

3-27-2009

Gender, Woman, and Sexuality Studies B.A. Major and Minor 03/27/2009

Curriculum Committee

Follow this and additional works at: https://digitalcommons.morris.umn.edu/curriculum_reports

Recommended Citation

Curriculum Committee, "Gender, Woman, and Sexuality Studies B.A. Major and Minor 03/27/2009" (2009). *Curriculum Committee Reports*. 123.

https://digitalcommons.morris.umn.edu/curriculum_reports/123

This Report is brought to you for free and open access by the Curriculum Committee at University of Minnesota Morris Digital Well. It has been accepted for inclusion in Curriculum Committee Reports by an authorized administrator of University of Minnesota Morris Digital Well. For more information, please contact skulann@morris.umn.edu.

Program & Curriculum Approval

Executive Summary

[Home](#) | [Search](#) | [Return](#) | [Log Out](#)

Program Title: Gender, Women, and Sexuality Studies B.A.

Approval Status: Proposal Not Submitted
Program Last Saved: Mar 27, 2009 8:33:11 AM
By: Jeri Squier

NOTE: The sample plan below may not include all possible course options. Check the program requirements for additional courses that can work with your four-year plan.

Jump down to: [General](#) | [Narrative](#) | [Admission](#) | [Program](#) | [Sub-plans](#)

Completed Approvals:

Submit Program on 2009-03-13 by Terri Hawkinton > (hawkints@umn.edu)	Degree-Granting College for Division of Social Sciences on 2009-03-25 by Jeri Squier (squierj@umn.edu)	Campus Sent Back on 2009-03-27 by Janet Strand (strandcd@umn.edu)
--	---	--

Approver Comments (oldest to newest)

Approval level: Campus **Action:** Sent Back to Previous Level **Author:** Janet Strand **Date submitted:** 2009-03-27 08:23:16.0
Need to add new course to electives

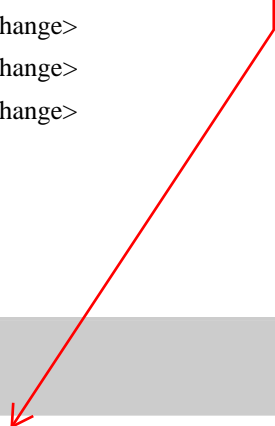
General Information

Hide this section

Campus:	University of Minnesota, Morris	<no change>
Career:	Undergraduate	<no change>
Program type:	Baccalaureate	<no change>
Program title (short):	Gender,Women,Sexuality Studies	<no change>
Program title (long):	Gender, Women, and Sexuality Studies B.A.	<no change>
Program short description:	Women's St	<no change>
Additional terms:	· This program is 8 semesters (4 years) long. · This program does not need any summer terms.	<no change>
Stakeholder college(s):	· UMM-Social Sciences, Div of	<no change>
Degree-granting college(s):	· UMM-Social Sciences, Div of	<no change>

Approver college(s):	· UMM-Social Sciences, Div of	<no change>
Administrative college(s):	· UMM-Social Sciences, Div of	<no change>
Budgetary college(s):	· 'UMM-Social Sciences, Div of'=100	<no change>
Acad plan code(s):	· 'UMM-Social Sciences, Div of'=097020227	<no change>
Department(s):	· Division of Social Sciences - Adm	<no change>
First term admitting students:	Fall 1999	<no change>
Effective date:	Fall 2009	<no change>
Degree:	Bachelor of Arts	<no change>
Catalog description:	<p>This is an interdisciplinary program housed in the Division of the Social Sciences. The program is administered by the Gender, Women, and Sexuality Studies (GWSS) coordinator who is a faculty member of any of the four divisions.</p> <p>Gender and sexuality are urgent contemporary issues that impact the culture, politics, and economics of American and international societies. Because such issues affect nearly every professional field and avenue of inquiry, GWSS students engage critically with theoretical and practical models from across the disciplines.</p> <p>Objectives--To explore the implications and intersections of gender and sexuality across disciplinary, chronological, and geographical barriers. Through diverse methodologies and critical paradigms, students explore the impact of gender and sexuality in their own lives and in the world around them.</p>	<no change>
RIASEC codes:		<no change>
Field of study:	Social Sciences and Human Services	<no change>
Program contact(s):	<p>U of M internet ID: hawkints Name: Terri Hawkinson E-mail address: hawkints@umn.edu Telephone number: 320/589-6200 Campus mailing address: UMM Div of Social Science, Room 109 Cam, M249A, 600 E 4th St, Morris, MN 56267</p>	<no change>
Narrative Materials		
<div style="border: 1px solid black; padding: 2px; display: inline-block;">Hide this section</div>		
Brief summary or overview of reason for proposed new program or rationale for changes:	Although we are changing the name of the major, the goals and objectives of the major will remain the same. Update cross-listed courses to give an accurate picture of classes offered in the major in 2009-11. Add no S-N grading statement.	Add two electives to Partial Requirement. jls
Mission, priorities and	This program predates PCAS development so no information is	<no change>

One of the electives was already approved on Mar 25



interrelatedness:	available for this field.	
Need and demand:	This program predates PCAS development so no information is available for this field.	<no change>
Comparative advantage:	This program predates PCAS development so no information is available for this field.	<no change>
Efficiency, effectiveness, and use of resources:	This program predates PCAS development so no information is available for this field.	<no change>
Program quality and assessment:	This program predates PCAS development so no information is available for this field.	<no change>
Program development:	This program predates PCAS development so no information is available for this field.	<no change>

Admission Requirements

Hide this section

Preferred freshman writing course(s):		<no change>
Minimum courses or credits to be completed before admission:	No Courses or Credits	<no change>
Indicate students that are usually admitted to pre-major status before admission to this major:	No students	<no change>
Preferred minimum G.P.A. for college-admitted students seeking entry to the major:	No G.P.A. Requirement above 2.0.	<no change>
Preferred minimum G.P.A. for college-admitted students from another U of M college (I.U.T.s):	No G.P.A. Requirement above 2.0.	<no change>
Preferred minimum G.P.A. for college-admitted students transferring from outside the University:	No G.P.A. Requirement above 2.0.	<no change>

[^ Return to top of Admission Requirements](#)

Program Requirements

Hide this section

Program length in credits:	120 credits	<no change>
Major length in credits:	40 credits	<no change>
Number of semesters of a	2	<no change>

second language that are required:		
Specific language(s) required:	Any Second Language	<no change>
Other requirements:	<p>Students interested in the major should meet with their adviser before the beginning of their junior year.</p> <p>Students develop a coherent program of study in consultation with their adviser. In developing an elective plan, students are also strongly encouraged to consult with faculty who teach within the GWSS program.</p> <p>No grades below C- are allowed. Courses may not be taken S-N unless offered S-N only.</p> <p>A minimum GPA of 2.00 is required in the major to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.</p>	<no change>
Required course(s):	<p>Required Courses Note: Some of the courses required for the major carry prerequisites.</p> <p>ENGL 2031 - Gender in Literature and Culture, HDIV (4.0 cr) GWSS 1101 - Introduction to Gender, Women, and Sexuality Studies, HDIV (4.0 cr) GWSS 4901 - Assessment of Student Learning in Gender, Women, and Sexuality Studies (1.0 cr) SOC 3121 - Sociology of Gender, HDIV (4.0 cr)</p> <p>Elective Requirements Students must fill the remaining 27 credits with courses from the following lists. These courses must come from at least three different disciplines. A course not listed below may be applied to the elective requirement with the consent of the instructor and GWSS coordinator. With the approval of the GWSS coordinator, up to 8 credits can be supplied by internship experiences.</p> <p>Primarily Gender, Women, and Sexuality Content Take 19 or more credit(s) from the following:</p> <ul style="list-style-type: none"> · ANTH 3452 - American Indian Women, HDIV (4.0 cr) · ANTH 3602 - Women in Latin America, IP (4.0 cr) · ARTH 3281 - Women and Art, FA (4.0 cr) · ARTS 3006 - Media Studies: Feminist Art: A Studio Perspective, ART/P (3.0 cr) · ENGL 2032 - Sex, the City, and Literature, HDIV (4.0 cr) 	<p><no change></p> <p><no change></p> <p><no change></p>

- [ENGL 4025](#) - Research Seminar: The Elizabeth Mystique, HUM (4.0 cr)
- [FREN 1304](#) - French Women Authors for Non-Majors, IP (4.0 cr)
- [FREN 3028](#) - Early Modern Studies: Female Authorship and Medieval Canon Fodder, HUM (4.0 cr)
- [FREN 3035](#) - Modern Studies: French Women Authors, IP (4.0 cr)
- [GER 3501](#) - Women's Issues in Contemporary German Culture, IP (4.0 cr)
- [GWSS 4101](#) - Feminist Theory, HDIV (4.0 cr)
- [HIST 1402](#) - Women in U.S. History, HDIV (4.0 cr)
- [HIST 3704](#) - Women in the Middle Ages, SS (4.0 cr)
- [HIST 3706](#) - Women in Early Modern Europe, SS (4.0 cr)
- [HIST 3707](#) - Gender in East Asia, HDIV (4.0 cr)
- [HIST 3708](#) - European Women's History, 1600-Present, IP (4.0 cr)
- [HUM 3501](#) - Women's Issues in Contemporary German Culture, IP (4.0 cr)
- [PHIL 2141](#) - Analytic Feminism, HUM (4.0 cr)
- [POL 3503](#) - Women in Politics Worldwide, IP (4.0 cr)
- [PSY 1071](#) - Human Sexuality, SS (4.0 cr)
- [PSY 3051](#) - The Psychology of Women and Gender, HDIV (4.0 cr)
- [PSY 3221](#) - Behavioral Biology of Women, SCI (2.0 cr)
- [SOC 3252](#) - Women in Muslim Society, IP (4.0 cr)
- [SOC 3452](#) - American Indian Women, HDIV (4.0 cr)
- [SOC 3602](#) - Women in Latin America, IP (4.0 cr)
- [SPAN 3653](#) - Seminar: Maria de Zayas: Literary Violence in Golden Age Spain, HUM (4.0 cr)
- [SPAN 3654](#) - Seminar: Sex, Love, and Marriage in Golden Age Spanish Literature, HUM (4.0 cr)

Partial Gender, Women, and Sexuality Content

Take no more than 8 credit(s) from the following:

- [ANTH 2501](#) - Medical Anthropology-An Overview, SS (4.0 cr)
- [ECON 3351](#) - Globalization: Examining India's Social and Economic Development, IP (4.0 cr)
- [ECON 4101](#) - Labor Economics I, HDIV (2.0 cr)
- [ENGL 3142](#) - The Rise of the Novel, HUM (4.0 cr)
- [ENGL 3154](#) - 19th-Century British Fiction, HUM (4.0 cr)
- [ENGL 3301](#) - U.S. Multicultural Literature, HDIV (4.0 cr)
- [ENGL 3522](#) - Harlem Renaissance, HDIV (4.0 cr)
- [FREN 1302](#) - French Cinema for Non-Majors, IP (4.0 cr)
- [FREN 1311](#) - West African Francophone Cinema for Non-

Partial Gender, Women, and Sexuality Content

Take no more than 8 credit(s) from the following:

- [ANTH 2501](#) - Medical Anthropology-An Overview, SS (4.0 cr)
- [ECON 3351](#) - Globalization: Examining India's Social and Economic Development, IP (4.0 cr)
- [ECON 4101](#) - Labor Economics I, HDIV (2.0 cr)
- [ENGL 3142](#) - The Rise of the Novel, HUM (4.0 cr)
- [ENGL 3154](#) - 19th-Century British Fiction, HUM (4.0 cr)
- [ENGL 3301](#) - U.S. Multicultural Literature, HDIV (4.0 cr)
- [ENGL 3522](#) - Harlem Renaissance, HDIV (4.0 cr)
- [FREN 1302](#) - French Cinema for Non-Majors, IP (4.0 cr)
- [FREN 1311](#) - West African Francophone Cinema for Non-

Majors, IP (4.0 cr)

- [FREN 3036](#) - Modern Studies: French Cinema, IP (4.0 cr)
- [FREN 3041](#) - Francophone Studies: Francophone Worlds, IP (4.0 cr)
- [FREN 3042](#) - Francophone Studies: Contes francophones, IP (4.0 cr)
- [FREN 3043](#) - Francophone Studies: Littérature migrante, IP (4.0 cr)
- [FREN 3045](#) - Francophone Studies: West African Francophone Cinema, IP (4.0 cr)
- [HIST 3001](#) - Families Through the Prism of Memory, Genealogy, and History, HIST (4.0 cr)
- [MGMT 3351](#) - Globalization: Examining India's Social and Economic Development, IP (4.0 cr)
- [PHIL 2112](#) - Professional Ethics, E/CR (4.0 cr)
- [PSY 3542](#) - Multicultural Psychology, HDIV (4.0 cr)
- [SOC 2101](#) - Systems of Oppression, HDIV (4.0 cr)
- [SOC 3122](#) - Sociology of Childhoods , HDIV (4.0 cr)

Sociology of Aging.



Majors, IP (4.0 cr)

- [FREN 3036](#) - Modern Studies: French Cinema, IP (4.0 cr)
- [FREN 3041](#) - Francophone Studies: Francophone Worlds, IP (4.0 cr)
- [FREN 3042](#) - Francophone Studies: Contes francophones, IP (4.0 cr)
- [FREN 3043](#) - Francophone Studies: Littérature migrante, IP (4.0 cr)
- [FREN 3045](#) - Francophone Studies: West African Francophone Cinema, IP (4.0 cr)
- [HIST 3001](#) - Families Through the Prism of Memory, Genealogy, and History, HIST (4.0 cr)
- [MGMT 3351](#) - Globalization: Examining India's Social and Economic Development, IP (4.0 cr)
- [PHIL 2112](#) - Professional Ethics, E/CR (4.0 cr)
- [PSY 3542](#) - Multicultural Psychology, HDIV (4.0 cr)
- [SOC 2101](#) - Systems of Oppression, HDIV (4.0 cr)
- [SOC 3112](#) - Sociology of the Environment and Social Development, ENVT (4.0 cr)
- [SOC 3122](#) - Sociology of Childhoods , HDIV (4.0 cr)
- [SOC 3123 {Approval Pending}](#)

[^ Return to top of Program Requirements](#)

Sub-plans

Hide this section

Sub-plan requirement for this program: No

<no change>

Sub-plan(s):

[^ Return to top of Sub-plan](#)

[^ Return to top of page](#)

Program & Curriculum Approval

Executive Summary

[Home](#) | [Search](#) | [Return](#) | [Log Out](#)

Program Title: Gender, Women, and Sexuality Studies Minor

Approval Status: Proposal Not Submitted
 Program Last Saved: Mar 27, 2009 8:41:09 AM
 By: Jeri Squier

NOTE: The sample plan below may not include all possible course options. Check the program requirements for additional courses that can work with your four-year plan.

Jump down to: [General](#) | [Narrative](#) | [Admission](#) | [Program](#) | [Sub-plans](#)

Completed Approvals:

Submit Program on 2009-03-13 by Terri Hawkinton > (hawkints@umn.edu)	Degree-Granting College for Division of Social Sciences on 2009-03-25 > by Jeri Squier (squierj@umn.edu)	Campus Sent Back on 2009-03-27 by Janet Strand (strandcd@umn.edu)
--	---	--

Approver Comments (oldest to newest)

Approval level: Campus **Action:** Sent Back to Previous Level **Author:** Janet Strand **Date submitted:** 2009-03-27 08:23:38.0
 Need to add new course to electives

General Information

Hide this section

Campus:	University of Minnesota, Morris	<no change>
Career:	Undergraduate	<no change>
Program type:	Minor Related to a Major	<no change>
Program title (short):	Gender,Wmn,Sexuality Minor	<no change>
Program title (long):	Gender, Women, and Sexuality Studies Minor	<no change>
Program short description:	Wms Stdy	<no change>
Additional terms:	. · This program does not need any summer terms.	<no change>
Stakeholder college(s):	· UMM-Social Sciences, Div of	<no change>
Degree-granting college(s):	· UMM-Social Sciences, Div of	<no change>

Approver college(s):	· UMM-Social Sciences, Div of	<no change>
Administrative college(s):	· UMM-Social Sciences, Div of	<no change>
Budgetary college(s):	· 'UMM-Social Sciences, Div of'=100	<no change>
Acad plan code(s):	· 'UMM-Social Sciences, Div of'=0970MIN27	<no change>
Department(s):	· Division of Social Sciences - Adm	<no change>
First term admitting students:	Fall 1960	<no change>
Effective date:	Fall 2009	<no change>
Degree:		<no change>
Catalog description:	<p>This is an interdisciplinary program housed in the Division of the Social Sciences. The program is administered by the Gender, Women, and Sexuality Studies (GWSS) coordinator who is a faculty member of any of the four divisions.</p> <p>Objectives--To explore the intersections of gender and sexuality across disciplinary, chronological, and geographical barriers. Through diverse methodologies and critical paradigms, students explore the impact of gender and sexuality in their own lives and in the world around them.</p>	<no change>
RIASEC codes:		<no change>
Field of study:	Social Sciences and Human Services	<no change>
Program contact(s):	<p>U of M internet ID: hawkints Name: Terri Hawkinson E-mail address: hawkints@umn.edu Telephone number: 320/589-6200 Campus mailing address: UMM Div of Social Science, Room 109 Cam, M249A, 600 E 4th St, Morris, MN 56267</p>	<no change>

One elective was approved on Mar 25

Narrative Materials

Hide this section

Brief summary or overview of reason for proposed new program or rationale for changes:	Although we are changing the name of the minor, the goals and objectives of the minor will remain the same. Update cross-listed courses to give an accurate picture of classes offered in the minor in 2009-11. Add no S-N grading statement.	Add two electives to Partial Requirement. jls
Mission, priorities and interrelatedness:	This program predates PCAS development so no information is available for this field.	<no change>
Need and demand:	This program predates PCAS development so no information is available for this field.	<no change>
Comparative advantage:	This program predates PCAS development so no information is available for this field.	<no change>

Efficiency, effectiveness, and use of resources:	This program predates PCAS development so no information is available for this field.	<no change>
Program quality and assessment:	This program predates PCAS development so no information is available for this field.	<no change>
Program development:	This program predates PCAS development so no information is available for this field.	<no change>

Admission Requirements

Hide this section

Minimum courses or credits to be completed before admission:	No Courses or Credits	<no change>
Indicate students that are usually admitted to pre-major status before admission to this major:	No students	<no change>
Preferred minimum G.P.A. for college-admitted students seeking entry to the major:	No G.P.A. Requirement above 2.0.	<no change>
Preferred minimum G.P.A. for college-admitted students from another U of M college (I.U.T.s):	No G.P.A. Requirement above 2.0.	<no change>
Preferred minimum G.P.A. for college-admitted students transferring from outside the University:	No G.P.A. Requirement above 2.0.	<no change>

[^ Return to top of Admission Requirements](#)

Program Requirements

Hide this section

Minor length in credits:	24 credits	<no change>
Major length in credits:	-2147483648 credits	<no change>
Number of semesters of a second language that are required:	0	<no change>
Specific language(s) required:	No Second Language	<no change>
Other requirements:	Students develop a coherent program of study in consultation with their adviser. In developing an elective plan, students are strongly encouraged to consult with faculty who teach within the GWSS program.	<no change>

No grades below C- are allowed. Courses may not be taken S-N unless offered S-N only.

A minimum GPA of 2.00 is required in the minor to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

Required course(s):

Required Courses

[GWSS 1101](#) - Introduction to Gender, Women, and Sexuality Studies, HDIV (4.0 cr)

<no change>

Elective Requirements

Students must fill the remaining 20 credits with courses from the following lists. These courses must come from at least three different disciplines. A course not listed below may be applied to the elective requirement with the consent of the instructor and GWSS coordinator.

<no change>

Primarily Gender, Women, and Sexuality Content

Take 16 or more credit(s) from the following:

- [ANTH 3452](#) - American Indian Women, HDIV (4.0 cr)
- [ANTH 3602](#) - Women in Latin America, IP (4.0 cr)
- [ARTH 3281](#) - Women and Art, FA (4.0 cr)
- [ARTS 3006](#) - Media Studies: Feminist Art: A Studio Perspective, ART/P (3.0 cr)
- [ENGL 2031](#) - Gender in Literature and Culture, HDIV (4.0 cr)
- [ENGL 2032](#) - Sex, the City, and Literature, HDIV (4.0 cr)
- [ENGL 4025](#) - Research Seminar: The Elizabeth Mystique, HUM (4.0 cr)
- [FREN 1304](#) - French Women Authors for Non-Majors, IP (4.0 cr)
- [FREN 3028](#) - Early Modern Studies: Female Authorship and Medieval Canon Fodder, HUM (4.0 cr)
- [FREN 3035](#) - Modern Studies: French Women Authors, IP (4.0 cr)
- [GER 3501](#) - Women's Issues in Contemporary German Culture, IP (4.0 cr)
- [GWSS 4101](#) - Feminist Theory, HDIV (4.0 cr)
- [HIST 1402](#) - Women in U.S. History, HDIV (4.0 cr)
- [HIST 3704](#) - Women in the Middle Ages, SS (4.0 cr)
- [HIST 3706](#) - Women in Early Modern Europe, SS (4.0 cr)
- [HIST 3707](#) - Gender in East Asia, HDIV (4.0 cr)
- [HIST 3708](#) - European Women's History, 1600-Present, IP (4.0 cr)

<no change>

- [HUM 3501](#) - Women's Issues in Contemporary German Culture, IP (4.0 cr)
- [PHIL 2141](#) - Analytic Feminism, HUM (4.0 cr)
- [POL 3503](#) - Women in Politics Worldwide, IP (4.0 cr)
- [PSY 1071](#) - Human Sexuality, SS (4.0 cr)
- [PSY 3051](#) - The Psychology of Women and Gender, HDIV (4.0 cr)
- [PSY 3221](#) - Behavioral Biology of Women, SCI (2.0 cr)
- [SOC 3121](#) - Sociology of Gender, HDIV (4.0 cr)
- [SOC 3252](#) - Women in Muslim Society, IP (4.0 cr)
- [SOC 3452](#) - American Indian Women, HDIV (4.0 cr)
- [SOC 3602](#) - Women in Latin America, IP (4.0 cr)
- [SPAN 3653](#) - Seminar: Maria de Zayas: Literary Violence in Golden Age Spain, HUM (4.0 cr)
- [SPAN 3654](#) - Seminar: Sex, Love, and Marriage in Golden Age Spanish Literature, HUM (4.0 cr)

Partial Gender, Women, and Sexuality Content

Take no more than 4 credit(s) from the following:

- [ANTH 2501](#) - Medical Anthropology-An Overview, SS (4.0 cr)
- [ECON 3351](#) - Globalization: Examining India's Social and Economic Development, IP (4.0 cr)
- [ECON 4101](#) - Labor Economics I, HDIV (2.0 cr)
- [ENGL 3142](#) - The Rise of the Novel, HUM (4.0 cr)
- [ENGL 3154](#) - 19th-Century British Fiction, HUM (4.0 cr)
- [ENGL 3301](#) - U.S. Multicultural Literature, HDIV (4.0 cr)
- [ENGL 3522](#) - Harlem Renaissance, HDIV (4.0 cr)
- [FREN 1302](#) - French Cinema for Non-Majors, IP (4.0 cr)
- [FREN 1311](#) - West African Francophone Cinema for Non-Majors, IP (4.0 cr)
- [FREN 3036](#) - Modern Studies: French Cinema, IP (4.0 cr)
- [FREN 3041](#) - Francophone Studies: Francophone Worlds, IP (4.0 cr)
- [FREN 3042](#) - Francophone Studies: Contes francophones, IP (4.0 cr)
- [FREN 3043](#) - Francophone Studies: Littérature migrante, IP (4.0 cr)
- [FREN 3045](#) - Francophone Studies: West African Francophone Cinema, IP (4.0 cr)
- [HIST 3001](#) - Families Through the Prism of Memory, Genealogy, and History, HIST (4.0 cr)
- [MGMT 3351](#) - Globalization: Examining India's Social and Economic Development, IP (4.0 cr)
- [PHIL 2112](#) - Professional Ethics, E/CR (4.0 cr)
- [PSY 3542](#) - Multicultural Psychology, HDIV (4.0 cr)

Partial Gender, Women, and Sexuality Content

Take no more than 4 credit(s) from the following:

- [ANTH 2501](#) - Medical Anthropology-An Overview, SS (4.0 cr)
- [ECON 3351](#) - Globalization: Examining India's Social and Economic Development, IP (4.0 cr)
- [ECON 4101](#) - Labor Economics I, HDIV (2.0 cr)
- [ENGL 3142](#) - The Rise of the Novel, HUM (4.0 cr)
- [ENGL 3154](#) - 19th-Century British Fiction, HUM (4.0 cr)
- [ENGL 3301](#) - U.S. Multicultural Literature, HDIV (4.0 cr)
- [ENGL 3522](#) - Harlem Renaissance, HDIV (4.0 cr)
- [FREN 1302](#) - French Cinema for Non-Majors, IP (4.0 cr)
- [FREN 1311](#) - West African Francophone Cinema for Non-Majors, IP (4.0 cr)
- [FREN 3036](#) - Modern Studies: French Cinema, IP (4.0 cr)
- [FREN 3041](#) - Francophone Studies: Francophone Worlds, IP (4.0 cr)
- [FREN 3042](#) - Francophone Studies: Contes francophones, IP (4.0 cr)
- [FREN 3043](#) - Francophone Studies: Littérature migrante, IP (4.0 cr)
- [FREN 3045](#) - Francophone Studies: West African Francophone Cinema, IP (4.0 cr)
- [HIST 3001](#) - Families Through the Prism of Memory, Genealogy, and History, HIST (4.0 cr)
- [MGMT 3351](#) - Globalization: Examining India's Social and Economic Development, IP (4.0 cr)
- [PHIL 2112](#) - Professional Ethics, E/CR (4.0 cr)
- [PSY 3542](#) - Multicultural Psychology, HDIV (4.0 cr)

Sociology of Aging.

- [SOC 2101](#) - Systems of Oppression, HDIV (4.0 cr)
- [SOC 3122](#) - Sociology of Childhoods , HDIV (4.0 cr)

- [SOC 2101](#) - Systems of Oppression, HDIV (4.0 cr)
- [SOC 3112](#) - Sociology of the Environment and Social Development, ENVT (4.0 cr)
- [SOC 3122](#) - Sociology of Childhoods , HDIV (4.0 cr)
- [SOC 3123](#) {Approval Pending}

[^ Return to top of Program Requirements](#)

Sub-plans

Hide this section

Sub-plan requirement for this program:

No

<no change>

Sub-plan(s):

[^ Return to top of Sub-plan](#)

[^ Return to top of page](#)