

2-1999

## No Exit, February 11-13, 1999

Theatre Arts Discipline

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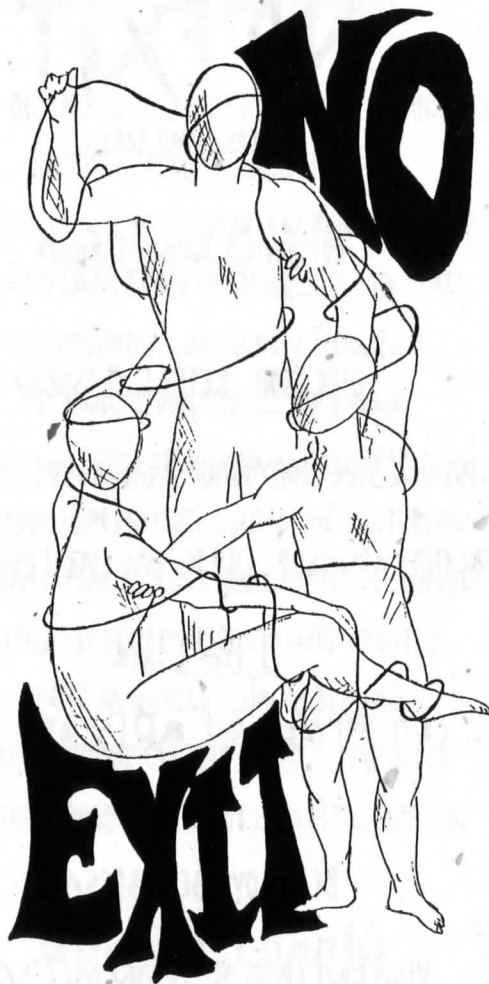
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THE UMM DIVISION OF THE HUMANITIES THEATRE DISCIPLINE  
PRESENTS



**BY JEAN-PAUL SARTRE**

\*Thursday, February 11th, 1999 @ 8:15

Friday, February 12th @ 8:15

Saturday, February 13th @ 2:15 & 8:15

\*Following this performance there will  
be a post show discussion

IN THE PROSCENIUM THEATRE, HFA BUILDING  
UNIVERSITY OF MINNESOTA, MORRIS

PRODUCED BY SPECIAL ARRANGEMENT  
WITH SAMUEL FRENCH, INC.

# NO EXIT

BY JEAN-PAUL SARTRE

## Artistic Direction

DIRECTOR...KELLY L. CLASSEN

ASSISTANT DIRECTOR/STAGE MANAGER...JODY REMER

FACULTY ADVISOR...JULIE RAE PATTERSON-PRATT

## The Cast

(in order of appearance)

BELL BOY...BEN BREVER

VINCENT CRADEAU...RYAN MCGIVERN

INEZ SERRANO...BRENNA JONES

ESTELLE DELACUNAY...MEREDITH FANCHER-WHITE

## Technical Direction

COSTUME DESIGN.....AMANDA PETERISH & RACHEL FLYNN

LIGHTING DESIGN.....JUSTIN LATT

SET DESIGN.....KELLY L. CLASSEN & JODY REMER

SOUND & LIGHT BOARD OPERATOR.....JUSTIN LATT

LIFT OPERATOR.....GRETCHEN WEINRICH

TECHNICAL DIRECTOR.....TAP PAYNE

SCENE SHOP FOREPERSON.....RAY STRAND

COSTUME SHOP SUPERVISOR.....JULIE RAE PATTERSON-PRATT

COSTUME SHOP FOREPERSON..... SHAUWE WUNDER

PUBLICITY SUPERVISOR.....TWIG WEBSTER

HOUSE MANAGER.....JACOB BROWN

POSTER/PROGRAM ART WORK.....KAZ JOYER

POSTER/PROGRAM LAYOUT.....KELLY L. CLASSEN



## Special Thanks



TAP PAYNE

RAY STRAND

SHAUWE WUNDER

ANTHONY'S LAWN STATUES, OF KIMBALL

SARAH HOGAN

EMILY WYMAN



## DIRECTOR'S NOTES

*What you are about to see is just a glimpse of what will become eternity for these three souls; trapped in a room with nothing but each other and their thoughts. There is no torture or physical pain, only the relentless sound of their minds.*

*What first intrigued me about this play was the intense cyclical pattern; there would be no resolve, no way to understand, for understanding is impossible. The result? Exposure of pure, raw, emotion with no consequences.*

*I was then overwhelmed by the intense relationship that arises between the characters, and the dynamics of the characters themselves. It came to the actors' very early, that on the surface, anyone of us could be Estelle, Cradeau or Inez.*

*I'd like to thank everyone who has been a part of UMM Theatre during the past four years, making my experience so grand!*

*I would like to say a very special thank you to Julie for her patience and her ability to get me to "calm down." Lastly, I would like to dedicate my role in this production to my parents, Sharon and David. Without their love and support, none of this could be possible. Enjoy the show!*

### Upcoming Theatre Events at UMM

#### The Three Cuckold's

Directed By Twig Webster  
February 25th-27th, 1999

1999 Children's Show, The Wishing Stone  
A Directing Senior Project  
By Amanda Petefish  
May 7th-8th, 1999

**1999 Meiningens' Spring Production**  
**May 27th-29th, 1999**