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UMM CURRICULUM COMMITTEE

MEETING # 9 Minutes

November 7, 2006, 10:00 a.m., Prairie Lounge

Present: Judy Kuechle (chair), Michael Korth, Jooinn Lee, Jenny Nellis, Gwen Rudney, Ferolyn Angell, Harold Hinds, Escillia Allen, Amanda Jasken, Mary Elizabeth Bezanson, Van Gooch, Isaac Linehan-Clodfelter, Nancy Helsper, Jeri Mullin, Sara Haugen, Clare Strand

Absent: Gwen Rudney, one student yet to be named

Visiting: Tom McRoberts, Brenda Boever, Jess Larson, Jayne Hacker, Dorothy DeJager

Kuechle opened the meeting and welcomed a new member to the committee, Amanda Jasken.

Kuechle asked for approval of minutes from the October 31, 2006 meeting. She noted one course designator change, Dnce 2332, which will be corrected before the minutes are posted.

APPROVAL OF MINUTES FROM OCTOBER 31, 2006

MOTION (Bezanson/Nellis) to approve the minutes of October 31, 2006.

VOTE: Motion passed (10-0-0)

REVISIT THE SOCIAL SCIENCES DIVISION CATALOG COURSE CHANGES

Lee: presented the changes to the Social Sciences Division catalog that had been brought back to the division for consideration. On the Form B, Soc 3101 and Soc 3102 have been renamed by removing the "I" and "II," which had made them appear to be sequential. Instead, the titles include the descriptions of qualitative or quantitative to differentiate the courses.

Bezanson stated that the description for Soc 3102 is quite specific. In contrast, the description for Soc 3101 is not. The two courses would appear more parallel if Soc 3101 had a more detailed description.

Strand stated that it was recently brought to her attention by a sociology faculty member that anthropology courses are accepted for the sociology major and minor requirements, but for the minor it's not stated that anthropology courses are acceptable. Lee answered that generally, between the two disciplines, the courses are double-listed. He agreed to check with the discipline to see if they would like to change it. It was agreed that the change would be considered editorial and would not be brought back to the committee.

Helsper stated that the prerequisites are confusing for Soc 3101 and 3102. Both should say "prereq 1101."

MOTION (Bezanson/Nellis) to approve the changes made in Sociology on Form B and Soc 3101-Qualitative Research Methodology and Soc 3102 Quantitative Research Methodology.

VOTE: Motion passed (10-0-0)

CONTINUATION OF THE HUMANITIES DIVISION CATALOG COURSE CHANGES

REVISITING DANCE (Dnce)

New Course: Dnce 2332-Jazz Dance II

Bezanson asked if the course will be offered every year. If not, it should say "offered when feasible." Angell answered that it is the intent of Dance to offer it every year. There are years when it may not be offered, but the intent is to try to offer it every academic year.

MOTION (Nellis/Angell) to approve the new course Dnce 2332-Jazz Dance II.

VOTE: Motion passed (8-2-0)

REVISITING MUSIC (Mus)

New Course: Mus 0200-Entry Level Music Seminar

Kuechle stated that the committee had asked Nellis to consult with the music faculty to consider offering the course for credit. Hinds stated that he thought the zero credit issue was tabled until the division chairs could discuss it. Kuechle answered that the division chairs do not support zero credit courses as proposed. Nellis stated that she had not been able to speak to the music faculty yet about it and asked what specifically she was expected to ask them. Bezanson answered that Nellis should ask the faculty if they would consider making the course a half-credit course. Angell recalled that the concern about the zero credit courses related to faculty contact hours and the student and faculty work-load required but not counted for a zero-credit course. The committee agreed to table the course until a future meeting, giving Nellis time to consult with the music faculty.

STUDIO ART (ArtS) (continued)

Nellis restated her position on the issue that Korth had raised at the last meeting regarding the appearance of an expansion in Studio Art. The only thing that may appear to be an expansion is the listing of the ceramic courses that were formerly in Continuing Education and are now moved into the day schedule. It could be considered an expansion in day school offerings, but not without considering it a reduction in Continuing Education.

New Course: ArtS 1005-Visual Studies for Non-Majors: Photography

New Course: ArtS 2881-Second Year Portfolio Review

This course is being withdrawn.

New Course: ArtS 3012-Media Studies: Ceramics

New Course: ArtS 3013-Media Studies: Painting

New Course: ArtS 4902-Senior Thesis Project I

Strand noted that the grading basis is student option. If only majors are taking it, why do we give students an option? Nellis agreed that it should A/F. Jess Larson added that she had intended it to be A/F and asked the committee to make the correction.

New Course: ArtS 4903-Senior Thesis Project II

Bezanson noted that the grading option for this course should also be changed to A/F.

MOTION (Bezanson/Angell) to approve new Studio Art courses (ArtS 1001-Visual Studies for Non-Majors: Drawing, ArtS 1004-Visual Studies for Non-Majors: Printmaking, ArtS 1005-Visual Studies for Non-Majors: Photography, ArtS 3012-Media Studies: Ceramics, ArtS 3013-Media Studies: Painting, ArtS 4902-Senior Thesis Project I with the grading changed to A/F, ArtS 4903-Senior Thesis Project II) with the grading changed to A/F, the withdrawal of ArtS 2881-Second Year Portfolio Review, and the catalog changes.

VOTE: (10-0-0)

THEATRE (Th)

Nellis presented the Theatre discipline course changes, which included three new course proposals, including an addition of a zero credit option for Th 1060-Production Experience, and Th 1070-Performance Experience. Currently, many students who volunteer for the crew of a play or perform in a play don't want to register for performance experience or production experience because it either puts them over the credit limits or they just don't need the credits. The purpose of adding the zero credit is to get the students to register so they can be counted. Strand suggested the students audit the class instead. They would still have to pay for it unless it is in the 20 credit band. Bezanson stated that it would not help students who are already taking 20 credits. If the student is going to pay for it, they might as well

get credit for it.

Korth stated that he did not see what the problem is if a student wants to volunteer and not register for the course. Bezanson explained that majors must have six production experiences. Currently, the discipline coordinator manually tracks each student and reports the activity to the Registrar, who enters it in the system. They are hoping that the registration process would alleviate that manual process. Nellis stated that with the growing concern of data and student/faculty ratios, the discipline wants to be sure its students are counted. Korth stated that students should register for it to be counted. Gooch added that the students should also be paying for it if it is above the credit band.

Linnehan-Clodfelter questioned why students have to pay to be in a play. Nellis answered that they do, if they want the performance credit. Bezanson asked how much a credit now costs. Kuechle answered that it is about \$290 per credit. Sara Haugen asked if this would prevent non-majors from participating if they had to pay. Angell suggested proposing the course be offered at a half-credit. Nellis withdrew the changes proposed for Th 1060-Production Experience, and Th 1070-Performance Experience. Consequently, on the second page of the Form B, the statement "Students will register for Th 3971" will be deleted. Nellis noted that Form A will be revised to reflect the withdrawal of these changes.

New Course: Th 2231-Playwriting

Form A states "The course could work into the rotation already set up with Oral Interpretation offered every other year." Bezanson stated that Oral Interpretation is very difficult to get into and it is unpredictable when it will be offered. If this new course were to rotate with Oral Interpretation, there may be a risk that students in the Communication Arts/Literature may not get licensure. Kuechle answered that speech communication would need to work with the theatre discipline to ensure the frequency of the class. Korth stated that the concern should have been mentioned in the section of Form A regarding staffing implications for other disciplines. Bezanson stated that she is not opposed to the course, but does have concerns about when it will be offered and by whom.

New Course: Th 3880-Para-Programmatic Theatre Experience

This course was proposed for zero credit and was withdrawn. Because of its withdrawal, Form B should be revised to remove, "or Th 3880" on the second page.

New Course: Th 3981-Portfolio Review

This course was proposed for zero credit and was withdrawn.

MOTION (Bezanson/Angell) to approve a new Theatre courses (Th 2231-Playwriting) and the catalog changes. Two new course proposals were withdrawn.

VOTE: (10-0-0)

CONTINUING EDUCATION CATALOG COURSE CHANGES

Motion: Bezanson/Angell

McRoberts presented the Continuing Education course changes. A listing of all courses that will be identified as offered when feasible was presented. A second list of inactivated courses was presented.

Helsper noted that Chem 1001 does not have a CE course designator on it and asked why CE was including it on their list. McRoberts explained that the course had been designed to be offered in the summer term only. Korth added that chemistry did not want a CE designator because the faculty wanted the option of teaching the course during the academic year if the opportunity arose. Science and Math agrees to inactivation of the course.

Revisions on two dance courses (Dnce 2311-CE: Dance Composition and Dnce 3031-CE: Ballet III) were presented. The ballet courses are intended to complement the day school curriculum. Bezanson asked where the courses will be taught. Angell answered that they will be taught in the theatre rehearsal room.

IS 1038 is offered as part of the summer scholars program. It was offered last summer for the first time and is only open

to students who have been admitted to the summer scholars program. Strand asked why it doesn't carry a GenEd designator. McRoberts answered that the assumption is that the students taking it are high school students who probably will not attend UMM. Strand suggested that it should be returned to CE for a GenEd designation or a rationale as to why not. McRoberts will ask the faculty member for a GER recommendation and report back to the committee at its next meeting.

New Course: CHN 1001-CE: Beginning Modern Chinese I

New Course: CHN 1002-CE: Beginning Modern Chinese II

New Course: ED 1113-CE: Global Deaf Perspectives

This course is primarily designed for May session and is taught by a local instructor. Sign language has been popular and this is an attempt to broaden the curriculum for students who would like to design a minor in Deaf Studies. Mullin asked why it has an ED designator. McRoberts answered that if a course does not fit into an existing discipline, CE tries to match courses to disciplines that typically house courses at the Twin Cities campus or other institutions. Sign language has typically been a part of education programs. Bezanson asked why it only carries one credit, and how many hours it meets for one credit. McRoberts replied that the instructor has time restrictions, offering it for more than one credit would be a logistical problem.

New Course: ED 2102-CE: Introduction to Education in a Global Context

McRoberts stated that Ed 2102 and Ed 2112/2113 should be looked upon as a package. These courses provide an international perspective and are designed to introduce a student to the field of teacher education in other countries. This would create parallel courses in an international context to current day school courses. Ed 2102 will most probably be a web based course. Bezanson asked if the courses will be offered to people outside UMM. Kuechle stated that Education will not list these courses as equivalent to day school courses. Students can take these courses for an international perspective, and students from outside of UMM may also take the courses. Bezanson asked if the courses are a practicum in student teaching. Kuechle answered that they are pre-education courses only.

New Course: ED 2112-CE: International Practicum in Elementary Education

New Course: ED 2113-CE: International Practicum in Secondary Education

New Course: IS 1036-CE: The Re-emerging Threat of Infectious Disease

McRoberts will check with the faculty member regarding the GER and report back to the committee at its next meeting.

Course Revision: IS 2011-CE: English, Language Teaching Assistant Program

Discussion will continue at the next meeting.

Meeting adjourned at 11:00 a.m.

Submitted by Darla Peterson