

University of Minnesota Morris Digital Well

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### Torch Song Trilogy, April 25-28, 1990

Theatre Arts Discipline

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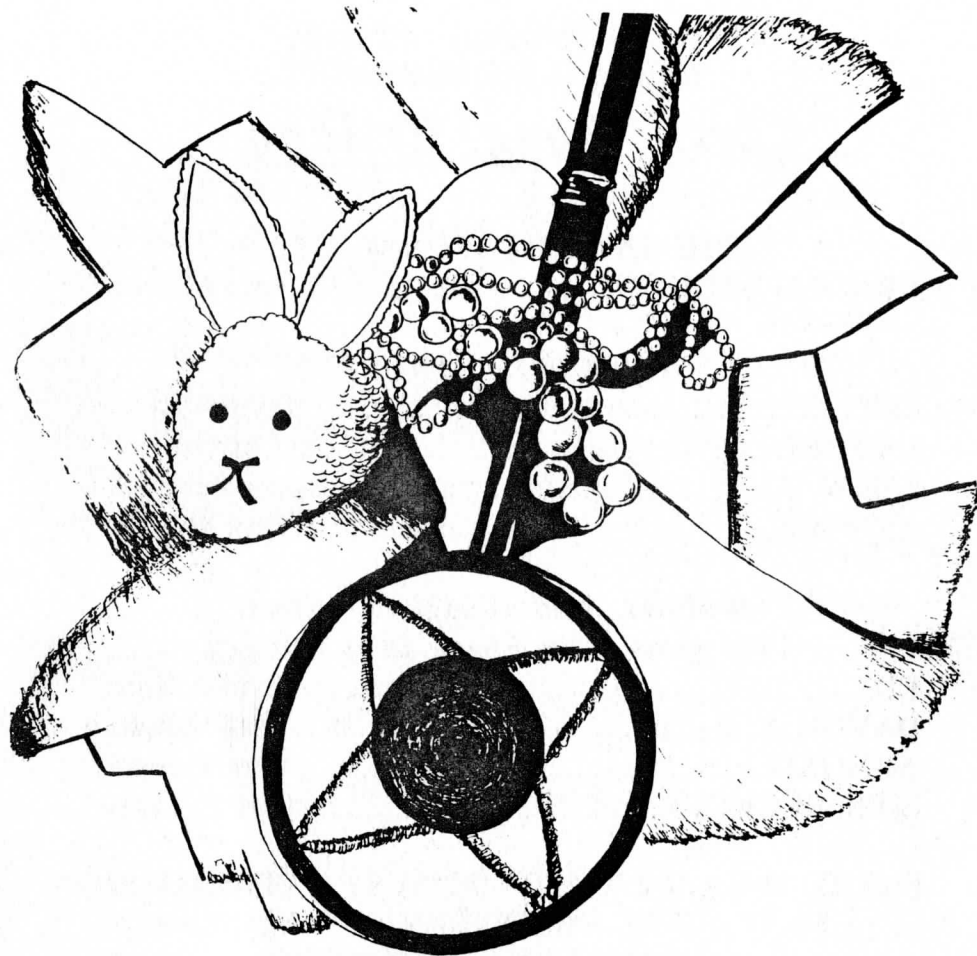
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*UMM Meiningens Present*



*Harvey Fierstein's*  
**Torch Song**  
**Trilogy**

*April 25, 26, 27, & 28*

*8:15 p.m.*

*Black Box Theatre*

UMM Meiningens Present  
Harvey Fierstien's  
*Torch Song Trilogy*

*THE INTERNATIONAL STUD*

ARNOLD BECKOFF.....Vern Malone

*FUGUE IN A NURSERY*

ED.....Kevin Alleger  
LAUREL.....Natalie Christensen  
ALAN.....Christopher Peterson  
ARNOLD.....Vern Malone

*Widows and Children First!*

Five years after *Fugue in a Nursery*.

ED.....Kevin Alleger  
DAVID.....Josh Maiolo  
ARNOLD.....Vern Malone  
MRS. BECKOFF.....Lara A. Carls

THERE WILL BE A TEN MINUTE INTERMISSION  
BETWEEN

*FUGUE IN A NURSERY*  
AND *WIDOWS AND CHILDREN FIRST*.

## PRODUCTION STAFF

DIRECTOR.....Raine Hokan  
ASSISTANT DIRECTOR.....Beth A. Brandt  
TECHNICAL DIRECTOR/DESIGNER....Anne M. Ellis  
LIGHTING DESIGNER.....Adam Besler  
Carl Schmidt  
COSTUME DESIGNER.....Vern Malone  
LIGHT BOARD OPERATOR.....Dan Sargeant  
SOUND BOARD OPERATOR.....Doug Sargeant  
PROPERTIES.....Becky Outly  
RUNNING CREW.....Laurelei Wallace  
Jennifer J. Sayre  
Karen Sullivan

~~ALL WORK~~

## SYNOPSIS OF SCENES

### *FUGUE IN A NURSERY*

Arnold's apartment and various rooms of Ed's  
farmhouse.

### *WIDOWS AND CHILDREN FIRST!*

- 1) Arnold's apartment, 7 a.m. on a Thursday in June.
- 2) Same. 5 p.m. that day.
- 3) A bench in the park, immediately following.
- 4) The apartment. 6 a.m. the next morning.

## DIRECTOR'S NOTES

I have wanted to direct a play for a very long time, so in some way this entire project is the realization of a dream for me. But during the course of putting this show together, I have learned more than I ever thought possible. Oddly enough, most of the learning didn't come from the directing process itself, but rather from the characters. What we all have been given are six fiercely individual souls who, like us, are struggling to smooth out the complexities of the human relationship. It is my greatest hope that through their pains you might see a bit of yourself and as a result feel less alone.

From the beginning, there were several times when it looked as if this show might not get off the ground, but it has, and some thanks are in order. I would like to thank everyone who contributed to this production, especially th UMM Theatre Department. I wish to also thank those who had the confidence in me and told me I could do it.

**Raine Hokan**

### ACKNOWLEDGEMENTS

Midwest Furniture

Dave Wentz

UMM Theatre Department