

University of Minnesota Morris Digital Well

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Assessment of Student Learning Reports

Assessment of Student Learning Committee
(Inactive)

Fall 2016

Studio Art Discipline 5-Year Plan 2016-2021

Studio Art Discipline

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Academic Program: Studio Art

Academic Division: Humanities

Program Contact: Jess Larson (2016-17), Tracy Otten (2017-20)

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In the space below, list your Program Student Learning Outcomes (PSLOs): **Updated Fall 2016**

1. Students will gain the technical skills necessary for activities in the visual arts; this includes materials, techniques, the safe use of tools, environmental stewardship and collaboration.
2. Students will learn the concepts necessary for activities in the visual arts; this includes the formal elements of art, as well as learning to think independently, understanding the historical and contemporary development of art and their place in it, the relationship of art to self, culture, and society, and learning to question and examine everything with a critical eye.
3. Students will become well versed in the communication skills necessary for activities in the visual arts; this includes developing the ability to talk clearly and thoughtfully about their own art and the art of others.
4. Students will learn the major traditions of art and the place of visual arts in our culture.

Enter Academic Program Name:				
Program Student Learning Outcome(s) to be assessed	How will you measure the outcome?	Where will the data be collected and by whom?	When will the data be collected?	Overlap with CSLOs?*
<p>2016-17</p> <p>1. Students will gain the technical skills necessary for activities in the visual arts; this includes materials, techniques, the safe use of tools, environmental stewardship and collaboration.</p>	<p>A. The Second Year and Senior Portfolio Review, directly addresses this question in the evaluation form that all participating faculty complete for each student. Students will be evaluated on a scale from 1-10, as well as given verbal and written feedback on this topic.</p> <p>B/C. Data is collected by the Discipline Coordinator via Google Form, and processed into a final report for that student (with rankings and feedback). A general report of each "class" of reviewees is also generated by the discipline for assessment relative to previous years.</p>			1b, 2c, 2d, 3d, 4a, 4b, 4c
<p>2017-18</p> <p>2. Students will learn the concepts necessary for activities in the visual arts; this includes the formal elements of art, as well as learning to think independently, understanding the historical and contemporary development of art and their place in it, the relationship of art to self, culture, and society, and learning to question and examine everything with a critical eye.</p>	<p>A. The Second Year and Senior Portfolio Review, directly addresses this question in the evaluation form that all participating faculty complete for each student. Students will be evaluated on a scale from 1-10, as well as given verbal and written feedback on this topic.</p> <p>B/C. Data is collected by the Discipline Coordinator via Google Form, and processed into a final report for that student (with rankings and feedback). A general report of each "class" of reviewees is also generated by the discipline for assessment relative to previous years.</p>			1c, 2a, 2b, 2c, 3a, 3b, 3e, 4a, 4c

<p>2018-19 3. Students will become well versed in the communication skills necessary for activities in the visual arts; this includes developing the ability to talk clearly and thoughtfully about their own art and the art of others.</p>	<p>A. The Second Year and Senior Portfolio Review, directly addresses this question in the evaluation form that all participating faculty complete for each student. Students will be evaluated on a scale from 1-10, as well as given verbal and written feedback on this topic.</p> <p>B/C. Data is collected by the Discipline Coordinator via Google Form, and processed into a final report for that student (with rankings and feedback). A general report of each “class” of reviewees is also generated by the discipline for assessment relative to previous years.</p>	<p>1b, 1c, 2b, 2d, 2f, 3a, 3c, 4b, 4c</p>
<p>2019-20 4. Students will learn the major traditions of art and the place of visual arts in our culture.</p>	<p>A. The Second Year and Senior Portfolio Review, directly addresses this question in the evaluation form that all participating faculty complete for each student. Students will be evaluated on a scale from 1-10, as well as given verbal and written feedback on this topic.</p> <p>B/C. Data is collected by the Discipline Coordinator via Google Form, and processed into a final report for that student (with rankings and feedback). A general report of each “class” of reviewees is also generated by the discipline for assessment relative to previous years.</p>	<p>1a, 1b, 1c, 2a, 2e, 2f, 3a, 3b, 3c, 4a, 4b, 4c</p>
<p>2020-21 1. Students will gain the technical skills necessary for activities in the visual arts; this includes materials, techniques, the safe use of tools, environmental stewardship and collaboration.</p>	<p>A. The Second Year and Senior Portfolio Review, directly addresses this question in the evaluation form that all participating faculty complete for each student. Students will be evaluated on a scale from 1-10, as well as given verbal and written feedback on this topic.</p> <p>B/C. Data is collected by the Discipline Coordinator via Google Form, and processed into a final report for that student (with rankings and feedback). A general report of each “class” of reviewees is also generated by the discipline for assessment relative to previous years.</p>	<p>1b, 2c, 2d, 3d, 4a, 4b, 4c</p>

*CSLOs are Campus Student Learning Outcomes. These are reprinted below for your convenience. Your PSLOs need not overlap with CSLOs, but if your PSLO does reinforce or overlap with a CSLO, please report that information.

Please report any other planned assessment for your academic program in the space below:

The discipline plans to assess the following courses:

1. Drawing From Life I and II
2. Advanced Drawing I and II
3. Photo/Digital Processes I and II

UMM Campus Student Learning Outcomes (CSLOs)

Approved Unanimously by the Curriculum Committee, December 10, 2009

Approved by Campus Assembly, March 3, 2010

The University of Minnesota, Morris's goal is for students to have gained, by the time of graduation:

1. Knowledge of Human Cultures and the Physical and Natural World through:

- a) Core studies in the liberal arts: arts, histories, humanities, languages, mathematics, sciences, and social sciences
- b) In-depth study in a particular field: its schools of thought, advanced theories, language, and methods of inquiry
- c) Engagement with big questions, both contemporary and enduring

2. Intellectual and Practical Skills, practiced extensively across students' college experiences, including:

- a) Inquiry and analysis
- b) Critical thinking and problem-solving
- c) Creative thinking and artistic expression
- d) Written, multi-media, and oral communication
- e) Quantitative literacy
- f) Information and technology literacy
- g) Collaboration

3. An Understanding of the Roles of Individuals in Society, through active involvement with diverse communities and challenges, including:

- a) Civic knowledge and engagement—local and global
- b) Intercultural knowledge and competence
- c) Aesthetic/artistic engagement
- d) Environmental stewardship
- e) Ethical reasoning and actions

4. Capacity for Integrative Learning, including:

- a) Synthesis and advanced accomplishment across general and specialized studies, and through coand extra-curricular activities
- b) Application of knowledge, skills, and responsibilities to new settings and progressively more complex problems
- c) Skills for sustained learning and personal development