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World Touch Cultural Heritage Programs

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World Touch Heritage Weekend 2012

University of Minnesota, Morris

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39th Annual

World Touch Cultural Heritage Week

Multi-Ethnic Student Program

University of Minnesota, Morris

March 24 - 29, 2012

WE ARE ALL RELATED



39th Annual World Touch Cultural Heritage Week March 24 – March 29, 2012

Saturday, March 24, 2012

1:00 p.m. & 7:00 p.m. Grand Entry.....P.E. Center

28th Annual Circle of Nations Indigenous Association Powwow

An intertribal celebration of song and dance.

Sunday, March 25, 2012

7:00 p.m.....Student Center - Turtle Mountain Cafe

Café Internacional

Café Internacional is an evening of creative flair where individuals showcase their talent through spoken word, poetry, song, and/ or artistic performance.

Monday, March 26, 2012

7:00 p.m.....Student Center - Oyate Hall

Proactivism and Art: Live Art Show

Featuring proACTIVE ARTist Bunky Echo-Hawk, Pawnee & Yakama

Bunky Echo-Hawk will lecture on how he uses art for activism and community outreach. Echo-Hawk will transform a blank canvas into a contemporary work of art inspired by the discourse with the audience. He interprets the audience's sentiments by discussing the issues the community has and extracting them into the artwork. Live art, as he calls it, is a rush for Echo-Hawk, who is inspired by the spontaneous discussion, often including personal anecdotes about his heritage. Painting is only a small piece of Echo-Hawk's artistic career. He writes plays, poetry and, most recently, music. Echo-Hawk is working with Nike on a design for their new line and still finds time to work with American Indian organizations to help empower youth and educate other cultures about his heritage.

Tuesday, March 27, 2012

7:00 p.m.....Student Center - Edson Auditorium

Film screening: *Dakota 38* (2012, 78 min.)

Featuring guest speaker Jim Miller, Oglala Lakota

In the spring of 2005, Jim Miller awoke from a dream in which 38 of his Dakota ancestors were hanged. At the time, Jim knew nothing of the largest mass execution in United States history ordered by President Abraham Lincoln on December 26, 1862, six days before he enacted the Emancipation Proclamation. *"When you have dreams, you know when they come from the creator. As any recovered alcoholic, I made believe that I didn't get it. I tried to put it out of my mind, yet it's one of those dreams that bothers you night and day."* Four years later, Jim and a group of riders decided to retrace the 330-mile route of his dream on horseback across the great plains to arrive at

the hanging site in Mankato, Minnesota, on the anniversary of the execution. This is the story of their journey--the blizzards they endured, the communities that housed and fed them along the way, and the dark history they are beginning to wipe away.

Wednesday, March 28, 2012

7:00 p.m..... Student Center - Oyate Hall

We Are All Related: An Evening of Storytelling

Throughout time, people have preserved their culture, values and beliefs through storytelling. Giving voice to the human experience, storytelling allows families and communities to pass on their history to future generations. This program will feature storytellers from four unique cultural heritages: *Nothando Zulu, African-American; Vine Marks, Sisseton Wahpeton Dakota; Alberto Justiniano, Puerto Rican; and Phuoc Tran, Vietnamese*

Thursday, March 29, 2012

5:30 p.m..... Student Center - Oyate Hall

World Touch Cultural Heritage Week Closing Dinner

Welcome: Tracy R. Peterson, associate director, MSP

Remarks: Jacqueline Johnson, chancellor

Guest Speaker Introduction: Kent Blansett, assistant professor, history

Guest Speaker: Susan Power, author, Standing Rock Sioux Tribe

American Indian Dance Performance

Cesar Chavez Award recognition

Recognition of Class of 2012 EDI graduates

39th Annual World Touch Cultural Heritage Week Planning Committee

Kyanne Benoist '14, Circle of Nations Indigenous Association

Mohamed Farah '13, Black Student Union

Melissa Hernandez '13, Voces Unidas

Dongwook Kim '13, International Student Association

Sia Moua '14, Asian Student Association

Swati Narayan '12, International Student Association

Tracy Peterson, Office of Equity, Diversity and Intercultural Programs

Kelsey Scareshawk '14, Circle of Nations Indigenous Association

Brianca Smith '13, Women of Color Association

Bonnie Tipcke '74, Office of Equity, Diversity and Intercultural Programs

PaHoua Vang '12, Asian Student Association

Cha Dee Vue '12, Asian Student Association

COVER ART: 2012 WTCHW logo art contest winner, *Mika Barrett '15*



We Are All Related

**April Taylor '13
Second Place Logo Art**



**Dia Lee '12
Third Place Logo Art**



UNIVERSITY OF MINNESOTA MORRIS