

2-1989

Of Mice & Men, February 1-4, 1989

Theatre Arts Discipline

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University of Minnesota, Morris
Division of the Humanities
UMM Theatre Presents

JOHN
STEINBECK'S
OF

M I L L E

A N D

M E N



February 1, 2, 3, and 4, 1989
8:15 P.M.
Black Box Theatre

University of Minnesota, Morris
Division of Humanities
U.M.M. Theatre
Presents

OF MICE AND MEN

by John Steinbeck

CAST OF CHARACTERS

GEORGE.....David Johnson
LENNIE.....Kelly Larson
CANDY.....Timothy J. Ray
THE BOSS.....Jim Jorgenson
CURLEY.....Vern M. Malone
CURLEY'S WIFE.....Jan Schneiderhan
SLIM.....Paul L. Gremmels
CARLSON.....Mark A. Douglass
WHIT.....Michael Berndt
CROOKS.....Keith Williams

SYNOPSIS OF SCENES

ACT I

- Scene 1 - A sandy bank of the Salinas River.
Thursday night.
- Scene 2 - The interior of a bunkhouse.
Late Friday morning.
- Scene 3 - The same as scene 2.
About seven-thirty Friday evening.

10 Minute Intermission

ACT II

- Scene 1 - The room of the stable buck, a lean-to.
Ten o'clock Saturday evening.
- Scene 2 - One end of a great barn.
Mid-afternoon, Sunday.
- Scene 3 - Same as ACT I - Scene 1.
Sunday Night.

PRODUCTION STAFF

*DIRECTOR.....Dan Perdue
ASSISTANT DIRECTOR/STAGE MANAGER.....Julie Ann Nevill
*SCENIC DESIGNER.....Penny Becker
LIGHTING DESIGNER.....Paul L. Gremmels
*TECHNICAL DIRECTOR.....Michael Fritsch
COSTUMES.....Anne M. Ellis
SOUND BOARD OPERATOR.....Jim Dyer
LIGHT BOARD OPERATOR.....Eric Nagel
PROPERTIES.....Dr. Mary Elizabeth Bezanson
Christi Madison
Peggy Thieman
SHOP SUPERVISOR.....P. David McRoberts
POSTER/PROGRAM DESIGN.....Jason Jaglo
RUNNING CREW.....Byron Nelson
Jason Jaglo
Todd Brand
Elanda Hanson
Raine Hokan
STUDENT STAFF.....Michael Fritsch
Janette Blonigen
Anne M. Ellis
Paul L. Gremmels
Sidronio Casas
Tracy Feltman
Lonnie Hoffman
Vern M. Malone
HOUSE MANAGER.....Ron Kubik
DOG HANDLER.....Jody Kashmark

THERE WILL BE GUN SHOTS FIRED DURING THIS PERFORMANCE

ACKNOWLEDGEMENTS

Leo and Virginia Perrault (for Sammy)
UMM Theatre Faculty:
Dr. Raymond Lammers
Dr. George Fosgate
Tap R. Payne

DIRECTOR'S NOTES: Dreams that come true are rare these days. Special thanks to all my friends that brought this dream to reality. I would also like to thank my parents for their theatrical inspiration.

* DENOTES SENIOR PROJECT

