

3-14-2008

# ENGL 2015 Course Proposal

Curriculum Committee

Follow this and additional works at: [https://digitalcommons.morris.umn.edu/curriculum\\_reports](https://digitalcommons.morris.umn.edu/curriculum_reports)

---

## Recommended Citation

Curriculum Committee, "ENGL 2015 Course Proposal" (2008). *Curriculum Committee Reports*. 92.  
[https://digitalcommons.morris.umn.edu/curriculum\\_reports/92](https://digitalcommons.morris.umn.edu/curriculum_reports/92)

This Report is brought to you for free and open access by the Curriculum Committee at University of Minnesota Morris Digital Well. It has been accepted for inclusion in Curriculum Committee Reports by an authorized administrator of University of Minnesota Morris Digital Well. For more information, please contact [skulann@morris.umn.edu](mailto:skulann@morris.umn.edu).

Electronic Course Authorization System (ECAS)

**ENGL 2015 - VIEW COURSE PROPOSAL**

**Approvals Received:** Department on 03-06-08 by Jayne Hacker (jayneh@umn.edu) > Curriculum Committee on 03-14-08 by Jeri Squier (mullinjl@umn.edu)

**Approvals Pending:** **Campus Assembly** > Catalog > PeopleSoft Manual Entry

**Effective Status:** Active

**Effective Term:** 1083 - Spring 2008

**Course:** ENGL 2015

**Institution:** UMNMO - Morris

**Career:** UGRD

**College:** MDHU - Division of Humanities

**Department:** 233 - UMM-Humanities, Div of-Adm

**General**

**Course Title Short:** Introduction to Film Studies

**Course Title Long:** Introduction to Film Studies

**Max-Min Credits for Course:** 4.0 to 4.0 credit(s)

**Catalog Description:** **New:** Develops students' abilities to view films critically and to deepen their understanding of the film experience. Begins with critical analysis skills and terminology, then takes up the study of genres and styles, including documentaries and foreign films.  
**Old:** Develops students' abilities to view films critically and to deepen their understanding of the film experience. Begins with critical analysis skills and terminology, then takes up the study of genres and styles, including documentaries and foreign films. Weekly lab required for viewing films.

**Additional Course Information (for catalog production):** weekly lab required for viewing films

**Grading Basis:** Stdnt Opt

**Honors Course:** No

**Delivery Mode(s):** Classroom

**Years most** Other frequency

**frequently offered:**

**Term(s) most frequently offered:** Spring

**Component 1:** DIS (with final exam)

**Auto-Enroll Course:** No

**Graded Component:** DIS

**Academic Progress Units:** Not allowed to bypass limits.  
4.0 credit(s)

**Financial Aid Progress Units:** Not allowed to bypass limits.  
4.0 credit(s)

**Repetition of Course:** Repetition not allowed.

**Course Prerequisites for Catalog:** 1011 or equiv

**Course Equivalency:** No course equivalencies

**Consent Requirement:** No required consent

**Enforced Prerequisites (course-based or non-course-based)**: No prerequisites

**Editor Comments:** Edited for PSoft 04.02.07 jlm. Edited for catalog 04.09.07 NEH.

**Proposal Changes:** Remove 'offered when feasible' from Additional Course Information. Notation will be populated by 'Other' Years most frequently offered. 05.01.07 jlm

**History Information:** Remove 'offered when feasible' from Additional Course Information. Notation will be populated by 'Other' Years most frequently offered. 05.01.07 jlm

Received provisional approval 04.10.07

**Assessment and Goals:** <no text provided>

**Rationale for Changes or Exceptions:** IN RESPONSE TO STUDENT INTEREST AND INSTRUCTOR AVAILABILITY, THIS COURSE EXPANDS OUR OFFERINGS FOR NON-MAJORS, IN PARTICULAR, AS WELL AS FOR A LOWER-LEVEL ELECTIVE IN THE MAJOR. IT WORKS WELL, TOO, WITH A WIDE ARRAY OF COURSES TAUGHT IN OTHER DISCIPLINES ON MORE SPECIALIZED FILM STUDIES TOPICS.

**General Education**

**Faculty Sponsor Name:** David Ericksen

**Requirement** HUM - HUM Communication, Language, Literature & Philosophy

[this course fulfills:](#)

**Provisional Approval:** Not Requested

**Regular Approval:** **New:** Requested on May 4, 2007  
**Old:** Not Requested