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World Touch Cultural Heritage Programs

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World Touch Heritage Weekend 2015

University of Minnesota, Morris

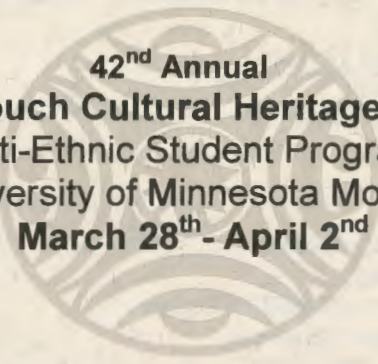
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42nd Annual

World Touch Cultural Heritage Week

Multi-Ethnic Student Program

University of Minnesota Morris

March 28th - April 2nd



What DREAMS may COME

2015 World Touch Cultural Heritage Week

**42nd Annual
World Touch Cultural Heritage Week
March 28th-April 2nd, 2015**

Saturday, March 28, 2015

Peace Run RFC
8a.m. Registration RFC
9a.m. start

PE Center
31th Annual CNIA Powwow
Doors open at 11am
Grand Entries at 1p.m. and 7:00 p.m.
Arena Director: Gus Claymore

Sunday, March 29, 2015

4-6p.m. Turtle Mountain Cafe
Café International/Karaoke Contest features UMM student talent.
Open mic musical and poetry performances from UMM students.

Monday, March 30, 2015

9 a.m.-Noon and 1-4 p.m.
Diversity Certificate Training with Anne Phibbs
Workshop 3: Working Effectively in Groups & Diversity Committees

Most work in support of equity and diversity involves working closely with others, either on formal diversity committees or in informal groups of like-minded people. But shared commitment to equity and diversity values is not always enough to get people working together effectively. This workshop explores how groups and committees can be particularly effective on issues of equity and diversity and offers participants specific strategies for success.

Workshop 4: Communicating on Issues of Equity & Diversity

Our efforts in advancing equity and diversity will mean little if we can't communicate effectively with our key constituents and stakeholders—especially around our efforts and successes. This workshop addresses how our various means of communication do—or do not—send messages that are perceived as welcoming and inclusive. It also addresses the challenges, strategies, and outcomes found in a strong equity and diversity communication plan.

Tuesday, March 31, 2015

6:20 p.m. Science Auditorium 2950
Dear White People

Winner of the 2014 Sundance Film Festival's Special Jury Award for Breakthrough Talent, *Dear White People* is a sly, provocative satire

of race relations in the age of Obama. Writer/director Justin Simien follows a group of African American students as they navigate campus life and racial politics at a predominantly white college in a sharp and funny feature film debut that earned him a spot on Variety's annual "10 Directors to Watch." When Dear White People screened at MOMA's prestigious New Directors/New Films, the New York Times' A.O. Scott wrote, "Seeming to draw equal measures of inspiration from Whit Stillman and Spike Lee, but with his own tart, elegant sensibility very much in control, Mr. Simien evokes familiar campus stereotypes only to smash them and rearrange the pieces." - See more at: <http://www.dearwhitepeoplemovie.com>

Introduction: Pazao Vue

Wednesday, April 1, 2015

7p.m. Oyate Hall

Keynote Speaker: Dr. Michael K. Dorsey

Dr. Michael K. Dorsey is a recognized expert on global energy, environment, finance and sustainability matters. Dr. Dorsey is interim Director of the energy and environment program at the Joint Center for Political and Economic Studies. He is a Director on the national board of the Sierra Club—one of the largest and oldest US environmental organizations.

Introduction: Jennifer Guadarrama

Thursday, April 2, 2015

5 p.m. Oyate Hall

World Touch Cultural Heritage Week Closing Dinner

Welcome: Hilda Ladner, EDI Director

Opening Remarks: Jacqueline Johnson, Chancellor

Dinner: Lech Lor

Recognition of Graduates of 2015: Gus Claymore, Assistant Director

Presentation of the Cezar Chavez Award by UMM Voces Unidas

Closing Remarks: Hilda Ladner, EDI Director

World Touch Cultural Heritage Week Committee

Gammachis Bokku

Jennifer Guadarrama

Michelle LaGarde

Lech Lor

N.K. Vang

Pazao Vue

*artwork on front cover by Erica Heberer, 15' Social Science with a focus in Sociology

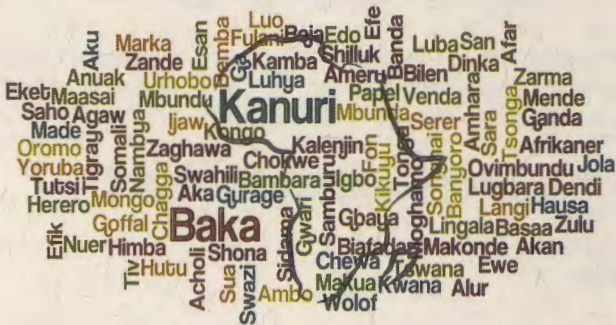
*artwork on back cover by Pazao Vue, '16, Computer Science and Studio Art and Gammachis Bokku, '16, Biology and Philosophy



What Dreams May Come world touch cultural heritage 2015

*Pazao Vue

What Dreams May Come



World Touch Cultural Heritage Week
The University of Minnesota, Morris

*Gammachis Bokku

UNIVERSITY OF MINNESOTA MORRIS