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UMM CURRICULUM COMMITTEE

MEETING # 10 Minutes

November 14, 2006, 10:00 a.m., Prairie Lounge

Present: Judy Kuechle (chair), Michael Korth, Jooinn Lee, Jenny Nellis, Gwen Rudney, Ferolyn Angell, Harold Hinds, Escillia Allen, Mary Elizabeth Bezanson, Van Gooch, Amanda Jasken, Nancy Helsper, Jeri Mullin, Sara Haugen, Clare Strand

Absent: Isaac Linehan-Clodfelter, one student yet to be named

Visiting: Tom McRoberts, Brenda Boever, Jayne Hacker, Dorothy DeJager

Kuechle opened the meeting.

APPROVAL OF MINUTES FROM NOVEMBER 7, 2006

Kuechle asked for approval of minutes from the November 7, 2006 meeting. She noted that there were a couple of minor changes that will be corrected before the minutes are posted. In addition, on page 4 of the minutes, a sentence will be added to the second paragraph under the Continuing Education section: "Science and Math agrees to inactivation of the course." This refers to the inactivation of Chem 1001.

MOTION (Bezanson/Hinds) to approve the minutes of November 7, 2006.

VOTE: Motion passed unanimously.

CONTINUATION OF CONTINUING EDUCATION CATALOG COURSE CHANGES

McRoberts presented the two courses that had been brought back to Continuing Education for consideration of the GER designators (IS 1038 and IS 1036). McRoberts stated that the GER for both courses will be ECR. [Note: After the meeting, faculty teaching IS 1036 requested that no GER be assigned to IS 1036. No GER will be assigned at this time].

New Course: IS 1036-CE: The Re-emerging Threat of Infectious Disease

Course Revision: IS 2011-CE: English, Language Teaching Assistant Program

The faculty member who proposed the change requests the last sentence in the course description be deleted. The following sentence is deleted. "Placements are for four or ten weeks." Korth asked how students will know what to expect the length of the placement to be. Kuechle answered that they would contact the program director. It is similar to a directed study or internship where the length of experience varies.

Course Revision: IS 3011-CE: English Language Teaching Assistant Program for Majors

Range of credits becomes variable.

New Course: ITAL 1331-CE: The Eternal City: The Language and Culture of Rome I

New Course: ITAL 3331-CE: The Eternal City: The Language and Culture of Rome II

McRoberts stated that both ITAL 1331 and ITAL 3331 are part of the summer program in Italy. The lower division course is intended for students who have had no Italian background. It will be treated as applicable to the foreign language requirement. ITAL 3331 is intended for advanced students. Angell asked if they will be taught concurrently. McRoberts said that they would. Bezanson asked if the amount of foreign language taught in ITAL 1331 would satisfy the FL requirement. McRoberts said that they would have to take a second course when they return in order to fulfill the requirement. Mullin asked if ITAL 1302 should have a prerequisite of ITAL 1301 since ITAL 1301 is considered the first part of the Italian series to fulfill the FL requirement. McRoberts explained that the discipline or faculty member will need to determine the progress the student has made in the language and what is remaining to be done in order to fulfill the requirement.

New Course: LAAS 1311-CE: Salvador Da Bahia, Brazil: Exploring Its African Identity

McRoberts stated that the course is jointly listed as LAAS and as Spanish. This course is intended to be part of the

winter break program in Brazil. It is not intended to fulfill a language requirement. It is a cultural immersion experience in Brazil. He is seeking approval for the course although there is not sufficient enrollment at this time to offer the program.

New Course: MUS 3065-CE: Introduction to Creative Guitar Repertoire

McRoberts stated that this course will be offered when there is a faculty member available to teach it.

New Course: MUS 3071-CE: Seminar in Composition

McRoberts stated that the music discipline would like to keep this course as an active option, although there may not be a faculty member to teach it at present. Nellis stated that there is a new faculty member who may be interested in teaching it.

New Course: SPAN 1311-CE: Salvador Da Bahia, Brazil: Exploring Its African Identity

MOTION (Bezanson/Hinds) to pull out the Dance courses (Dnce 2311 and Dnce 3031) to vote on them separately.

VOTE: Motion passed (7-2-0)

MOTION (Bezanson/Hinds) to approve the remaining Continuing Education courses (listed below) and the catalog changes.

CHN 1001-CE: Beginning Modern Chinese I

CHN 1002-CE: Beginning Modern Chinese II

ED 1113-CE: Global Deaf Perspectives

ED 2102-CE: Introduction to Education in a Global Context

ED 2112-CE: International Practicum in Elementary Education

ED 2113-CE: International Practicum in Secondary Education

IS 1036-CE: The Re-emerging Threat of Infectious Disease

IS 2011-CE: English, Language Teaching Assistant Program

IS 3011-CE: English Language Teaching Assistant Program for Majors

ITAL 1331-CE: The Eternal City: The Language and Culture of Rome I

ITAL 3331-CE: The Eternal City: The Language and Culture of Rome II

LAAS 1311-CE: Salvador Da Bahia, Brazil: Exploring Its African Identity

MUS 3065-CE: Introduction to Creative Guitar Repertoire

MUS 3071-CE: Seminar in Composition

SPAN 1311-CE: Salvador Da Bahia, Brazil: Exploring Its African Identity

VOTE: Motion passed (9-0-0)

Discussion regarding the two Dance courses:

Korth asked if the courses are day school equivalent, whether there is extra tuition charged for them, and whether the intent is that they will remain as Continuing Education courses. McRoberts answered that they will probably not continue to have "CE" in the title because the all-U Registrar has ruled against this. The courses will be taught by part-time, temporary faculty hired by Continuing Education. Scheduling will likely be in the late afternoon or early evening. The courses are being offered through Continuing Education because the current faculty member who will teach them has a Continuing Education appointment only. Angell added that Dnce 2311 already has provisional approval and is being taught this semester during day hours. Scheduling is done in consultation with the Theatre discipline. This class can be offered in other spaces, and Dance is exploring possibilities now so the class shouldn't be so dependent on when Theatre can make space available.

Helsper stated that she had interpreted Korth's question quite differently and took it to mean that he was asking if CE is going to continue to be the "owner" of these courses. Korth agreed that was part of his intent and added that ownership of courses is a related issue. All courses with Science and Math designators are owned by Science and Math. He added that the committee should talk about ownership of courses at another time. McRoberts stated that most of the courses have a day school home. Only a few courses taught through CE do not have a day school home. For those, CE retains the faculty, pays them, and schedules them.

Bezanson stated that programs are put at risk when they do not have a home in the regular divisional structure. Such classes have demands made on very meager resources and support. McRoberts answered that every course that comes through the Curriculum Committee has its academic home in a division. Continuing Education does not create courses in isolation from academic units at UMM. Continuing Education does not retain an instructor or offer courses without first having a discussion with an academic home.

Angell asked for clarification from Bezanson as to what she meant by putting faculty at risk. Bezanson answered that she had said “programs” were at risk, not “faculty.” Her reasoning was that if programs don’t have homes, they seem to float and are in need of anchoring. Nellis stated that in some cases, she has adopted faculty even before McRoberts has suggested she do so. She will meet with a faculty member, tell the person s/he is in her division, give him/her a mailbox, provide an office, and share the cost of a computer with Continuing Education. She and McRoberts share responsibilities in those cases.

Mullin asked if all ballet courses require ballet slippers. Angell said all did not.

MOTION (Nellis/Rudney) to approve the two Dance courses (Dnce 2311-CE: Dance Composition, and Dnce 3031-CE: Ballet III)
VOTE: (8-1-0)

Russian (Russ)

McRoberts recommended inactivation of the Russian courses and removal of the Russian program from the catalog. The possibility of offering the courses in the lifetime of the next catalog is unlikely. The courses could be offered if needed, but he and Nellis agreed to drop them at this time.

MOTION (Bezanson/Nellis) to remove Russian from the catalog.
VOTE: Motion passed (9-0-0)

INTERDISCIPLINARY STUDIES CATALOG COURSE CHANGES

New Course: IS 3810-Practicum in the Humanities

Mullin asked whether the statement “or other teaching related activities” should be added to this course, since it is added to IS 3800-Practicum in Social Sciences. Bezanson answered that this new course was modeled after IS 3800. Kuechle asked the committee if it would allow Humanities to add the phrase later if they wished to do so. The committee agreed.

MOTION (Bezanson/Nellis) to approve the Interdisciplinary Studies new course (IS 3810) and catalog course changes.
VOTE: Motion passed (9-0-0)

REVISIT SCIENCE AND MATHEMATICS

The Chemistry discipline and the Division of Science and Math propose the following catalog changes:

- a. Chem 3901 change from 1 credit to 0.5 credits
- b. Chem 4901 change from 0 credits to 0.5 credits

MOTION (Korth/Bezanson) to approve the Chemistry discipline course changes.
VOTE: (9-0-0)

CONTINUATION OF HUMANITIES DIVISION CATALOG COURSE CHANGES

Discussion of Foreign Language Designators

Kuechle introduced the topic by explaining that Dorothy DeJager proposed changes to the catalog regarding foreign language designators. The proposal is in two parts: 1) to change the footnote on page 61 of the catalog, and 2) to remove the FL designator from all 1001 courses because students can only complete the requirement if they complete a whole year or the second course of a language.

DeJager stated that the section in the catalog was left unclear during the transition to semesters, resulting in the statement that two courses were needed, with exceptions listed in the footnotes. Since then, the Scholastic Committee has received many requests from students who took the first course, thinking it would satisfy the FL requirement because the course has a FL designator. Korth answered that it is clear in the catalog that the requirement is two courses in a single language.

Bezanson asked Korth why he objected to the changes. The basic requirement is proficiency in the language. Korth replied that the requirement is two courses in a single language. The proficiency discussion is all in a footnote. Proficiency is only a widespread alternative expectation and not the one written in the catalog. DeJager stated that the original intent was proficiency at the level of the first year of college study. She did not know who put in the words "two courses," but believes it did not come from the GenEd committee. Helsper stated that the only instance in which she thinks there may be confusion with the way it is currently written is for students who exempt out of the first course. They would take only one course. Would it be clear to the student that they have met the proficiency even though they did not meet the requirement of two courses? Korth answered that it is not clear when we tell them confusing things. Strand added that APAS has confused people because the first course is not shown. Gooch asked if Strand believed the proposal would solve the problem. Strand said that she believed it would. McRoberts asked how many petitions the Scholastic Committee receives in a year. DeJager answered that the petitions aren't forwarded to the Scholastic Committee for action.

Helsper noted that if you look at the GenEd requirements in the catalog, they all specify the number of courses required. The proposed wording is not clear because courses still have the FL designators but the requirement doesn't say how many FL courses must be taken to fulfill the requirement. FL would have to be taken off of every beginning course. Strand explained that the requirement is that you must demonstrate proficiency. One of the ways is to take the second course in a two course series. Bezanson suggested moving the footnote into the description. Nellis remarked that writing by committee doesn't work well. McRoberts suggested that, if there was a spirit of understanding, a subgroup could work on the language. Kuechle noted that there would not be time to have a subcommittee rewrite the proposal and present it to the curriculum committee, for consideration in the next catalog. Bezanson suggested adding wording to (a) to state "a course with an FL designator."

MOTION: (Bezanson/Angell) to amend the proposal by deleting the footnote and moving it into the description.

VOTE: Motion passed (8-1-0)

Gooch asked whether removing the FL designator from the beginning courses would allow the addition of an IP designator to courses such as the beginning Italian course. Kuechle answered that then, for a year of language, a student would be getting both an IP and an FL. The intent is to get a full year of proficiency. Korth stated that he thought the discussion to change the FL designator and catalog language was ill-considered in haste and moved to table. The motion received no second.

MOTION: (Bezanson/Angell) made a motion to approve the proposal as amended.

VOTE: Motion passed (8-1-0)

Revisit New Course: Mus 0200-Entry Level Music Seminar

This course was proposed for zero credits. It was brought forward at the October 31 meeting and after much discussion the committee tabled the vote until the division chairs could discuss the zero credit issue. At the November 7 meeting Kuechle informed the committee that the division chairs had agreed that zero credit courses should not be used as proposed. After some discussion, the committee asked Nellis to consult with the music faculty and report back to the committee. Nellis stated that she had talked to the discipline coordinator of music but could not yet report anything. Strand proposed enveloping the course with another that is offered concurrently. Nellis stated that she would be fine

with withdrawing the course from consideration at this time. Helsper added that this course would then need to be removed as a requirement for the major as well.

MOTION: (Bezanson/Nellis) to withdraw Mus 0200

VOTE: Motion passed (9-0-0)

Multiple Course Revisions – ArtH

Nellis presented these additional course revisions and explained that they were not brought forward with the Humanities packet earlier because they had been overlooked. Kuechle noted that the date of 07 will be changed. Helsper noted that the committee should vote on the Art History discipline now that there are changes to go with the Form A that was presented earlier.

Korth voiced a concern about ArtH 3161-16th Century Italian Art. The amount of change made him wonder if it is still the same course. Nellis explained that it is still the same course with changes to specify more clearly in the title what the focus of the course will be.

MOTION: (Bezanson/Nellis) to approve the catalog course changes in Art History.

VOTE: Motion passed (9-0-0)

Multiple Course Revisions – Phil

Korth asked if this was really a new course. It appears as though the original course is being inactivated and a new one is replacing it. Mullin answered that it is essentially the same course.

MOTION: (Bezanson/Nellis) to approve the catalog course changes in Philosophy.

VOTE: Motion passed (9-0-0)

New Course: ArtH 3112-Art and the Byzantine Empire

New Course: Engl 3032-Creative Nonfiction

Nellis explained that both new courses had been provisionally approved. Strand asked if it was correct that Engl 3032 had been provisionally approved with a Hum designator and is now being proposed with an ArtP designator. Hacker answered that after the course was taught the first time, the faculty member decided to request the change. Strand asked if the ArtP change will be in effect as of fall semester 2007. Hacker confirmed.

MOTION: (Bezanson/Angell) to approve the new Humanities courses (ArtH 3112-Art and the Byzantine Empire, and Engl 3032-Creative Nonfiction).

VOTE: Motion passed (9-0-0)

Lee announced to the committee that at the last meeting Strand had asked if the sociology minor accepted anthropology courses. He stated that the sociology discipline agrees to include the statement that the sociology minor accepts anthropology courses.

Meeting adjourned at 11:00 a.m.

Submitted by Darla Peterson