Weekly News Digest 09/03/2014

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A weekly news digest for University of Minnesota, Morris faculty, staff, and students

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Editor: Jenna Ray

Please send comments, questions, and submissions to the editor. The submission deadline for the next edition of Weekly Bulletin will be Tuesday, September 9, at 4 p.m.

In this issue:

- The New Standards Open Performing Arts Series
- Campus To Welcome Nobel Laureate Dr. Peter Agre
- Morris Awarded College Success Grant for AlertPLUS
- Kuchenreuther Featured in the Minneapolis Star Tribune

Featured Events

Faculty and Staff Fall Diversity Reception
Wednesday, September 3, 5–6:30 p.m.
La Fave House

Thursday Afternoon Faculty Seminar: Michele Page
Thursday, September 4, 5 p.m.
Imholte Hall 109

Gallery Reception: Framing the Field
Thursday, September 4, 7 p.m.
Humanities Fine Arts, Edward J. & Helen Jane Morrison Gallery

Performing Arts Series: The New Standards
Saturday, September 6, 7:30 p.m.
Student Center, Edson Auditorium.

Music in the Park: Symphonic Winds and Jazz Ensembles
Sunday, September 7, 2 p.m.
East Side Park

Jane Addams
Tuesday, September 9, 7:30 p.m.
Imholte Hall 111

Check out all of the campus events.

News and Announcements

Campus To Welcome Nobel Laureate

Renowned biochemist Dr. Peter Agre will meet with students, faculty, and staff.

Driggs Lecture to Look at Law in the Lives of Medieval Women
Ruth Mazo Karras will deliver the lecture on Monday, September 15.

**New Database Offerings from Briggs Library**

Briggs Library has two new database offerings. WestlawNext offers searching of court rules, statutes, regulations, administrative decisions, U.S. Supreme Court briefs, and more. LearningExpress Library is a new Electronic Library of Minnesota database comprised of practice tests and tutorials. Both can be accessed in Briggs’s A-Z Databases list.

**This Week in Photos**

Students attended the Activities Fair and UMMAA First-Year Ice Cream Social and classes resumed on the Morris campus. Enjoy these photos and more!

**Accomplishments**

The University of Minnesota, Morris recently received a second College Success grant from Great Lakes Higher Education Guaranty Corporation for the 2014–15 academic year. This grant will support the Alert Partners Leading to University Success (AlertPLUS) project, which will enhance Morris’s existing early alert protocol.

Associate Professor of English Bradley Deane’s Masculinity and the New Imperialism: Rewriting Manhood in British Popular Literature, 1870-1914, was released by Cambridge University Press. Deane’s study examines the revision of manly ideals in relation to an ideological upheaval that occurred in the British empire at the end of the nineteenth century, revealing the dependence of imperial masculinity on real and imagined exchanges between men of different nations and races. A celebratory reception will be held on Tuesday, September 23, from 5–7 p.m. at the La Fave House.

Keith Brugger, professor of geology, with Tysha Pankratz ’12 coauthored a paper titled “Changes in the Geometry and Volume of Rabots glacier, Sweden, 2003–2011: Recent Accelerated Volume Loss Linked to More Negative Summer Balances,” which was published in Geografiska Annaler. Their results, based on a differential GPS survey of the glacier in 2011, show that a rapid increase in the rate of volume and mass loss of the glacier can be attributed to increased summer melting, which is related to a recent rise in temperatures in this region of the Arctic. This research was made possible by generous funding from the Undergraduate Research Opportunities Program, the Faculty Research Enhancement Fund, and the Office of Global Programs and Strategy Alliance.

The Music Discipline will welcome ensemble: Périphérie for a residency in late September. Inspired by the great French composer Henri Dutilleux, ensemble: Périphérie performs and commissions new works from both emerging and established composers. The ensemble features Ann DuHamel, head of keyboard studies, on piano. Its residency will conclude with a tour of the upper Midwest, which includes a concert at Morris on September 23. This activity is made possible by generous funding from the University of Minnesota Imagine Fund program.

“Toy Tipis and Totem Poles: Native American Stereotypes in the Lives of Children,” co-curated by Paulette Fairbanks Molin ’66, will be on display at the University of Arkansas at Little Rock’s Sequoyah National Research Center this fall. The purpose of the exhibit is to create awareness of the variety of Native cultures and educate the public on the achievements of contemporary American Indians and Alaska Natives.

**In the News**
In a story by the Minneapolis Star Tribune Margaret Kuchenreuther, associate professor of biology, discusses the current state of prairie ecosystems. According to Kuchenreuther, prairies possess a subtle grandeur, but are threatened by invasive species and human changes to the environment.