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### Jazz Fest 2016

University of Minnesota - Morris

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UNIVERSITY OF MINNESOTA MORRIS



FEATURING  
JAZZ TRUMPETER  
CLAY JENKINS

**Friday, April 8 &  
Saturday, April 9**

7 p.m. • Student Center, Edson Auditorium

also featuring pianist Bryan Nichols,  
bassist Chris Bates,  
and drummer Brian Claxton  
as guest artists/clinicians

with Jazz Ensemble I performing each night

Friday: West Central All Stars  
Saturday: UMM Alumni Jazzers

Performances will be live-streamed  
via 89.7 FM and [kumm.org](http://kumm.org).



**38<sup>th</sup> Annual University of Minnesota, Morris Jazz Fest**  
**April 8 and 9, 2016 • 7 p.m. • Edson Auditorium**

**FRIDAY, APRIL 8**

**West Central All Stars**

**Guest Artist Jazz Quartet**

**Intermission**

**Jazz Ensemble 1 with Guest Artists**

**SATURDAY, APRIL 9**

**UMM Alumni Jazzers**

**Guest Artist Jazz Quartet**

**Intermission**

**Jazz Ensemble 1 with Guest Artists**

**Jazz Ensemble I Program**

to be selected from the following

- Moten Swing* ..... Bennie Moten  
arr. by Ernie Wilkins
- Fables of Faubus* ..... Charles Mingus  
arr. by Steve Slagle
- Work First* ..... Clay Jenkins  
arr. by Mark Taylor
- Always and Forever* ..... Pat Metheny  
arr. by Bob Curnow
- Up and Up* ..... Clay Jenkins  
arr. by Levi Saelua
- Winds of the Gullah* ..... Jim White  
arr. by Paul McKee
- K & T* ..... Clay Jenkins  
arr. by Kim Richmond

**Please join us for an after-hours hang/jam session at Old No. 1  
in downtown Morris following the concert on Friday, April 8.**



### **Clay Jenkins, Trumpet**

Clay Jenkins performs, records, and teaches regularly around the globe. He holds a bachelor's degree in music theory from The University of North Texas (then named North Texas State University) and a master's degree in jazz studies from the University of Southern California. He has studied with John Haynie, James Stamp, and Boyde Hood. He has performed with the Stan Kenton Orchestra, the big bands of Harry James and Buddy Rich, the

Count Basie Orchestra, and the Clayton/Hamilton Jazz Orchestra. He has taught at The Foundation for the Junior Blind; The University of Southern California; California State University at Northridge; The California Institute of Arts; the Colburn School of Performing Arts; several Jim Widner Summer Jazz Camps; the Eastman School of Music in Rochester, New York; and at clinics all over the United States, Canada, Japan, Italy, Korea, Germany, Portugal, Russia, and South Africa. He has recorded prolifically both in solo and ensemble settings.



### **Chris Bates, Bass**

Chris Bates has been studying and performing on the upright bass since he was in fourth grade. He studied with James Clute of the Minnesota Orchestra and jazz bassist Anthony Cox. Bates has studied and performed new musical styles from around the world and now offers reggae, funk, country, folk, jazz, and classical music in his repertoire. He is a first-call bassist in the Midwest and has played with a wide range of well-known jazz musicians. He received

a McKnight Composers Fellowship for his compositions in 1999. He has recorded on both solo and ensemble albums and remains involved in numerous bands.



### **Bryan Nichols, Piano**

Bryan Nichols is a Minneapolis-based pianist and composer, working primarily in jazz and improvised music. He has performed widely in both the Twin Cities and Chicago and at international festivals in France and Finland. He leads and composes for his jazz trio, quintet, and large group. He records regularly and, in 2011, released his debut recording as a leader, which contained nine original compositions for his quintet. His honors include being

named artistic director of Jazz Is NOW!, a 2010 McKnight Fellowship for Performing Musicians, a 2004 residency at the Kennedy Center awarded by Betty Carter's Jazz Ahead program, and a subito grant from the American Composers Forum. He teaches piano at the MacPhail Center for Music and at the University of Wisconsin—Eau Claire.



### **Brian Claxton, Drums**

Brian Claxton has had a lifelong passion for drums. He holds a bachelor's degree in music performance from the University of Wisconsin—Eau Claire and is pursuing a master of music and doctorate of arts in jazz studies at the University of Northern Colorado (UNC). He has freelanced with many groups, such as the John Raymond Project, The Aaron Hedenstrom Jazz Orchestra and Quartet, and Nachito Herrera. He was recruited to play in the

Harlem Kingston Express Band, and has accompanied a variety of distinguished guest artists at UNC. He performs throughout Colorado as a drummer, bassist, and guitarist and teaches drums at two nearby colleges.



### **Jonathan Campbell, University of Minnesota, Morris Jazz Ensembles Director**

Jonathan Campbell currently serves as director of jazz studies and professor of saxophone at the University of Minnesota, Morris. He has previously been on the faculty at the University of Utah and at Olympic College in Bremerton, Washington. He holds a doctor of arts degree in jazz studies from the University of Northern Colorado, where he performed with the nationally acclaimed Jazz

Lab Band I and Vanguard Combo. He has received two DownBeat awards for jazz performance and won the 2003 Lionel Hampton Jazz Festival Soloist Competition for collegiate saxophone. He has performed alongside jazz greats Ingrid Jensen, Jon Stowell, Ravi Coltrane, and Geoff Keezer, among others, both in the United States and around the world.

# Clinic Schedule

Campus Tours offered at 10 a.m. and 2 p.m. each day.

Performers in Edson Auditorium will move to Oyate Hall for clinics.

Performers in the Recital Hall will remain on stage for clinics.

**FRIDAY, APRIL 8, 2016**

	<b>Student Center Edson Auditorium (clinic in Oyate Hall)</b>	<b>Humanities Fine Arts (HFA) Recital Hall (clinic on stage)</b>
8:30 a.m.		Morris Area High School 3
9 a.m.	Minnewaska Area High School 2	Morris Area High School 2
9:30 a.m.	Pipestone High School 2	
10 a.m.	Barnesville High School	Morris Area High School 1
10:30 a.m.	Moorhead High School	
11 a.m.	Pipestone High School 1	Masterclass 1
11:30 a.m.	Minnewaska Area High School 1	
12 p.m.	<b>Lunch performance by Prestige Combo in Turtle Mountain Cafe (TMC)</b>	
1 p.m.	Alexandria High School 2	Masterclass 2
1:30 p.m.	Fargo South High School 2	
2 p.m.	Holdingsford High School	Discovery Middle School
2:30 p.m.	Alexandria High School 1	
3 p.m.	Fargo South High School 1	Masterclass 3
3:30 p.m.		
4 p.m.		Masterclass 4
7 p.m.	<b>Jazz Fest Concert</b> featuring the guest artists performing with UMM Jazz Ensemble I and the West Central All Stars (Edson Auditorium)	

**SATURDAY, APRIL 9, 2016**

	<b>Student Center Edson Auditorium (clinic in Oyate Hall)</b>	<b>Humanities Fine Arts (HFA) Recital Hall (clinic on stage)</b>
10 a.m.	Albany Junior High	Osakis High School
10:30 a.m.	Marshall County Central	
11 a.m.	Princeton High School	Masterclass 1
11:30 a.m.	Albany Area High School 2	
12 p.m.	<b>Lunch performance by Prestige Combo in the Dining Hall</b>	
1 p.m.	JazzDot Combo	Masterclass 2
1:30 p.m.	Fargo South High School	
2 p.m.	Pierz Healy High School	Saint John's Prep
2:30 p.m.	Albany Area High School 1	
3 p.m.		Masterclass 3
3:30 p.m.		
4 p.m.		Masterclass 4
7 p.m.	<b>Jazz Fest Concert</b> featuring the guest artists performing with UMM Jazz Ensemble I and the UMM Alumni Jazzers (Edson Auditorium)	

**Masterclass 1:** How to Start Your Own Jazz Combo/Jam Session, hosted by Brian Claxton and Jonathan Campbell

**Masterclass 2:** Listening and Interaction in Jazz, hosted by Chris Bates and Bryan Nichols

**Masterclass 3:** Role of the Rhythm Section, hosted by Chris Bates, Bryan Nichols, and Brian Claxton

**Masterclass 4:** Q/A Session with Clay Jenkins

# Personnel

## JAZZ ENSEMBLE I

### Alto Saxophone

Ashley Olsen  
Grace Kopitzke

### Tenor Saxophone

Elijah Beaudine  
Christian Pfeiffer

### Baritone Saxophone

Harrison Piehowski

### Trumpet

Michael Notch  
Nick Griffiths  
Nick Nemmers  
Levi Jahnke  
Anthony Lovejoy

### Trombone

Cain Whelan  
Matt Fischbach  
Maddie Gravning  
Natasha Blomberg

### Rhythm

Emmet Kowler, piano/drums  
Spencer Walton, guitar  
Erin Spry, bass  
Forrest Miller, drums

## WEST CENTRAL ALL STARS

### Alto Saxophone

Marty Sarlette, Melrose  
Wanda Dagen, Morris

### Tenor Saxophone

Chuck Wencil, Alexandria  
Melissa Vorderbruggen, Sauk Centre

### Baritone Saxophone

Mike Odello, Morris

### Trumpet

Matt Lamb, Ortonville  
Ellie Helgeson, Ortonville  
Doug Moe, Appleton  
Jerry Stein, Glenwood  
Del Sarlette, Morris

### Trombone

Carlene Sarlette, Morris  
Wes Flinn, Morris  
Kip Johnson, Starbuck  
Caitlin Drayna, Glenwood

### Rhythm

Deb Mahoney, Morris, piano  
Keith Davison, Morris, bass  
Tom Garberick, Sartell, drums

## UMM ALUMNI JAZZERS

Greg "Buddy" DeGier '86, director

### Alto Saxophone

Kristi Nichols Delage '88  
Paul Snyder '90  
Derek Ziemer '14

### Tenor Saxophone

Chris Knapp '93

### Trumpet

Kelly Crom '90  
Gina Hammer Christopherson '95  
Bryan Delage '85  
Greg "Buddy" DeGier '86  
James Gaberick '82  
Patrick Key '91

### Trombone

Tim Gilk '90  
Rebecca Guimont '08  
Brittani Klaverkamp '16  
Lorelei Livingston '88  
Todd Sicard '91  
Jim "Gator" Weglewski '90

### Bass Trombone

Brittani Klaverkamp '16  
Jeff Johnson '83

### Rhythm

Jeff Engholm '95, bass  
Lindy Pederson '84, guitar  
Andrew Sletten '14, drums

## PRESTIGE COMBO

(lunch hour performance)

Ashley Olsen, alto saxophone  
Elijah Beaudine, tenor saxophone  
Nick Griffiths, trumpet  
Spencer Walton, guitar  
Mitch Hancock, bass  
Forrest Miller, drums



## **Jazz at the University of Minnesota, Morris**

The University of Minnesota, Morris jazz ensembles provide opportunities for students to perform a comprehensive variety of literature ranging from classic big band to modern jazz. The premier Jazz Ensemble I tours frequently and previously has performed at internationally known jazz venues such as Carnegie Hall in New York, the Montreux Jazz Festival in Switzerland, and the North Sea Jazz Festival in the Netherlands.

Morris students also have the opportunity to participate in jazz combos, which offer a unique and intimate learning environment. Through study of traditional and modern jazz styles, students develop skills that are essential to the jazz combo idiom: improvisation, listening, interaction, and creativity.

Each spring the jazz ensembles are showcased at the annual UMM Jazz Fest, where students have the opportunity to work alongside internationally recognized jazz artists. The festival was founded by Morris jazz legend Jim "Doc" Carlson in 1978 and has since grown into one of the largest jazz festivals in Minnesota. Previous guest artists include Ellis Marsalis, Clark Terry, John Patitucci, Robin Eubanks, Ingrid Jensen, and Gary Smulyan.

For further information about jazz at Morris and the annual Jazz Festival, please visit

[academics.morris.umn.edu/jazz-morris](http://academics.morris.umn.edu/jazz-morris)

[facebook.com/ummjazz](https://facebook.com/ummjazz)

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