

3-6-2008

ENGL 3165 Course Proposal

Curriculum Committee

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Electronic Course Authorization System (ECAS)
ENGL 3165 - VIEW COURSE PROPOSAL

Approvals Received: Department on 03-06-08 by Jayne Hacker (jayneh@umn.edu)
Approvals Pending: Curriculum Committee > Campus Assembly > Catalog
Effective Status: Active
Effective Term: 1089 - Fall 2008
Course: ENGL 3165
Institution: UMNMO - Morris
Career: UGRD
College: MDHU - Division of Humanities
Department: 233 - UMM-Humanities, Div of-Adm

General

Course Title Short: Eng Ren Poetry and Prose
Course Title Long: English Renaissance Poetry and Prose
Max-Min Credits for Course: 4.0 to 4.0 credit(s)
Catalog Description: An examination of the poetry and prose of early modern England, with special attention to the work of Philip Sidney, John Donne, Mary Wroth, George Herbert, Margaret Cavendish, and John Milton.
Additional Course Information (for catalog production): <no text provided>
Grading Basis: Stdnt Opt
Honors Course: No
Delivery Mode(s): Classroom
Years most frequently offered: Other frequency
Term(s) most frequently offered: Fall
Component 1: SEM (with final exam)
Auto-Enroll Course: No

Graded Component:

SEM

<u>Academic Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Financial Aid Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Repetition of Course:</u>	Repetition not allowed.
<u>Course Prerequisites for Catalog:</u>	1131, two from 2201, 2202, 2211, 2212
<u>Course Equivalency:</u>	No course equivalencies
<u>Consent Requirement:</u>	No required consent
<u>Enforced Prerequisites: (course-based or non-course-based)</u>	001505 - prereq two from 2201, 2202, 2211, 2212
<u>Editor Comments:</u>	02.14.08 - Edited for PSoft. jlm. Edited for catalog 02.14.08 NEH.
<u>Proposal Changes:</u>	<no text provided>
<u>History Information:</u>	02.14.08 - received provisional approval. jlm Remove 'offered when feasible' from Additional Course Information. Notation will be populated by 'Other' Years most frequently offered. 05.01.07 jlm
Assessment and Goals:	To give students an opportunity to study the poetry of the seventeenth century more closely. Students will participate in discussions, write essays, and take a midterm and a final exam.
<u>Rationale for Changes or Exceptions:</u>	REVISED COURSE BY NEW FACULTY; CONTENT BEING BROADENED TO INCLUDE PROSE TEXTS AND WELL AS POETRY FOR BETTER COVERAGE OF THE PERIOD'S LITERATURE.
General Education	
<u>Faculty Sponsor Name:</u>	Julie Eckerle
<u>Requirement this course fulfills:</u>	HUM - HUM Communication, Language, Literature & Philosophy
Provisional Approval:	New: Not requested Old: Received on Feb 14, 2008
Regular Approval:	New: Requested on Feb 15, 2008 Old: Not Requested

