

9-23-2004

ENGL 3010 Course Proposal 09/23/2004

Curriculum Committee

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Electronic Course Authorization System (ECAS)

ENGL 3010 - VIEW COURSE PROPOSAL

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Approvals Received:	Department on 09-10-04 by Karen Van Horn (vanhornk@umn.edu)	>	Curriculum Committee on 09-23-04 by Karen Van Horn (vanhornk@umn.edu)
Approvals Pending:	Campus Assembly > Catalog		
Effective Status:	Active		
Effective Term:	1059 - Fall 2005		
Course:	ENGL 3010		
Institution:	UMNMO - Morris		
Career:	UGRD		
College:	MDHU - UMM-Humanities, Div of		
Department:	233 - UMM-Humanities, Div of-Adm		

General

Course Title Short:	Practicum in Writing Tutoring
Course Title Long:	Practicum in Writing Tutoring
Max-Min Credits for Course:	2.0 to 2.0 credit(s)
Catalog Description:	Supervised experience in writing center tutoring, including exposure to composition and writing pedagogy theory. Students tutor 4 hours per week in the Writing Room and write a short reflective paper at the end of the semester. Run as a directed study.
Additional Course Information (for catalog production):	<no text provided>
Grading Basis:	S-N or Aud
Honors Course:	No
Delivery Mode(s):	Independent Study
Years most frequently offered:	Every academic year
Term(s) most frequently offered:	Fall, Spring
Component 1:	PRC (no final exam)

<u>Auto-Enroll Course:</u>	No
<u>Graded Component:</u>	PRC
<u>Academic Progress Units:</u>	Not allowed to bypass limits. 2.0 credit(s)
<u>Financial Aid Progress Units:</u>	Not allowed to bypass limits. 2.0 credit(s)
<u>Repetition of Course:</u>	Allow up to 2 repetition(s) totalling up to 4.0 credit(s).
<u>Course Prerequisites for Catalog:</u>	1011 or equiv, #
<u>Course Equivalency:</u>	No course equivalencies
<u>Consent Requirement:</u>	Instructor
<u>Enforced Prerequisites: (course-based or non-course-based)</u>	No prerequisites
<u>Editor Comments:</u>	<no text provided>
<u>Proposal Changes:</u>	<no text provided>
<u>History Information:</u>	Provisional Approval received 3/22/04
<u>Assessment and Goals:</u>	Goals: to introduce students to writing/composition pedagogy and theory in the context of a writing center. Assessment: student learning will be assessed through observations of tutoring sessions and through a writing assignment reflecting on tutoring experience and drawing on selected readings in composition theory.
<u>Rationale for Changes or Exceptions:</u>	ALLOWS STUDENTS THE OPPORTUNITY TO GAIN VALUABLE LEARNING AND PRACTICAL EXPERIENCE WHILE EARNING CREDIT. MANY STUDENTS, AFTER TAKING EITHER GRAMMAR AND LANGUAGE OR ADVANCED EXPOSITORY WRITING, SEEK THIS KIND OF TUTORING EXPERIENCE TO HELP SOLIDIFY WHAT THEY HAVE LEARNED IN THE CLASSROOM AND TO IMPROVE THEIR OWN WRITING. SUCH TEACHING EXPERIENCE WILL ALSO PROVIDE IMPORTANT PREPARATION FOR STUDENTS WISHING TO GO ON TO GRADUATE SCHOOL OR TEACHING. SOME QUALIFIED STUDENTS WHO WISH TO WORK IN THE WRITING ROOM ARE NOT WORK-STUDY ELIGIBLE, AND THIS COURSE WOULD ALLOW THEM TO DO SO.

General Education

<u>Faculty Sponsor Name:</u>	Rich Heyman
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**Requirement
this course fulfills:**

HUM - HUM Communication, Language, Literature & Philosophy

**Provisional
Approval:**

Yes; date March 22, 2004

**Regular
Approval:**

Yes; date: Sep 10, 2004