

2-14-2006

English Course Proposal 02/24/06

Curriculum Committee

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Electronic Course Authorization System (ECAS)
ENGL 3262 - VIEW COURSE PROPOSAL

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Approvals Received:	Department Curriculum Committee on 02-14-06 on 02-24-06 by Jayne Hacker > by Jeri Mullin (jayneh@umn.edu) (mullinjl@umn.edu)
Approvals Pending:	Campus Assembly > Catalog
Effective Status:	Active
Effective Term:	1079 - Fall 2007
Course:	ENGL 3262
Institution:	UMNMO - Morris
Career:	UGRD
College:	MDHU - Division of Humanities
Department:	233 - UMM-Humanities, Div of-Adm

General

Course Title Short:	20th-Century American Poetry
Course Title Long:	20th-Century American Poetry: From Modern to Contemporary
Max-Min Credits for Course:	4.0 to 4.0 credit(s)
Catalog Description:	Study of the radical shifts in poetry and poetics in 20th-century America. Exploration of the ways that poets such as Robert Lowell, Adrienne Rich, Frank O'Hara, Denise Levertov, Allen Ginsberg, James Wright, and Sylvia Plath broke with modernist conventions and New Critical aesthetics and opened the field for the poetry of the late 20th and early 21st centuries.
Additional Course Information (for catalog production):	<no text provided>
Grading Basis:	Stdnt Opt

<u>Honors Course:</u>	No
<u>Delivery Mode(s):</u>	Classroom
<u>Years most frequently offered:</u>	Other frequency
<u>Term(s) most frequently offered:</u>	Fall
<u>Component 1:</u>	DIS (no final exam)
<u>Auto-Enroll Course:</u>	No
<u>Graded Component:</u>	DIS
<u>Academic Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Financial Aid Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Repetition of Course:</u>	Repetition not allowed.
<u>Course Prerequisites for Catalog:</u>	1131, two from 2201, 2202, 2211, 2212
<u>Course Equivalency:</u>	No course equivalencies
<u>Consent Requirement:</u>	No required consent
<u>Enforced Prerequisites (course-based or non-course-based)</u>	001505 - prereq two from 2201, 2202, 2211, 2212
<u>Editor Comments:</u>	edited for PSoft 02.14.06 - JLM. Edited for catalog 02.24.06 NEH.
<u>Proposal Changes:</u>	<no text provided>
<u>History Information:</u>	<no text provided>
<u>Assessment and Goals:</u>	<no text provided>

**Rationale for
Changes or
Exceptions:**

THIS COURSE COVERS AN IMPORTANT PERIOD IN AMERICAN LITERATURE THAT IS NOT COVERED BY OTHER COURSES. IT WILL ENHANCE OUR OFFERINGS.

General Education

**Faculty
Sponsor Name:**

Vicki Graham

**Requirement
this course fulfills:**

HUM - HUM Communication, Language, Literature & Philosophy

**Provisional
Approval:**

Not Requested

**Regular
Approval:**

Requested on Feb 14, 2006

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