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University of Minnesota, Morris

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University of Minnesota, Morris, "Jazz Fest 2011" (2011). *Jazz Fest Programs*. 19.
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UNIVERSITY OF MINNESOTA
MORRIS

A renewable, sustainable education.

33rd annual

**JAZZ
FEST**

APRIL 7-9, 2011

SOLOISTS

ERIC alexander tenor sax

TODD COOLMAN double Bass

CLINICIANS

ADAM ROSSMILLER trumpet

JAY EPSTEIN drums

Featuring the university

of minnesota, morris

Jazz Program directed

by Dr. Joe Carucci

A presentation of
Campus Activities Council Performing Arts Committee
and UMM Jazz Ensembles

33rd Annual University of Minnesota, Morris Jazz Fest
April 7, 8, and 9, 2011 • 7:30 p.m. Edson Auditorium

THURSDAY, APRIL 7

Anonymous 6

Skambo

He Who Has Yet to Be Named

Yes, We Have Met Miss Jones

Jazz Ensemble II

Intermission

Jazz Ensemble I with Guest Artists

FRIDAY, APRIL 8

West Central All Stars

Sewing Circle

Abäuld

Jazz Ensemble II

Intermission

Jazz Ensemble I with Guest Artists

SATURDAY, APRIL 9

Alumni Jazz Ensemble

Kordal Kombat

Jazz Ensemble II

Intermission

Jazz Ensemble I with Guest Artists



Jazz Ensemble II

Program to be selected from:

- Mood Indigo*..... Duke Ellington
 Arranged by Art Dedrick
- Call Me Irresponsible*..... James Van Huesen
 Arranged by Frank Mantooth
- 88 Basie Street* Sammy Nestico
- On Broadway*..... Barry Mann, Cynthia Weil, Mike Stoller, and Jerry Leiber
 Arranged by George Stone
- This Bass was made for Walkin'* Thad Jones

Jazz Ensemble I

Program to be selected from:

- Jack the Bear*..... Duke Ellington
- Just In Time* Betty Comden, Adolf Green, Jule Styne
 Arranged by Frank Mantooth
- Tricotism* Oscar Pettiford
 Arranged by Dave Lalama
- We'll Be Together Again*..... Frankie Lane
 Arranged by Mike Barone
- Three and One* Thad Jones
- Runferyerlife* Bob Mintzer

Guest Clinicians

Dr. Adam Rossmiller

Dr. Adam Rossmiller is a freelance trumpeter currently residing in Minneapolis. An active performer and educator in both the classical and jazz idioms, he has worked with the Glenn Miller Orchestra, the Jimmy Dorsey Orchestra, the Air Force Notables, JazzMN, the Hornheads, Pete Whitman's X-tet, the Summit Hill Brass Quintet, and the Bach Society of Minnesota. Currently a lecturer of trumpet at the University of Minnesota, Morris, Rossmiller has also served as a visiting assistant professor of trumpet at Gustavus Adolphus College and interim director of jazz band at St. Cloud State University.

Jay Epstein

Twin Cities drummer Jay Epstein has shared the stage with such musicians as Barney Kessel, Roseanna Vitro, Manfredo Fest, Sheila Jordan, Terry Gibbs, Greg Abate, Claudio Roditi, Gary Foster, Kim Richmond, Vinny Golia, JoAnne Brackeen, Ernie Watts, Wayne Johnson, Karrin Allyson, Kenny Werner, Howard Levy, Toots Thielemans, Avashai Cohen, and Sarah Vaughan. His CDs, *Long Ago and Easy Company*, featuring bassist Anthony Cox and pianist Bill Carrothers, have garnered luminous reviews in the international press.

Guest Soloists

Eric Alexander

Eric Alexander's musical approach boasts virtuosity, lyricism, and creativity. After placing second at the prestigious Thelonious Monk Award in 1991, to saxophonist Joshua Redman, Alexander's career quickly developed as a bandleader as he has recorded more than twenty discs since. His projects as a sideman are as impressive including collaborations with Jimmy Cobb, Steve Davis, Joe Farnsworth, Pat Martino, Jimmy McGriff, Cecil Payne, Jim Rotundi, and many more.



Dr. Todd Coolman



Todd Coolman is one of the most recorded jazz bass players today. He has recorded and performed with musicians such as Ahmad Jamal, Bucky Pizzarelli, Chris Potter, John Hicks, Gerry Mulligan, Jimmy Heath, Horace Silver, Dizzy Gillespie, James Moody, Slide Hampton, Clark Terry, Zoot Sims, Stan Getz, Bobby Watson, and many more. Coolman's most recent release as a bandleader, *Perfect Strangers*, features Eric Alexander leading the sextet on saxophone.

Jazz at the University of Minnesota, Morris

The University of Minnesota, Morris is steeped in a tradition of high quality jazz music. Under the direction of Dr. Joe Carucci, assistant professor of music, Morris features two jazz ensembles and numerous jazz combos for academic credit. The ensembles consist of both music majors and non majors who are interested in furthering their knowledge of jazz music while fine tuning their musicianship, and communication and leadership skills through practice, rehearsals, recordings, and performance opportunities.

The jazz ensembles study a variety of literature from the early big band transcriptions of Fletcher Henderson and Duke Ellington to modern compositions by Maria Schneider and Bob Brookmeyer. Jazz Ensemble 1 meets every Monday, Wednesday, and Friday from 11:45 a.m. until 12:50 p.m. in HFA 180. Jazz Ensemble 2 meets every Tuesday and Thursday from noon until 12:50 p.m. in HFA 180.

Although preparing jazz standards is an important element in the jazz combos, both instrumental and vocal jazz combos are encouraged to find their own innovative approach to the music they present. Each combo schedules a weekly one-hour rehearsal to meet without the instructor to accomplish specific performance oriented tasks. Every two weeks, the combos perform for each other in a master class directed by the instructor on Tuesday evening from 6 until 7 p.m. in the HFA Recital Hall.

Along with the curricular aspects of the ensembles, the Morris jazz program takes an active role in promoting jazz in the community as well as nationally and internationally. Over the past twenty years, the Morris jazz ensembles have performed for many music conventions including the MMEA convention in Minneapolis and the NCMENC in Chicago. They have also performed internationally at the Montreux Jazz Festival in Montreux, Switzerland 1991, 1997, 2000, 2004, and 2008, The North Sea Jazz Festival at The Hague, Netherlands 1994, 1997, and 2008, The Vienne Jazz Festival in Vienne, France 2004, and at Carnegie Hall with The Count Basie Orchestra 1992.

The Jazz Festival, founded by Professor Emeritus of Jazz Jim "Doc" Carlson, is in its 33rd year. The event attracts world-renowned jazz artists to Morris each spring. High school, community, and college jazz ensembles are invited to take part in three days of clinics and master classes by internationally recognized musicians. Each night concludes with a feature performance of the Morris jazz ensembles and the guest artist.

Membership in the Morris jazz ensembles and jazz combos is open to all Morris students, faculty, and staff by audition. Auditions are held each semester on the Monday and Tuesday before classes begin. The auditions consist of a prepared piece of music in a jazz style that is less than three minutes in length, as well as sight-reading. Improvisation is optional for the audition.

Clinic Schedule

THURSDAY, APRIL 7, 2011

Student Center Edson Auditorium		Humanities Fine Arts Recital Hall	
11 a.m.	Jazz Ensemble I		
noon	Jazz Ensemble II		
1 p.m.	Jefferson High Jazz II	1:30 p.m.	Pipestone Area Jazz I
2 p.m.	Jefferson High Jazz I	2:30 p.m.	Osakis High Jazz
3 p.m.	Discovery Jazz	3:30 p.m.	Pipestone Middle School Jazz
4:30 p.m. Instrument Clinics Saxophone (HFA 170) Brass (HFA 185) Rhythm Section (Recital Hall)			
7:30 p.m. Jazz Fest Concert featuring the UMM Jazz Ensembles and the Guest Artists (Edson)			

FRIDAY, APRIL 8, 2011

Student Center Edson Auditorium		Humanities Fine Arts Recital Hall	
10:30 a.m.	Albany Jazz Band	10 a.m.	Morris Area High School Jazz II
11:30 a.m.	Holdingford Huskers Jazzers	11 a.m.	Morris Area Junior High
1:30 p.m.	Little Falls Flyer Jazz I	1 p.m.	Morris Area High School Jazz I
2:30 p.m.	Fergus Falls Jazz II	2 p.m.	Dassel-Cokato High School
3:30 p.m.	Fergus Falls Jazz I	3 p.m.	Barnesville High School Jazz
4:30 p.m. Instrument Clinics Saxophone (HFA 170) Brass (HFA 185) Rhythm Section (Recital Hall)			
7:30 p.m. Jazz Fest Concert featuring the UMM Jazz Ensembles and the Guest Artists (Edson)			

SATURDAY, APRIL 9, 2011

Student Center Edson Auditorium		Humanities Fine Arts Recital Hall	
9 a.m.	White Bear Lake Jazz Ensemble I	9:30 a.m.	Anonymous 6
10 a.m.	White Bear Lake Jazz Ensemble II	10:30 a.m.	Como Park Jazz
11 a.m.	White Bear Lake Jazz Ensemble III	11:30 a.m.	Abäuld
1 a.m.	Yes, We Have Met Miss Jones	1:30 p.m.	Red Elk Jazz Ensemble
2 p.m.	St. John's Prep Jazz Ensemble	2:30 p.m.	Black Elk Jazz Ensemble
3 p.m.	Rockford High School Jazz	3:30 p.m.	St. Cloud All Star Jazz Band
4:30 p.m. Instrument Clinics Saxophone (HFA 170) Brass (HFA 185) Rhythm Section (Recital Hall)			
7:30 p.m. Jazz Fest Concert featuring the UMM Jazz Ensembles and the Guest Artists (Edson)			

Personnel

JAZZ ENSEMBLE I

Alto Saxophone

Mike Gill, Granite Falls
Derek Ziemer, St. Cloud

Tenor Saxophone

Chris Lanctin, Sartell
Ehren Wessel, Rochester

Baritone Saxophone

Eric Gorecki, Foley
Max Schmidt, New York Mills

Trumpet

Mike McBride, Forest Lake
Luke Skrove, Northfield
Matt Perrault, Lindstrom
Michelle Williams, Litchfield

Trombone

Alissa Hawks, Osseo
Caitlin Drayna, Milaca
Cody Miller, Rockland
Jimmy Le, Roseville

Guitar

Jon Anderson, St. Paul
Will Hanson, Falcon Heights

Piano

Will Lo, Chanhassen

Bass

Eric Laska, Chaska
Nate Anderson, Northfield

Drums

Adam Helgeson, Ortonville
Andrew Sletten, Fergus Falls

ALUMNI JAZZERS

Saxophone

Michelle Bielat '09, Sartell
Kristi Delage '88, Ortonville
Brett Hucka '09, Saint Peter
Jen Kerkvliet '02, Maple Grove

Trumpet

Kelly Crom '90, Champlin
Greg "Buddy" Degier '86, Alexandria
Brian Delage '84, Ortonville
Joseph "Guisseppi" Johnson '87, Monticello
Patrick Key '91, Maple Grove

Trombone

Tim Gilk '90, Redwood Falls
Rebecca Guimont '08, Chokio
Howie Hecht '92, Rosemount
Jeff Johnson '83, Detroit Lakes
Lorelei Livingston '89, Grand Marais
Cecelia Perry '10, Morris
Nathan Pfeifle '10, Sioux Falls, South Dakota
Mike Vandenberg '03, Morris
Elizabeth Waller '09, Brazil
Jim Weglewski '90, Woodbury

Guitar

Lindy Pederson '84, Richfield

Drums

Lea Gilbertson '91, Morris
Tom Lyseng '84, Eagan

JAZZ ENSEMBLE II

Alto Saxophone

Audrey Smebakken, St. Paul
Mike Jacobson, Foley
James Frickstad, Cokato
Jenny Morris, Ashland, Wisconsin
Tony Bannach, Lomira, Wisconsin

Tenor Saxophone

Kaylee Helgeson, Ortonville
Phillip Golde, Alexandria
Adrienne Haataja, Cokato
Emily Johnson, Woodbury
Sonia Ellison, Aitkin
Sam Olson, Richfield

Baritone Saxophone

Michael Raynes, Lakeville
Austin Vokoun, Hastings

Trumpet

Chase Ottomoeller, Browerville
Amy Rudstrom, East Grand Forks
Peter Ehlers, Rockford
Jayde Hyland, Ramsey
Jessica Fischer, Grand Junction

Trombone

BJ Pennington, Monticello
Peter Sarlette, Morris
Katia Vantries, Morris

Guitar

Rob Bjornson, Chisago Lakes
Michael Lindgren, Crystal

Piano

Nate Sperl, New Ulm

Bass

Emily Mutch, Apple Valley

Drums

David Sampers, Burnsville
Christina Higgins, Westbrook
Matt Barto, Litchfield

WEST CENTRAL ALL STARS

Alto Saxophone

Wanda Dagen, Morris
Cynthia Tischhauser, Maple Plain

Tenor Saxophone

James Pope, Graceville
Chuck Wencl, Alexandria

Baritone Saxophone

Mike Odello, Morris

Trumpet

Ellie Helgeson, Ortonville
Matt Lamb, Ortonville
Angela Martinek, Alexandria
Doug Moe, Appleton
Del Sarlette, Morris
Jerry Stein, Glenwood

Trombone

Kenneth Hamrum, Fergus Falls
Kip Johnson, Starbuck
Carlene Sarlette, Morris
Dennis Tischhauser, Maple Plain

Piano

Deb Mahoney, Morris

Bass

Keith Davison, Morris

Drums

Tom Garberick, Sartell

Vocals

Anika Kildegaard, Morris

Personnel

SKAMBO

Christina Higgins, Westbrook
Oliver Goulet, Eau Claire, Wisconsin
Jon Anderson, St. Paul
David Sampers, Burnsville
Chris Aga, Cottage Grove

ANONYMOUS 6

Eric Gorecki, Foley
Nate Sperl, New Ulm
Nate Anderson, Northfield
Leah Gilbertson, Morris

YES, WE HAVE MET MISS JONES

Alisha Gehrke, Elbow Lake
Jon Andersen, St. Paul
Phil Golde, Alexandria
Andrew Sletten, Fergus Falls
Sean Brustuen, Morris

ABÄULD

Paul Gecas, Gunflint Lake
Mike Gill, Granite Falls
Dugan Flanders, Paynesville
Bob Balfany, Granite Falls
Adam Helgeson, Ortonville

JAZZ COUNCIL

Mike Gill, president
Jon Anderson, vice president
Derek Ziemer, secretary
Max Schmidt, treasurer/librarian
Kayla Keena, head manager
Luke Skrove, head member at large
Ehren Wessel, webmaster
Michelle Williams, Jazz I manager
Kaylee Helgeson, Jazz II manager
Mike Raynes, Combo manager
James Frickstad, Jazz II member at large
Phil Golde, Combo member at large

HE WHO HAS YET TO BE NAMED

Robert Bjornson, Chisago Lakes
Sam Fetting, Excelsior
Sam Olson, Richfield
Carolyn Thein, White Bear Lake
Chris Aga, Cottage Grove
Mike Raynes, Lakeville
Matt Barto, Litchfield

SEWING CIRCLE

Anika Kildegaard, Morris
Hanna Brodeur, Cass Lake
Mary Preus, Mayville, North Dakota

KORDAL KOMBAT

Adam Helgeson, Ortonville
Scott Veenhuis, Slayton
Mark Halverstadt, Morris
William Gottwalt, St. Cloud
Nate Christensen, Cottage Grove

MUSIC FACULTY

Marcia Benson, Christine Carucci,
Dr. Joe Carucci, Diane DeJong, Ann DuHamel,
Dr. James Flegel, Melissa Hanson, Annette
Helder, Dr. Ken Hodgson, Roxanne Klemetson,
Kristi Miller, Randy Morken, Dr. Denise Odello,
Mike Odello, Dr. Jean Richards, Jeanne Richards,
Dr. Adam Rossmiller, Joel Salvo, Renee
Schwagerl, Dr. Martin Seggelke, Dr. Dennis
Svendsen, Lee Varpnes

Special thanks go to the UMM Jazz Council; CAC Performing Arts Committee; UMM Student Center Tech Crew; administration; faculty; staff; The Office of Student Activities, Conferences, and Special Events; University Relations; Admissions; Sarlettes Music; and all whose hard work has helped to make this event possible.



This activity is funded in part by a grant from the Lake Region Arts Council through a Minnesota State Legislative appropriation.



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