

9-29-2004

HUM 3051 Course Proposal 09/29/2004

Curriculum Committee

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Electronic Course Authorization System (ECAS)

HUM 3051 - VIEW COURSE PROPOSAL – NEW COURSE

Approvals Received:	Department on 09-10-04 by Karen Van Horn (vanhornk@umn.edu)	>	Curriculum Committee on 09-29-04 by Karen Van Horn (vanhornk@umn.edu)
Approvals Pending:	Campus Assembly > Catalog		
Effective Status:	Active		
Effective Term:	1053 - Spring 2005		
Course:	HUM 3051		
Institution:	UMNMO - Morris		
Career:	UGRD		
College:	MDHU - UMM-Humanities, Div of		
Department:	233 - UMM-Humanities, Div of-Adm		

General

Course Title Short:	Russian Literature
Course Title Long:	Russian Literature
Max-Min Credits for Course:	4.0 to 4.0 credit(s)
Catalog Description:	A study of Russian literature in translation. Special attention to the works of Dostoyevsky, Tolstoy, and Chekhov.
Additional Course Information (for catalog production):	Offered when feasible
Grading Basis:	Stdnt Opt
Honors Course:	No
Delivery Mode(s):	Classroom
Years most frequently offered:	Other frequency
Term(s) most frequently offered:	Spring
Component 1:	DIS (with final exam)
Auto-Enroll Course:	No

<u>Graded Component:</u>	DIS
<u>Academic Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Financial Aid Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Repetition of Course:</u>	Repetition not allowed.
<u>Course Prerequisites for Catalog:</u>	<no text provided>
<u>Course Equivalency:</u>	No course equivalencies
<u>Consent Requirement:</u>	No required consent
<u>Enforced Prerequisites: (course-based or non-course-based)</u>	No prerequisites
<u>Editor Comments:</u>	<no text provided>
<u>Proposal Changes:</u>	<no text provided>
<u>History Information:</u>	<no text provided>
<u>Assessment and Goals:</u>	Students will engage in discussion of the texts, write essays, and take a final exam testing their overall knowledge of the literature.
<u>Rationale for Changes or Exceptions:</u>	BECAUSE THE ENGLISH DISCIPLINE GENERALLY CONCENTRATES ON LITERATURE IN ENGLISH, THERE IS LITTLE CHANCE FOR STUDENTS TO BE EXPOSED TO WORLD LITERATURE. RUSSIAN LITERATURE, ESPECIALLY FROM THE 19TH CENTURY, IS A PARTICULARLY IMPORTANT AND INFLUENTIAL SUBJECT THAT DESERVES FURTHER STUDY.

General Education

<u>Faculty Sponsor Name:</u>	Gretchen Minton
<u>Requirement this course fulfills:</u>	HUM - HUM Communication, Language, Literature & Philosophy
<u>Provisional Approval:</u>	No
<u>Regular Approval:</u>	Yes; date: Sep 10, 2004