

Spring 2000

Wiley and the Hairy Man, Spring 2000

Theatre Arts Discipline

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The University of Minnesota, Morris
Division of the Humanities
Theatre Discipline
Proudly Presents
The 2000 Children's Show

Wiley and the Hairy Man

by Suzan Zeder

A Senior Project Directed by
Oscar Prill



This activity is funded in part by a grant
from the Lakes Region Arts Council
with an appropriation by the Minnesota
State Legislature.

The Cast

Wiley
Mammy
Dog
Hairy Man
Chorus

Jody Remer
Tara McHee
Gretchen Weinsich
Ryan Moscoe
Kelly Cabana
Jon Dent
Bekah Ferber
Jessey Jost
Dwana Paplow
Jonathan Walburg

The Crew

Light Board Operator
Costume Dresser
Backstage Crew

Wyatt Mondry
Tenell Mosher
Bryan Kurpierz
Matt Taske

The Production Staff

Director
Assistant Director/ Stage Manager
Costume Designer
Lighting Designer
Scene Designer
Prop Master
Master Electrician
Assistant Electrician
Costume Shop Supervisor
Scene Shop Supervisor
Ticket Office/ Publicity Supervisor
Ticket Office/ Publicity Manager
Ticket Office/ Publicity Assistant
Artwork
Faculty Advisor
Costume Shop Crew
Theresa Dorsey
Sarah Duane
Kimberly Gamradt
Angela Hed
Kristen Kaline
Jeni Long
Gretchen Weinsich
Sarah Jo Wojciechowski
Th 3302 Costume Design Class

Oscar Prill
Gina Ehlers
Sarah Jo Wojciechowski
Justin S. Latt
Tap Payne
Chris Batteen
Peter McAnally
Wyatt Mondry
Shaune Wunder
Ray Strand
Twig Webster
Justin S. Latt
Tara McHee
Justin Ziegler
Julie Patterson-Pratt
Scene Shop Crew
Bryan Kurpierz
Tona Loc
Dan Norman
Alan Pagel
Dwana Paplow
Dominic Paplowski
Diana Poehler
Th 2301 Stagecraft Class



Director's Notes

"Why waste your time not affecting the audience?"

-Dr. Beth Cherne

Theatre is a beautiful, intimate dance. At first the partners are unfamiliar, in fact they have not met. They are introduced to each other when the house lights go down and the stage lights come up. One partner, knowing it is time to hush, becomes quiet, anticipating. The other steps into the light, inviting, the dance begins.

I invite you to feel the rhythm of our swamp and begin to dance. Join our chorus and follow Wiley. Don't worry about the Hairy Man, because Dog is here and the Hairy Man sure can't stand no dogs (everybody knows that).

I dedicate this show to my parents whom I hold personally responsible for my directing ability and creativity for they were my first directors and I learn by example.

-Oscar

Special Thanks

Doc Carlson, Willie's, Sarah To Wojciechowski, Vincent, Pizza Hut