b>	
<b><u>Faculty Sponsor Name:</u></b>	Stacey Parker Aronson
<b><u>Requirement this course fulfills:</u></b>	HUM - HUM Communication, Language, Literature & Philosophy
<b><u>Provisional Approval:</u></b>	Yes; date: March 31, 2004
<b><u>Regular Approval:</u></b>	<b>New:</b> Yes; date: Sep 15, 2004 <b>Old:</b> No