

9-20-2004

ARTH 3142 Course Proposal 09/23/2004

Curriculum Committee

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Electronic Course Authorization System (ECAS)

ARTH 3142 - VIEW COURSE PROPOSAL

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Approvals Received:	Department on 09-10-04 by Karen Van Horn (vanhornk@umn.edu)	>	Curriculum Committee on 09-23-04 by Karen Van Horn (vanhornk@umn.edu)
Approvals Pending:	Campus Assembly > Catalog		
Effective Status:	Active		
Effective Term:	1049 - Fall 2004		
Course:	ARTH 3142		
Institution:	UMNMO - Morris		
Career:	UGRD		
College:	MDHU - UMM-Humanities, Div of		
Department:	233 - UMM-Humanities, Div of-Adm		

General

Course Title Short:	Art Ital Renaissance 1300-1520
Course Title Long:	Art of the Italian Renaissance, 1300-1520
Max-Min Credits for Course:	4.0 to 4.0 credit(s)
Catalog Description:	A variety of methods (including stylistic, gender, and contextual theories) are used to explore the painting and sculpture of such artists as Giotto, Donatello, Leonardo, Raphael, and Michelangelo.
Additional Course Information (for catalog production):	<no text provided>
Grading Basis:	Stdnt Opt
Honors Course:	No
Delivery Mode(s):	Classroom
Years most frequently offered:	Other frequency
Term(s) most frequently offered:	Fall
Component 1:	LEC (with final exam)
Auto-Enroll	No

Course:	
Graded Component:	LEC
Academic Progress Units:	Not allowed to bypass limits. 4.0 credit(s)
Financial Aid Progress Units:	Not allowed to bypass limits. 4.0 credit(s)
Repetition of Course:	Repetition not allowed.
Course Prerequisites for Catalog:	any 1xxx Arth course or jr status or #
Course Equivalency:	No course equivalencies
Consent Requirement:	No required consent
Enforced Prerequisites: (course-based or non-course-based)	No prerequisites
Editor Comments:	<no text provided>
Proposal Changes:	<no text provided>
History Information:	Provisional approval 3/5/04
Assessment and Goals:	Goals: To increase students' knowledge of significant works of Italian Renaissance Art and the factors that influenced their creation and interpretation. To increase students' knowledge of the various art historical methods used to interpret works of art. To enhance students' ability to critically analyze works of art as well as primary and secondary textual sources. Assessment: This will occur by means of midterm and final exams; participation in classroom discussion; critiques of readings; and a term paper on an aspect of Italian Renaissance art.
Rationale for Changes or Exceptions:	RATIONALE: THIS COURSE WILL TAKE THE PLACE OF THE PRESENT LISTINGS FOR ARTH 3141 (15TH-CENTURY ITALIAN RENAISSANCE ART) AND ARTH 3151 (HIGH RENAISSANCE ART) IN ORDER TO REFLECT CHANGES IN STAFFING AND COVERAGE IN THE ART HISTORY DISCIPLINE.

General Education

Faculty Sponsor Name:	Julia Dabbs
Requirement this course fulfills:	FA - FA Fine Arts
Provisional Approval:	Yes; date: March 5, 2004

**Regular
Approval:**

Yes; date: Sep 10, 2004