

3-25-2011

IS 3211H Course Proposal 03/25/11

Curriculum Committee

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Electronic Course Authorization System (ECAS)

IS 3211H - VIEW COURSE PROPOSAL

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Approvals Received: Department
on 03-25-11
by Jeri Squier
(squierj@umn.edu)

Approvals Pending: Curriculum Committee > Campus Assembly > Catalog

Effective Status: Active

Effective Term: 1119 - Fall 2011

Course: IS 3211H

Institution: UMNMO - Morris
Campus: UMNMO - Morris

Career: UGRD

College: MCAA - Academic Affairs

Department: 10533 - UMM-Academic Services

General

Course Title Short: Hnr: Republic/Empire-Amer 1890s

Course Title Long: Honors: Republic or Empire? The American 1890s

Max-Min Credits for Course: 2.0 to 2.0 credit(s)

Catalog Description: The 1890s are often seen as a cultural watershed for the United States. Depression, political movements, and a "splendid little war" against Spain and the Philippines represent only the surface of a decade which altered aspects of race, class, gender, and literary sensibility.

Print in Catalog?: Yes

Additional Course Information (for catalog production): <no text provided>

Grading Basis: Stdnt Opt

Honors Course: Yes

Delivery Mode(s): Classroom

Years most frequently offered: Other frequency

Term(s) most frequently offered: Fall, Spring

Component 1: SEM (with final exam)

Auto-Enroll Course: No

Graded Component:	SEM
Academic Progress Units:	Not allowed to bypass limits. 2.0 credit(s)
Financial Aid Progress Units:	Not allowed to bypass limits. 2.0 credit(s)
Repetition of Course:	Repetition not allowed.
Course Prerequisites for Catalog:	participation in the Honors Program or #
Course Equivalency:	No course equivalencies
Consent Requirement:	No required consent
Enforced Prerequisites: (course-based or non-course-based)	000055 - participation in UMM Honors Program
Editor Comments:	<no text provided>
Proposal Changes:	<no text provided>
History Information:	03.24.11 - Received provisional approval to be re-activated. jls 11.05.08 - Received CA approval. jls 10.15.08 - Received CC approval. jls
Assessment and Goals:	<no text provided>
Rationale for Changes or Exceptions:	RE-ACTIVATE. ROLAND GUYOTTE WOULD LIKE TO TEACH THIS CLASS FALL 2011.

General Education

Faculty Sponsor Name:	Roland Guyotte
Requirement this course fulfills:	HIST - HIST Historical Perspectives
Provisional Approval:	Not Requested
Regular Approval:	New: Requested on Mar 25, 2011 Old: Not Requested

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Contact One Stop: e-mail: ummonestop@lists.umn.edu

Electronic Course Authorization System (ECAS)

IS 3236H - VIEW COURSE PROPOSAL

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Approvals Received: Department
on 04-04-11
by Jeri Squier
(squierj@umn.edu)

Approvals Pending: Curriculum Committee > Campus Assembly > Catalog

Effective Status: Active

Effective Term: 1119 - Fall 2011

Course: IS 3236H

Institution: UMNMO - Morris
Campus: UMNMO - Morris

Career: UGRD

College: MCAA - Academic Affairs

Department: 10533 - UMM-Academic Services

General

Course Title Short: Hnr: Writers and Artists

Course Title Long: Honors: Representations of Writers and Artists

Max-Min Credits for Course: 2.0 to 2.0 credit(s)

Catalog Description: An interdisciplinary approach is used in exploring the varied ways writers and artists are represented in books, television, film, and other media, comparing these representations with the lives and experiences of contemporary working writers and artists.

Print in Catalog?: Yes

Additional Course Information (for catalog production): <no text provided>

Grading Basis: Stdnt Opt

Honors Course: Yes

Delivery Mode(s): Classroom

Years most frequently offered: Other frequency

Term(s) most frequently offered: Fall

Component 1: SEM (no final exam)

Auto-Enroll Course: No

Graded Component:	SEM
Academic Progress Units:	Not allowed to bypass limits. 2.0 credit(s)
Financial Aid Progress Units:	Not allowed to bypass limits. 2.0 credit(s)
Repetition of Course:	Repetition not allowed.
Course Prerequisites for Catalog:	participation in the Honors Program or #
Course Equivalency:	No course equivalencies
Consent Requirement:	No required consent
Enforced Prerequisites: (course-based or non-course-based)	000055 - participation in UMM Honors Program
Editor Comments:	03.31.11 - Edited for PSoft. jls 04.03.11 - Edited for catalog NEH.
Proposal Changes:	<no text provided>
History Information:	04.04.11 - Received provisional approval. jls
Assessment and Goals:	<no text provided>
Rationale for Changes or Exceptions:	THIS COURSE IS BEING OFFERED TO EXPAND THE ELECTIVE OFFERINGS IN THE UMM HONORS PROGRAM. THE CLASS WILL CONNECT TO A WIDE ARRAY OF STUDENTS, PROVIDING AN OPPORTUNITY FOR STUDENTS TO CONNECT THE LITERATURE THEY'RE READING WITH THE REPRESENTATIONS OF THOSE WHO CREATE THIS LITERATURE AND AN OPPORTUNITY TO DELVE INTO THE REPRESENTATIONS OF ARTISTS FROM VARIOUS MEDIA, WITH CONSIDERATION OF HOW THOSE REPRESENTATIONS INTERSECT WITH THE WORK PRODUCED BY THOSE ARTISTS. THE COURSE WILL PROVIDE AN OPPORTUNITY TO RETHINK AND DEMYSTIFY SOME OF THE TYPICAL STEREOTYPES THAT PERSIST ABOUT WRITERS AND ARTISTS.

General Education

Faculty Sponsor Name:	Chrissy Kolaya
Requirement this course fulfills:	HUM - HUM Communication, Language, Literature & Philosophy
Provisional Approval:	Not Requested
Regular Approval:	New: Requested on Apr 4, 2011 Old: Not Requested

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Electronic Course Authorization System (ECAS)

IS 3237H - VIEW COURSE PROPOSAL

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Approvals Received: Department
on 04-04-11
by Jeri Squier
(squierj@umn.edu)

Approvals Pending: Curriculum Committee > Campus Assembly > Catalog

Effective Status: Active

Effective Term: 1119 - Fall 2011

Course: IS 3237H

Institution: UMNMO - Morris
Campus: UMNMO - Morris

Career: UGRD

College: MCAA - Academic Affairs

Department: 10533 - UMM-Academic Services

General

Course Title Short: Hnr: The Power of Place

Course Title Long: Honors: The Power of Place: An Interdisciplinary Approach to Where We Live

**Max-Min Credits
for Course:** 2.0 to 2.0 credit(s)

**Catalog
Description:** Goes beyond the image and myth of Lake Wobegon in examining the past and present of West Central Minnesota. An intensely interdisciplinary focus on environmental, social, political, and economic change and how modern global forces play out in this specific setting. Community leaders and experts play an active role in lecture and discussion.

Print in Catalog?: Yes

**Additional Course
Information
(for catalog
production):** <no text provided>

Grading Basis: Stdnt Opt

Honors Course: Yes

Delivery Mode(s): Classroom

**Years most
frequently offered:** Other frequency

**Term(s) most
frequently offered:** Spring

Component 1: SEM (no final exam)

Auto-Enroll Course:	No
Graded Component:	SEM
Academic Progress Units:	Not allowed to bypass limits. 2.0 credit(s)
Financial Aid Progress Units:	Not allowed to bypass limits. 2.0 credit(s)
Repetition of Course:	Repetition not allowed.
Course Prerequisites for Catalog:	participation in the Honors Program or #
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Proposal Changes:	<no text provided>
History Information:	04.04.11 - Received provisional approval. jls
Assessment and Goals:	<no text provided>
Rationale for Changes or Exceptions:	THIS COURSE IS A WELCOME ADDITION TO THE SLATE OF ELECTIVE COURSES IN THE HONORS CURRICULUM.

General Education

Faculty Sponsor Name:	Steve Gross
Requirement this course fulfills:	ENVT - ENVT People and the Environment
Provisional Approval:	Not Requested
Regular Approval:	New: Requested on Apr 4, 2011 Old: Not Requested

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