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University of Minnesota, Morris
Morris, MN

MINUTES 2004-2005 CURRICULUM COMMITTEE MEETING # 6

October 21, 2004, 8:00 a.m. Behmler Conference Room

Present: John Schwaller, Mike Korth, Judy Kuechle, Jooinn Lee, Jenny Nellis,
Mary Elizabeth Bezanson, Harold Hinds, Carol Marxen, Dave Roberts, Sarah Black,
Blair Jasper, Jeri Mullin, Ruth Thielke, Nancy Helsper, Tom McRoberts
and Sara Haugen.

Absent: Chris Ervin, and Lee Thao.

APPROVAL OF MINUTES

MOTION: (Hinds, Black) To approve minutes from October 7, 2004.

VOTE: Motion passed (9-0-0)

HUMANITIES CATALOG CHANGES

ART HISTORY:

Nellis presented the catalog changes for Art History which consisted of two course revisions.

MOTION: (Bezanson, Hinds) To approve Art History catalog changes.

VOTE: Motion passed (9-0-0)

STUDIO ART:

Nellis presented Form B for Studio Art and course revisions. Credits for the courses being revised will change from 1-4 to 3 which will bring the courses in line with the rest of the Studio Art courses. It was suggested to change the rationale to state that the credit change brings these courses in line with the other studio art courses and remove the statement that current credits put students over the financial aid limit.

MOTION: (Bezanson, Black) To approve Studio Art catalog changes as amended.

DISCUSSION:

A member questioned why there was no Form A for Studio Art. Nellis stated she had questioned that as well and since there were no number changes the Form A was not completed. She did state she could go back to Studio Art and request a Form A.

VOTE: Motion passed (10-0-0)

ENGLISH:

Nellis presented Form A and B for English noting changes for the topics courses. A member pointed out that there was a new cluster heading. A member noted that the discipline had been contacted and Engl 3165, 3166 and 3281 grading options should be changed to student option. Nellis explained that the course revisions all reflect a change in faculty in the English discipline. There were several questions about numbers on Form A. It is unclear to CC what English is doing when looking at their Form A. A member also pointed out that it was decided by CC that cluster headings should come to CC for review and this is not the case with English.

MOTION: To send English back to the discipline for clarification including a completed Form A and inclusion of cluster headings for CC to review.

DISCUSSION:

A member asked if Engl 2106, which is being offered Spring 2005, could be approved provisionally to allow registration for Spring 2005. Schwaller indicated it could and three division chairs gave their approval for Provisional approval.

VOTE: Motion passed (9-1-0)

EUROPEAN STUDIES:

Nellis presented the catalog changes for European Studies noting that some information is reliant upon other divisions and would need to be updated accordingly. Schwaller explained that this can be handled the same as Education; that the changes will be approved with the understanding that there may be minor changes.

MOTION: (Hinds, Marxen) To approve European Studies catalog changes.

VOTE: Motion passed (10-0-0)

FRENCH:

Nellis presented Form A and B for French and pointed out changes with the elimination of topics courses. A member stated that French also has new cluster headings. A member stated that the placement exam statement on Form B is in conflict with Scholastic Committee's policy on placement exams. Schwaller indicated that sentence would be held in abeyance until clarification with the Scholastic Committee.

MOTION: To approve French catalog changes with the exception of the placement exam statement on Form B and as amended.

DISCUSSION:

A member noted that Fren 3025, 3043 and 3044 will be set up with only one component. A member questioned the statement in Fren 2011 prereq "1xxx students may enroll"; it was agreed by CC to remove this statement. A member also questioned the count on Form A.

VOTE: Motion passed as amended (10-0-0)

GERMAN:

Nellis presented Form A and B for German noting changes due to the retirement of one faculty member. A member noted an editorial change that Ger 4995 should be Ger 4901. The extra component will also be corrected. A member asked for clarification regarding components. It was explained that multiple components apply to courses that have labs, the first component would be the lecture and the second would be the lab. All other courses only have one component.

MOTION: (Kuechel, Bezanson) To approve German catalog changes.

VOTE: Motion passed (10-0-0)

HUMANITIES:

Nellis presented the changes consisting of three new courses and two course revisions. A member pointed out that Hum 3042, 3501 and 3042 are double listed with German. A member stated that the prereqs for the Hum 3042 and 3501 should be listed as German.

MOTION: (Bezanson, Black) To approve Humanities catalog changes.

VOTE: Motion passed (10-0-0)

MUSIC:

Nellis indicated there was no Form A and presented the changes for Form B noting minor changes. A member questioned the A-F only grading. Another member stated that the Music discipline was contacted

and they did intend for the grading to be A-F only. A member asked if the Form A can be requested for Music.

MOTION: (Bezanson, Black) To approve Music catalog changes.

VOTE: Motion passed (9-1-0)

Schwaller indicated that a Form A will be requested from the Music discipline.

PHILOSOPHY:

Nellis presented Form A and B noted changes to the topics courses. A member questioned the course count on Form A and it was stated that is was correct.

MOTION: (Hinds, Bezanson) To approve Philosophy catalog changes.

VOTE: Motion passed (10-0-0)

SPANISH:

Nellis presented Form A and B for Spanish noting the changes are for the better and reflect the change in faculty in the discipline. The seminar courses reflect the interests of the current faculty. A member suggested adding the associated languages to the catalog and Schwaller indicate that it is already being done and they will be listed in the new catalog.

MOTION: (Hinds, Bezanson) To approve Spanish catalog changes.

DISCUSSION:

A member noted the common title of Conversation and Composition among disciplines and that this may cause some confusion. Nellis stated she understood the concern and this is being worked on and is changing slowly. A member asked if the addition of the fifteen upper level Spanish courses will impact the number of 1xxx level courses being taught. Nellis stated that it would not as many students are coming to UMM with more and more experience in Spanish. Over the last years they have made great strides in better placement of students and are finding they are placing in 2xxx and 3xxx level courses. A member stated that the new number of 1xxx level courses is actually working better. A member noted there are also more alternative languages available that are taking the pressure off of Spanish.

VOTE: Motion passed (10-0-0)

SPEECH:

Nellis presented Form A and B for Speech noting that a new hybrid course is being offered. The changes in requirements for Teacher preparation have been long in coming and the new course should make things easier. Spch 1042 that is replacing Spch 1052 is designed for the Sports Management/Teacher Ed students and is designed as a half semester course. Bezanson noted that this will also fit well with Management and Psychology 2 credit courses. One editorial change is Spch 3221 should be Spch 3331. A member asked why so many courses are A-F only noting that more and more courses are A-F only and in the past this was discouraged. There was discussion among the members about the A-F/S-N grading options it was agreed that CC would look at courses with A-F only grading options at a later time.

MOTION: (Bezanson, Jasper) To approve Speech catalog changes

VOTE: Motion passed (10-0-0)

THEATER:

Nellis presented Form B for Theater.

MOTION: (Black, Bezanson) To approve Theater catalog changes.

VOTE: Motion passed (10-0-0)

Meeting adjourned.

8:30 a.m.

Submitted by Karen Van Horn