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UNIVERSITY OF MINNESOTA MORRIS



Bill Pierce, tenor saxophone

Steven Davis, trombone

Jason Squinobal, director of Jazz Ensembles

ADDITIONAL SPECIAL GUESTS

FRIDAY: WEST CENTRAL ALL STARS

SATURDAY: UMM ALUMNI JAZZ

Regional Clinicians

Christopher Bates, bass

Kevin Washington, drums

Friday and Saturday, April 5 and 6, 2013

35th Annual University of Minnesota, Morris Jazz Fest

April 5 and 6, 2013 • 7:30 p.m. • Edson Auditorium

FRIDAY, APRIL 5

West Central All Stars

Jazz Ensemble II with Guest Artists

Intermission

Jazz Ensemble I with Guest Artists

SATURDAY, APRIL 6

UMM Alumni Jazz

Jazz Ensemble II with Guest Artists

Intermission

Jazz Ensemble I with Guest Artists

Jazz Ensemble II

- Blues in Hoss Flat* Frank Foster/Count Basie
Arranged by Mark Taylor
- Doxy* Sonny Rollins
Arranged by Thomas Newsom
Featuring Bill Pierce
- Tall Cotton* Sammy Nestico
Featuring Steven Davis
- Big Dipper* Thad Jones
Featuring Bill Pierce and Steven Davis

Jazz Ensemble I

- The Opener* UMM Jazz Ensemble I
- KoKo* Duke Ellington
Transcribed by David Berger
- Daydream* Billy Strayhorn
- Hammerhead* Wayne Shorter
Arranged by Jason Squinobal
Featuring Bill Pierce and Steven Davis
- Along Came Betty* Benny Golson
Arranged by Jason Squinobal
Featuring Bill Pierce and Steven Davis
- Down Under* Freddy Hubbard
Arranged by Jason Squinobal
Featuring Bill Pierce and Steven Davis
- A Good Time was Had By All* Thad Jones



Bill Pierce, tenor saxophone

Saxophonist and educator William Pierce was raised in Jacksonville and Miami, Florida. He studied at Tennessee State University and Berklee College of Music. Bill began performing in the early 70s in Boston while a student, appearing with artists such as Marvin Gaye and Stevie Wonder. In 1980, he joined Art Blakey's Jazz Messengers, serving as musical director and sharing the bandstand with other young talents including

Bobby Watson, Wynton and Branford Marsalis, and Donald Harrison. Bill later returned to Berklee, where he became an associate professor. During this time he was active in both the Boston and New York scenes and regularly performed with the Freddie Hubbard quintet. Since the mid-1980s he has divided his time between academia, performing, and recording under his own name for the Sunnyside label. He is also featured on Tony Williams' last quintet release, *Tokyo Live* (Blue Note Records). In 1997 Bill was appointed chairman of the woodwind department at Berklee College. Bill has performed and recorded with numerous jazz legends including Max Roach, Freddie Hubbard, Tony Williams, Art Farmer, Hank Jones, Billy Higgins, and Art Blakey. He is an internationally recognized educator who has presented clinics throughout the United States as well as in Europe, Asia, and South America.



Steve Davis, trombone

Steve Davis was raised in Binghamton, New York and graduated from The Hartt School's Jackie McLean Institute (University of Hartford, Connecticut). He is widely regarded as one of today's leading improvisers on the trombone. His lyrical, hard-swinging style first gained him broad recognition during the 1990s while working with the bands of jazz legends Art Blakey, Jackie McLean, Chick Corea, and the cooperative sextet *One*

For All, with which he continues to play and record. In the last decade, Steve has been leading bands and recording with great frequency. He has also been featured as a sideman on over 100 recordings. In recent years, "StevieD" has worked regularly with a broad range of jazz icons including Larry Willis' Quintet, Freddie Hubbard and The New Jazz Composers Octet, Slide Hampton and The Dizzy Gillespie Alumni All-Star Big Band (featuring James Moody, Jimmy Heath, and Roy Hargrove), The Jimmy Heath Big Band, Cecil Payne, Horace Silver, and Wynton Marsalis' Lincoln Center Jazz Orchestra. Steve also continues his longtime affiliation with the Artist's Collective in Hartford, Connecticut, where he makes his home.

Jason Squinobal, jazz ensembles director

Jason Squinobal is a professional musician, educator, and scholar. He specializes in jazz, but plays many different kinds of music, including fusion, funk, blues, reggae, and world music. Squinobal's main instrument is the tenor saxophone, but he also performs on alto and soprano sax and bass clarinet. He has attended the Greater Hartford Academy of the Performing Arts, Interlochen Arts Academy, and Berklee College of Music. He holds a BM from Berklee in music education. Squinobal earned his PhD in ethnomusicology in April 2009 from the University of Pittsburgh. He performs internationally with his group The Horizon Band and as a freelance musician. Squinobal has performed at The Hartford Jazz Festival, the "Africa Meets North America Music Festival" in Los Angeles, and the Midwest Music Festival in Chicago. Most recently, Squinobal joined the faculty at the University of Minnesota, Morris, where he is the head of jazz studies in the music discipline.

Jazz at the University of Minnesota, Morris

The University of Minnesota, Morris is steeped in a tradition of high quality jazz music. Under the direction of Jason Squinobal, Morris has two large jazz ensembles and numerous jazz combos for academic credit. The ensembles consist of both music majors and nonmajors who are interested in furthering their knowledge of jazz music while fine-tuning their musicianship, communication, and leadership skills.

The jazz ensembles study a variety of literature from the early big band transcriptions of Fletcher Henderson and Duke Ellington to modern compositions by Maria Schneider, Bob Mintzer, and Bob Brookmeyer.

Along with the curricular aspects of the ensembles, the Morris jazz program takes an active role in promoting jazz locally, nationally, and internationally. Over the past 20 years, the Morris jazz ensembles have performed for many music conventions including the MMEA convention in Minneapolis and the NCMENC in Chicago. They have also performed internationally at the Montreux Jazz Festival in Montreux, Switzerland (1991, 1997, 2000, 2004, and 2008), The North Sea Jazz Festival at The Hague, Netherlands (1994, 1997, and 2008), the Vienne Jazz Festival in Vienne, France (2004), and at Carnegie Hall with The Count Basie Orchestra (1992).

Clinic Schedule

FRIDAY, APRIL 5, 2013

Student Center Edson Auditorium		Humanities Fine Arts Recital Hall	
9 a.m.	Saint John's Prep	9:30 a.m.	Morris Area School #1
10 a.m.	Discovery Middle School	10:30 a.m.	Morris Area School #2
11 a.m.	Moorhead High School	11:30 a.m.	Morris Area School #3
2 p.m.	Barnesville High School		
4 p.m. Instrumental Clinics Saxophone Clinic—HFA 170 Brass Clinic—HFA 180 Rhythm Section—Recital Hall			
7:30 p.m. Jazz Fest Concert featuring the guest artists performing with the UMM Jazz Ensembles and the West Central All Stars			

SATURDAY, APRIL 6, 2013

Student Center Edson Auditorium		Humanities Fine Arts Recital Hall	
9 a.m.		9:30 a.m.	
10 a.m.	Holdingsford High School	10:30 a.m.	Rockford High School
11 a.m.	Redwood Valley High School	11:30 a.m.	Osakis High School
1 p.m.	Saint Cloud Jazz Combo	1:30 p.m.	Albany High School
2 p.m.	Saint Cloud All-Star Jazz	2:30 p.m.	Aberdeen Central High School
2 p.m. Jazz Arranging Masterclass by Kate Skinner, HFA 185			
4:30 p.m. Instrumental Clinics Saxophone Clinic—HFA 170 Brass Clinic—HFA 180 Rhythm Section—Recital Hall			
7:30 p.m. Jazz Fest Concert featuring the guest artists performing with the UMM Jazz Ensembles and the UMM Alumni Jazz Band			

Personnel

JAZZ ENSEMBLE I

Alto Saxophone

Derek Ziemer*
Chris Lanctin

Tenor Saxophone

Emily Johnson
Phil Golde

Baritone Saxophone

Ehren Wessel

Trombone

Brittani Klaverkamp*
Ezekiel Enyart
Clare Miller
Drew Larson (Bass)

Trumpet

Lukas Skrove*
Matthew G. Perrault
Chase Ottomoeller
Amy Rudstrom

Rhythm

Nate Anderson, Bass
Mike Raynes, Piano
Alex Rensch,* Guitar
Ed Rudolph, Bass
Andrew Sletten, Drums

ALUMNI JAZZERS

Buddy DeGier '86, director

Alto Saxophone

Kristi Delage '88
Jennifer Jensen Gilk '89
Marty Sarlette '81

Tenor Saxophone

Sharon Rud Gunder '85

Baritone Saxophone

Trumpet

Christina Armendarez '00
Kelly Crom '90
Bryan Delage '85
Patrick Key '91

Trombone

Erik Anderson '97
Tim Gilk '90
Rebecca Guimont '08
Lorelei Livingston '89
Seth Rowan '04
Jim Weglewski '90

Bass Trombone

Jeff Johnson '83
Mike Vandenberg '03

Rhythm

Adam Helgeson '12, Drums
Lindy Pederson '84, Guitar

JAZZ ENSEMBLE II

Alto Saxophone

Paul Youngblom *
Matt Ebaugh
Josh Leprince

Tenor Saxophone

Ashley Olsen
Tim Sheehan

Baritone Saxophone

Elijah Beaudine

Trombone

Ellen Henningsgaard*
Caitlin Drayna
Nate Dalman
Christian Waage

Trumpet

Alex Emmons*
Peter Ehlers
Bailey Stottrup
Kellen Butts
Kurtis Haider

Rhythm

Raquel Becker, Piano
Sean Calderon, Drums
Morgan Dresch,* Bass
Isaac Johnson, Drums
Adam Molde, Bass
Greg Novak, Drums
William White, Guitar
Joe Wieber, Bass

WEST CENTRAL ALL STARS

Alto Saxophone

Marty Sarlette, Villard
Wanda Dagen, Morris

Tenor Saxophone

Chuck Wencil, Alexandria
James Pope, Forest Lake

Baritone Saxophone

Mike Odello, Morris

Trumpet

Christine Armendarez, Morris
Ellie Helgeson, Ortonville
Matt Lamb, Ortonville
Angela Martinek, Rochester
Doug Moe, Appleton
Del Sarlette, Morris

Trombone

Wes Flinn, Morris
Ken Hamrum, Fergus Falls
Kip Johnson, Starbuck
Carlene Sarlette, Morris
Dennis Tischhauser, Maple Plain

Rhythm

Deb Mahoney, Morris, Piano
Zach Lies, Morris, Guitar
Keith Davison, Morris, Bass
Tom Garberick, Sartell, Drums

Opening Combos

FRIDAY NIGHT

Combo 1

Phil Golde, Tenor Sax
Mike Jacobson, Alto Sax
Nate Sperl, Piano
Joe Wieber, Bass
William White, Drums

Combo 2

Tony Bannach, Alto Sax
Ashly Olson, Alto Sax
Anthony Rooney, Alto Sax
Alex Rensch, Guitar
Leah Peterson, Bass
Greg Novak, Drums

SATURDAY NIGHT

The Lukas Skrove Quintet

Lukas Skrove, Trumpet
Alex Rensch, Guitar
Mike Raynes, Piano
Nate Anderson, Bass
Andrew Sletten, Drums

JAZZ COUNCIL

Derek Ziemer, President; Andrew Sletten, Vice President;
Paul Youngblom, Secretary; Chris Lanctin, Treasurer; Ed Rudolph, Head Manager;
Alex Rensch, Head Member at Large; Phil Golde, Manager;
Brittani Klaverkamp, Member at Large; Morgan Dresch, Librarian.

MUSIC FACULTY

Christiana Armendarez, Diane Dejong, Ann Duhamel, Preston Duncan,
James Flegel, J. Wesley Flinn, Mellissa Hanson, Annette Helder, Scott Horey,
John Kleinwolterink, Roxanne Klemetson, Kristi Miller, Randy Morken,
Denise Odello, Mike Odello, Clara Osowski, Adam Rossmiller, Joel Salvo,
Jason Squinobal, Therese Sutula, Lindsey Thompson,
Simon Tillier, Lee Varpness, Erik Vigesaa

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