

4-1986

## Waiting for Godot, April 16-19, 1986

Theatre Arts Discipline

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### Recommended Citation

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UMM Meiningens  
present

# WAITING FOR GODOT



Written by

**Samuel Beckett**

April 16, 17, 18, and 19 at 8:15 p.m.

Black Box Theatre  
Humanities Fine Arts Center

University of Minnesota, Morris  
Meiningens Presents

# Waiting For Godot

by Samuel Beckett

## CHARACTERS

in order of appearance

ESTRAGON . . . . .	Karen Wiese
VLADIMIR . . . . .	Gail Hammerschmidt
LUCKY . . . . .	Eric Johnson
POZZO . . . . .	Gregory Beech
BOY . . . . .	Matthew LeFebvre

Act I: A country road. A tree. Evening

Act II: Next day. Same time. Same place.

There will be one ten-minute intermission.

\*\*\*\*\*

No food or beverage allowed in the theatre.  
No smoking in the theatre, please.  
No pictures may be taken during performances.

\*\*\*\*\*

\*DIRECTOR . . . . . Timothy J. Goodmanson  
ASSISTANT DIRECTOR/STAGE MANAGER . . . . Kevin J. Hansen

TECHNICAL DIRECTOR/SCENIC DESIGNER . . . . Tap R. Payne  
LIGHTING DESIGNER . . . . . Charles Dawson  
COSTUME DESIGNER . . . . . Colleen Hennen  
LIGHT BOARD OPERATOR . . . . . Jennifer VanDommeltraadt  
HOUSE MANAGER . . . . . Blane Dahl  
PUBLICITY . . . . . Kevin J. Hansen  
POSTER . . . . . Timothy J. Goodmanson

\*Senior project in Stage Direction

#### A NOTE

Waiting for Godot, written directly in French in 1948, had its world première on January 5, 1953, in the tiny Left Bank Theatre de Babylone in Paris. Although not an immediate success, by slow degrees, through word of mouth, Godot became the talk of Paris. As productions spread across the globe, reactions were varied, but the very controversy generated by the play tended to assure its "success." Rarely has a play labeled "avant-garde" become so quickly a "classic."

Whether it is Beckett's greatest work of drama remains for history to determine. Unquestionably, it is a work which has captured the imagination of our time—and perhaps all time. Though the battle of interpretation still rages around Waiting for Godot, it is now recognized as a seminal work of modern fiction and has become a part of theater history. The author himself translated his play into English.

Meet the cast in the rehearsal hall following the show.

ACKNOWLEDGMENTS

U.M.M. Theatre Department  
Tap R. Payne

UPCOMING THEATRE

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Annual Children's Production  
Public Performances:  
May 14, 15, 16 & 17  
HFA Proscenium Theatre

This performance is presented through special arrangement with Dramatists Play Service, Inc., 440 Park Avenue South, New York, New York 10016.