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University of Minnesota, Morris
Morris, MN

MINUTES 2004-2005 CURRICULUM COMMITTEE MEETING # 7

October 28, 2004, 8:00 a.m. Behmler Conference Room

Present: John Schwaller, Mike Korth, Judy Kuechle, Jooinn Lee, Jenny Nellis, Mary Elizabeth Bezanson, Harold Hinds, Dave Roberts, Sarah Black, Blair Jasper, Jeri Mullin, Ruth Thielke, Nancy Helsper, Tom McRoberts and Sara Haugen.

Absent: Carol Marxen, and Lee Thao.

Visiting: Ferolyn Angell and Bart Finzel

APPROVAL OF MINUTES

MOTION: (Bezanson, Hinds) To approve minutes from October 14, 2004.

VOTE: Motion passed (8-0-0)

IS CATALOG CHANGES

Schwaller presented a new course IS 3810 Practicum in French. It was questioned why this course is IS and not French. A member suggested that it is modeled after IS 3800 Practicum in Social Sciences. A member suggested that this course be sent back to be considered as a French course and not an IS course. Another member suggested it be changed to a Humanities Practicum and then it could remain as IS.

MOTION: (Bezanson, Korth) To send IS 3810 Practicum in French back to the French discipline.

DISCUSSION:

Schwaller noted that this course could come back to CC as a French course or as an IS course if it is changed to Practicum in the Humanities.

VOTE: Motion passed (9-0-0)

Schwaller presented the Multiple Course Revision form for IS courses.

MOTION: (Jasper, Black) To approve the course revisions for IS

VOTE: Motion passed (9-0-0)

AFRICAN AMERICAN STUDIES MINOR

Schwaller presented the Form B for the African American Studies Minor noting that the changes reflect changes from other disciplines.

MOTION: (Bezanson, Hinds) To approve African American Studies Minor

VOTE: Motion passed (9-0-0)

CONTINUING EDUCATION:

Schwaller presented the Form B for Dance. A member questioned the new Dance designator and it was explained that the Dance courses are part of the Theater discipline but will have their own designator of DNCE. McRoberts reminded the committee that the move of the Dance courses to the Theater discipline with their own designator of DNCE was approved by CC last spring. The dance courses have moved from physical activity to artistic performance. A member was puzzled by the separate designator since the Dance courses are now under the Theater discipline. To avoid confusion and make it easier for the students to find the Dance courses a separate designator was approved. There was discussion among the members as to the rationale for calling Dance a discipline and not a program. Several examples were given of the use of the words discipline and program throughout the catalog.

MOTION: To change all non-major units described as disciplines to programs.

DISCUSSION:

A member noted that in the larger university world programs are equivalent to majors and discipline is actually a better description. There was discussion among the members about each members understanding of the word discipline. It was suggested that a decision be made to clarify this issue for the catalog. A member stated that UMM must have an agreement to the meaning of the language.

MOTION failed.

Schwaller noted that he agreed that discipline describes a body of study and not an administrative unit.

MOTION: (Hinds, Kuechle) To approve Dance Form B.

VOTE: Motion passed (8-0-1)

Schwaller presented Italian Form B and new course proposals.

MOTION: (Korth, Hinds) To approve Italian Continuing Education catalog changes.

VOTE: Motion passed (8-0-1)

Schwaller presented the Multiple Course Revision form which deletes the WSS Dance Courses.

MOTION: (Bezanson, Korth) To approve the deletion of WSS Dance Courses

VOTE: Motion passed (9-0-0)

CE FRENCH COURSES

MOTION: (Bezanson, Black) To approve French courses as amended to include CE: in the course title.

VOTE: Motion passed (9-0-0)

Schwaller presented the list of Continuing Education courses to be included in the catalog. All courses have already received regular approval.

MOTION: (Bezanson, Korth) To approve the list of Continuing Education courses for the catalog.

VOTE: Motion passed (9-0-0)

Schwaller presented the new Dance courses.

MOTION: (Bezanson, Hinds) To approve the new Dance courses.

VOTE: Motion passed (9-0-0)

CE ITALIAN COURSES

MOTION: (Bezanson, Black) To approve the Continuing Education Italian courses.

VOTE: Motion passed (9-0-0)

CE ED 1112

MOTION: (Bezanson, Korth) To approve ED 1112

VOTE: Motion passed (9-0-0)

CE ENGLISH COURSES

Members discussed the need for a rationale and assessment and goals even though this is a course that is being reactivated. CC agreed to approve the course with the understanding that this information would be sent to the Dean for approval.

MOTION: (Hinds, Bezanson) To approve Continuing Education catalog changes with the Dean's approval of the assessment information.

VOTE: Motion passed (9-0-0)

HONORS PROGRAM

Finzel presented the changes for the Honors program noting the only substantive change is increasing the elective course expectation to 4 from its current 3. The National Collegiate Honors Council suggests that 20-25% of course work be done in "honors" for a fully developed honors program. This is a modest move in that direction. There were language changes suggested by members of CC and Finzel agreed to those changes.

MOTION: (Korth, Lee) To approve Honors as amended.

VOTE: Motion passed (9-0-0)

IS HONORS COURSES

Schwaller presented the three new honors courses. Korth noted that he had contacted the faculty member for IS

3205H The Early Modern Body in Literature, Philosophy, and Science, to suggest adding "human" before body. The faculty member agreed to add "human" to the description but not the title.

MOTION: (Black, Korth) To approve IS 3204H, IS 3205H, and IS 3206H.

VOTE: Motion passed (9-0-0)

LAAS

Schwaller presented the changes for LAAS indicating that the only changes are those mandated by changes in other disciplines that have already been approved.

MOTION: (Korth, Bezanson) To approve LAAS catalog changes.

VOTE: Motion passed (8-0-0)

LAHS

Schwaller presented the changes for LAHS indicating the same rationale for changes as LAAS. Lee pointed out some minor corrections in the Form B for LAHS. Helsper explained to CC that she will make sure that information for IS programs match the changes from other disciplines.

MOTION: (Hinds, Bezanson) To approve LAHS catalog changes.

VOTE: Motion passed (9-0-0)

SOCIAL SCIENCE MAJOR:

Schwaller presented Form A and B for the Social Science Major. There was a correction on the wording on Form A.

MOTION: (Black, Hinds) To approve the Social Science Major catalog changes.

VOTE: Motion passed (9-0-0)

WOMEN'S STUDIES:

Schwaller presented the revised Form A and Form B for Women's Studies.

MOTION: (Bezanson, Black) To approve Women's Studies catalog changes.

WOST 4101

It was asked if this course could receive provisional and regular approval for a Spring 2005 offering. Schwaller noted that approval of the course would allow set-up for Spring registration.

MOTION: (Bezanson, Hinds) To approve WoSt 4101

VOTE: Motion passed (9-0-0)

WOMEN'S STUDIES MULTIPLE COURSE REVISION FORM
Schwaller presented the course revisions for Women's Studies.

MOTION: (Bezanson, Black) To approve Women's Studies course changes.

VOTE: Motion passed (9-0-0)

PSYCHOLOGY FORM B

Lee presented the revised Form B for Psychology noting that they are removing the statement that required courses may not be taken S-N unless offered S-N only.

MOTION: (Korth, Lee) To approve the revised Psychology Form B.

VOTE: Motion passed (9-0-0)

ENGLISH

FORM A

Nellis presented the revised Form A for English.

MOTION: (Black, Jasper) To approve English Form A.

VOTE: Motion passed (9-0-0)

FORM B

Nellis presented the revised Form B for English. The members discussed the cluster headings and agreed to approve the Form B with the understanding that the Dean will approve the cluster heading narratives.

MOTION: (Lee, Kuechle) To approve English Form B with the Dean's approval of the cluster narratives.

VOTE: Motion passed (9-0-0)

ENGLISH COURSES

Nellis presented the new English courses and the course revisions. A member asked if Engl 3163 Life in a

Medieval City: Literature/Culture in York, 700-1500 is a May session course and if so should it have CE in the title. Schwaller noted that this is a current course that is being revised. A member asked if it shows in ECAS which cluster a course belongs in and it was explained that cluster headings should be included in the course title. Any titles that do not include the cluster heading have been corrected. A member noted that the English course Engl 3163 should indicate it is a May session course. The discipline will be contacted about the description.

MOTION: (Bezanson, Jasper) To approve the new English courses and course revisions.

VOTE: Motion passed (9-0-0)

Meeting adjourned.

9:30 a.m.

Submitted by Karen Van Horn