

4-29-2008

Curriculum Committee Program Changes 04/29/ 2008

Curriculum Committee

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University of Minnesota, Morris
 Morris, Minnesota 56267
 April 16, 2008

Memorandum

To: UMM Executive Committee
From: Roland Guyotte, Curriculum Committee Chair
Re: Item Approved by the Curriculum Committee

Below are items approved by the Curriculum Committee, which we request be placed on the agenda for the April 29, 2008 meeting of the Campus Assembly. These are action items for which information is available online at <http://www.morris.umn.edu/committees/Curriculum/>. Click on the April 29, 2008 Assembly Meeting link.

AGENDA ITEM DESCRIPTION	MEETING DATE	VOTE (FOR-AGAINST-ABSTENTIONS)
1. <u>Program Changes</u> Request by Speech Communication Discipline to change the Discipline Name to Communication, Media, and Rhetoric (CMR) <i>Rationale:</i> See the attached rationale.	03/11/08	(10-0-0)
LAHS Major Electives: remove Psy 1061-Introduction to the Development of the Child and Adult <i>Rationale:</i> This is a change to the LAHS major requirements. Remove from list of additional electives.	03/11/08	(10-0-0)
2. <u>Courses and Course Changes</u> <u>Education</u>		
Ed 1022-Pronunciation of English. (1 cr) <i>Rationale:</i> This new course is intended for non-native speakers of English who want to improve their language skills and overall academic experience at UMM.	04/01/08	(8-0-0)
WSS 1205-Lifeguard Training. (0.5 cr) <i>Rationale:</i> This course is being deactivated to remove it from the course catalog. It has not been taught in at least seven years.	04/01/08	(8-0-0)

<u>The Humanities</u>		
<p>ArtH 3132-Castles and Cathedrals. (FA; 4 cr) <i>Rationale:</i> This course will help the discipline to expand their chronological breadth and fill a lacuna in the curriculum.</p>	03/11/08	(7-1-2)
<p>Dnce 1334-Tap Dance I. (ArtP; 1 cr) <i>Rationale:</i> This is a new course to allow students to continue with Tap Dance instruction beyond the introductory level.</p>	03/11/08	(6-2-2)
<p>Engl 2015-Introduction to Film Studies. (Hum; 4 cr) <i>Rationale:</i> This course expands offerings for non-majors as well as for a lower-level elective in the major.</p>	03/11/08	(5-3-2)
<p>Engl 2022-Sports Literature and Writing. (Hum; 4 cr) <i>Rationale:</i> This course expands writing and literature offerings for English majors.</p>	03/11/08	(5-3-2)
<p>Engl 2059-Introduction to Shakespeare. (Hum; 4 cr) <i>Rationale:</i> This new course allows non-majors to take a Shakespeare course (which is a common request).</p>	03/11/08	(9-0-1)
<p>Engl 2061-Detection and Espionage in Fiction and Film. (Hum; 4 cr) <i>Rationale:</i> This course will offer students an introduction to several important but underrepresented scholarly approaches in the Humanities, including film studies and cultural studies.</p>	04/01/08	(8-0-0)
<p>Engl 2411-Representations of American Indians in Popular Culture. (HDiv; 4 cr) <i>Rationale:</i> This course expands offerings for non-majors and expands course offerings for the American Indian studies major.</p>	03/25/08	(9-0-0)
<p>Engl 2421-Understanding Moby-Dick. (Hum; 4 cr) <i>Rationale:</i> This course is a useful analysis of a classic American novel.</p>	03/11/08	(7-1-1)
<p>Engl 3061-The Novels of William Faulkner. (Hum; 4 cr) <i>Rationale:</i> This is an activation of an old course, reflecting the teaching experience and interests of newly hired faculty.</p>	03/25/08	(9-0-0)
<p>Engl 3157-English Renaissance Drama. (Hum; 4 cr) <i>Rationale:</i> This course is being revised by new faculty; content being narrowed to focus exclusively renaissance plays, rather than renaissance and medieval as in the current description.</p>	03/25/08	(9-0-0)

<p>Engl 3159-Shakespeare: Studies in the Bard. (Hum; 4 cr) <i>Rationale:</i> This course is being revised by new faculty; content being revised to differentiate course from newly proposed 2000-level Shakespeare course and to allow a more advanced, intensive consideration of one theme in Shakespeare studies.</p>	03/25/08	(9-0-0)
<p>Engl 3165-English Renaissance Poetry and Prose. (Hum; 4 cr) <i>Rationale:</i> This course is being revised by new faculty; content being broadened to include prose texts as well as poetry for better coverage of the period's literature.</p>	03/25/08	(9-0-0)
<p>Engl 3522-Harlem Renaissance. (HDiv; 4 cr) <i>Rationale:</i> This course would provide an understanding of cotemporary African American literature by taking into account the major contributions of Harlem Renaissance writers.</p>	03/25/08	(9-0-0)
<p>Engl 4024-Research Seminar: Poet's Choice: The Book as the 25th Poem. (Hum; 4 cr) <i>Rationale:</i> This course is an addition to research seminar to round out offerings in contemporary American poetry.</p>	03/25/08	(9-0-0)
<p>Engl 4025-Research Seminar: The Elizabeth Mystique. (Hum; 4 cr) <i>Rationale:</i> This course will be offered by a new hire in English with this field of specialization.</p>	03/25/08	(9-0-0)
<p>Engl 4026-Research Seminar: Literature of the Shoah. (Hum; 4 cr) <i>Rationale:</i> This course will enable students to see how a major historical event significantly impacted both the content and the form of the literary work of art.</p>	03/25/08	(9-0-0)
<p>Engl 4027-Research Seminar: Dickens and Criticism. (Hum; 4 cr) <i>Rationale:</i> This course is a research seminar version of a course already on the books but not recently taught: English 3052- Novels of Charles Dickens. This advanced version places more emphasis on secondary sources and individual student research.</p>	03/25/08	(9-0-0)
<p>Fren 1027-Real to Reel: The Middle Ages and Renaissance in Film for Non-Majors. (Hum; 4 cr) <i>Rationale:</i> This course teaches purveyors of modern visual media to assess and critique our contemporary understanding and depiction in film of these periods.</p>	03/25/08	(9-0-0)
<p>Fren 2012-French for Professions. (IP; 4 cr) <i>Rationale:</i> This course is an early introduction to bilingual career opportunities.</p>	04/01/08	(8-0-0)

<p>Fren 3026-Early Modern Studies: History of the French Language. (Hum; 4 cr) <i>Rationale:</i> This course provides students with a strong foundation in the linguistics and cultural history of French pronunciation, grammar and spelling.</p>	04/01/08	(8-0-0)
<p>Fren 3027-Early Modern Studies: Real to Reel: The Middle Ages and Renaissance. (Hum; 4 cr) <i>Rationale:</i> This course is similar to Fren 1027 but will have more and lengthier readings and assignments.</p>	04/01/08	(8-0-0)
<p>Fren 4012-Advanced Language Studies: Advanced French Grammar. (Hum; 4 cr) <i>Rationale:</i> This new advanced course allows students to gain a deeper understanding of the functionality of the French language through a study of French grammar and through applied and historical linguistics.</p>	03/11/08	(10-0-1)
<p>Spch 1062-Introduction to Interpersonal and Group Communication. (Hum; 4 cr) <i>Rationale:</i> This course will meet the growing desire amongst various campus groups that more classes be offered in the area of oral communication at the lower division level.</p>	04/01/08	(8-0-0)
<p>Spch 3071-Principles and Practices of Speech Communication. (E/CR; 4 cr) <i>Rationale:</i> This course is being inactivated. Students will have access to this material in two courses rather than one taught at a lower level.</p>	04/01/08	(8-0-0)
<p>Spch 3341-Communication Technology and Society. (Hum; 4 cr) <i>Rationale:</i> This course will be an elective, offered to enhance the variety of options for majors and interested others.</p>	04/01/08	(8-0-0)
<p>Th 3305-Stage Make-Up. (ArtP; 4 cr) <i>Rationale:</i> This new course provides an essential area of knowledge within the theatre discipline. UMM currently has no course to teach the history, development or application of stage make-up.</p>	03/11/08	(9-0-1)
<p><u>Science and Mathematics</u></p>		
<p>Biol 1111-Fundamentals of Genetics, Evolution, and Development. (Sci; 3 cr) <i>Rationale:</i> The course equivalency is changing. 1101 and 1111 are very different courses and should not be listed as equivalent.</p>	10/11/07	(10-0-0)

<p>Biol 4221-Genomics of Host-Pathogen Interactions. (Sci; 4 cr) <i>Rationale:</i> This new course will provide an advanced introduction (upper-level elective) for students interested in the connections between molecular biology and infectious diseases.</p>	03/04/08	(8-0-0)
<p>Chem 2321-Introduction to Research I. (1 cr) Chem 2322-Introduction to Research II. (1 cr) <i>Rationale:</i> The original 2-credit course is being split into two 1-credit courses. This will streamline the grading process and provide a more transparent process for grading students.</p>	03/04/08	(8-0-0)
<p>CSci 1101-Dynamic Web Programming. (M/SR; 2 cr) <i>Rationale:</i> This adds a prerequisite to an existing course and deletes “No previous knowledge is required” from course description.</p>	03/04/08	(8-0-0)
<p>CSci 4457-Systems: Ubiquitous Computing. (M/SR; 4 cr) <i>Rationale:</i> This new course provides our students a venue for exploring this emerging trend in computing.</p>	03/04/08	(8-0-0)
<p>Geol 3011-Earth Resources. (Env; 4 cr) <i>Rationale:</i> This is a new upper-level course in the professor’s area of expertise.</p>	03/04/08	(8-0-0)
<p>Math 4251-Problem Solving in Pure Math. (M/SR; 2 cr) <i>Rationale:</i> This course is being deactivated to remove it from the course catalog. It has not been taught in at least seven years.</p>	10/11/07	(10-0-0)
<p>Math 4451-Fundamentals of Numerical Analysis. (M/SR; 4 cr) <i>Rationale:</i> This course is being deactivated to remove it from the course catalog. It has not been taught in at least seven years.</p>	10/11/07	(10-0-0)
<p>Stat 3501-Survey Sampling. (M/SR; 4 cr) <i>Rationale:</i> This new course will be especially helpful for students who might do survey research in the future, but also for students who need to read and understand the survey methods reported in other research.</p>	03/04/08	(8-0-0)
<p><u>The Social Sciences</u></p>		
<p>Mgmt 3512-Group Dynamics. (SS; 2 cr) Psy 3512-Group Dynamics. (SS; 2 cr) <i>Rationale:</i> These two courses are cross-listed. They were originally inactivated but will be activated for one time only in spring 2009.</p>	10/11/07	(10-0-0)