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UMM CURRICULUM COMMITTEE

2012-13 MEETING #4 Minutes

September 27, 2012, 1:00 p.m., MFR

Members Present: Bart Finzel (chair), Charlie Abraham, Joe Alia, Donna Chollett, Carol Cook, Clare Dingley, Pieranna Garavaso, Josh Godding, Aaron Goemann, Sara Haugen, Leslie Meek, Peh Ng, Gwen Rudney, Jeri Squier, Tisha Turk, Zac Van Cleve

Visitors: Melissa Engleman, Jayne Hacker, Nancy Helsper

In these minutes: Additional Interdisciplinary Studies catalog course changes; Division of the Humanities catalog course changes

Approval of Minutes – September 20, 2012

MOTION (Ng/Goemann) to approve the September 20, 2012 minutes with corrections. Motion passed by unanimous voice vote.

Catalog Course Changes

Interdisciplinary Studies Catalog Course Changes

Finzel explained that one honors course change was omitted from last week's IS course revisions. Also, LAAS is presenting two course changes based on the discussion at last week's meeting.

Honors

Finzel presented the proposal to remove the "A-F only" grading statement for IS 3238H, providing students with the opportunity to choose their grading option. This course will now be consistent with other honors courses.

LAAS

Chollett presented the proposed changes in LAAS. LAAS 4001 is being eliminated. It was taught by a faculty member who has retired. The changes proposed to 4001 at the last meeting led to a decision to deactivate this course and create a new course, LAAS 4901. The new course number is consistent with other capstone courses.

MOTION (Ng/Garavaso) to approve the three Interdisciplinary Studies proposed course changes.

The motion passed unanimously (11-0-0).

Division of the Humanities Catalog Course Changes

Studio Art (ArtS)

Garavaso presented the changes for the studio art program. There were 20 courses with changes. Two ceramics courses, ArtS 1039 and 1040, will be deactivated, and the course number of ArtS 2050 is changing to 3650. The first two courses are holdovers from the Community Education classes that no longer exist, and the same material is covered in the regular beginning and advanced ceramics courses. The 3xxx-level course, 3650, is robust enough to be a class for juniors and seniors.

Three sets of 2xxx-level courses are being deactivated. The two levels of each set were “stacked” and were taught at the same time, in the same classroom, to accommodate limited staffing. The printmaking classes ArtS 2201 and 2202 will be folded into the revised courses ArtS 3200 and 3210; the painting classes ArtS 2301 and 2302 will be folded into the revised courses ArtS 3300 and 3310; and the sculpture classes ArtS 2401 and 2402 will be folded into the revised courses ArtS 3400 and 3410. These courses are mostly major courses.

ArtS 2500 is changing to ArtS 3500 with revisions, and ArtS 3005 is changing to 3510 with revisions. These changes bring the courses in sequence with other advanced courses in studio art. This course will be revised and folded into the ArtS 3500/3510 sequence of photo and digital studio courses.

ArtS 3001 is being deactivated. A former faculty member taught it and it is not feasible to offer it with the current staffing resources. ArtS 3003 is being deactivated. It will be folded into the ArtS 3012 course. ArtS 3008 is also being deactivated. The course material will be offered in the other courses.

Chinese (Chn)

Garavaso presented the changes for the Chinese program. There were two courses with changes. The component in both Chn 1001 and Chn 1002 is being changed from practicum to lecture, to be consistent with other foreign languages.

Communication, Media, and Rhetoric (CMR)

Garavaso presented the changes for the CMR program. There were nine courses with changes. Three courses are being deactivated, CMR 2052, 3121, and 4201. These courses are no longer taught. A title change is proposed for CMR 3111, removing the words “in the 20th Century” and inserting the word “Contemporary.” CMR 3122 is changing the course number to 4122, to indicate the level of work required. The GER is remaining on this course because the course enrolls students outside the major with sufficient experience who have not taken the prereq.

Squier asked that CMR 4341 be removed from the list of changed courses. Nothing is being changed. It is simply stating that it will not be removing the GER designator because it enrolls students outside the major. Dingley noted that this explains, for the record, why they are not removing the Ger designator when everyone else is removing the GERs from 4xxx-level courses. Finzel stated that not every 4xxx-level course is removing their GER designators, so this isn't unique. Squier stated that she will note it in the system but it would be confusing to send it to Campus Assembly. The committee agreed not to include the course change in the packet that goes to Campus Assembly.

CMR 4152 is removing the GER and one of two prereqs. Meek asked why the GER is being removed since the prereq of 1101 is being removed. That course carries the GER, but the remaining prereq, 1052, does not. It was decided that the GER of HUM will remain on the course. CMR 4411 also removed the GER.

CMR has proposed two new courses. The first, CMR 1801, is an IC course that has provisional approval. The second course, CMR 3123-Rhetorical Criticism and Speeches that Changed the World, is an upper level course proposed to increase the electives in the area of rhetoric. It will be taught in rotation. The rationale included the following statement: "...at this time there are no courses offered in the major that focus on speeches, an odd state of affairs for the discipline whose historical roots began with the creation and giving of speeches."

Dance (Dnce)

Garvaso presented the changes for the dance program. One course change was proposed. The number of credits and the semester in which it will be taught was proposed for Dnce 2011. Squier noted that this change will be effective as of spring 2013.

English (Engl)

Garavaso presented the changes for the English program. Six course deactivations and seven new courses were proposed. Engl 2011, 2012, 2013, 3151, 3451, and 4021 are being deactivated. The first four are courses that are not being taught in the near future. The fifth course, 3451, was a team-taught study abroad course (with English and theatre) that is now being offered by the theatre faculty member in an entirely different way. The equivalent theatre course (Th 3451) will also be deactivated. The sixth course, 4021 is being deactivated and replaced with a new research seminar (4034). Rudney asked for clarification about how the deactivation of the genre courses would affect students.. Turk answered the courses haven't been taught in many years and it is misleading to have the genre courses in the catalog. Finzel asked if it was only a couple of cycles ago when English changed to genre courses. Turk answered that it was before she came in 2005, but limited staffing resources is the only reason they have been unable to offer the courses.

The new courses include Engl 1601-Writing for the Liberal Arts. It is meant to replace Engl 1011-College Writing, as the writing requirement for Gen Ed. Engl 1011 will remain on the books as the equivalent for some transfer courses. The new course will be taught as a foundational course in college writing that distinguishes itself from the many high school English courses that are presented as college writing. This new course is distinctive and will provide instruction in academic writing, with an emphasis on writing processes, development of information literacy, and will provide workshops with peers and instructors. The Gen Ed field is not filled in at this time because a new GER will be proposed later, during the program changes discussions. The new proposed GER will be WLA: Writing for the Liberal Arts.

Other new courses proposed are Engl 3017-Book Publishing: History and Contemporary Trends; 3168-Victorian Literature and Culture; and 3169-The Construction of Nature in British Literature. Cook asked why 3169 carries the GER of ENVT (People and the Environment). Garavaso answered that it is an interdivisional course that focuses on nature. This course will add to the electives in EnSt as well. Finzel asked if the environmental studies program faculty were aware of this course. Turk answered the instructor of this course has had discussions with the coordinator of environmental studies.

Other new courses include Engl 3312-World Indigenous Literature and Film. This course will meet secondary education licensure requirement for an advanced multicultural course. It adds an upper level course for English and for American Indian studies majors. Squier pointed out that the "course prerequisites for catalog" and the "enforced prerequisites" are listed differently on the ECAS form. If they want to enforce the "or American Indian Studies Major" statement, it should be in both sections. Turk stated that the statements were intended to be identical; that was a typo. It will be corrected before going to Campus Assembly. The final new course proposed, mentioned earlier, is Engl 4034-Research Seminar: The Adventure Novel in American and British Literature. It replaces the older 4021 and will be placed in the rotation of seminars.

French (Fren)

Garavaso presented the changes for the French program. There were seven course deactivations (1027, 2012, 3023, 3026, 3039, 3043, and 4021). Either there is no possibility of the course being taught, or the faculty member who taught it is no longer at UMM. Thirteen courses are being revised. Seven are organizational changes that move courses into numbering groups of 34xx for Early Modern, 35xx for Modern, and 36xx to Francophone. This makes it easier for students to see the courses offered in each

listing, and it also allows for an adequate supply of additional course numbers in the future. The courses are: 3022 becomes 3402, 3039 becomes 3501, 3037 becomes 3502, 3038 becomes 3503, 3041 becomes 3602, 3042 becomes 3603, 3044 becomes 3604 and 3045 becomes 3606. Fren 3606 also is changing the name from “West African Francophone Cinema” to “Sub-Saharan Francophone Cinema.”

Three others are changing the course level to align with other courses in the Advanced Language Studies cluster: Fren 2011 becomes 3112, 4011 becomes 3113, and 4012 becomes 3114. Fren 3605 is changing the name to spell out the cluster name of “Francophone Studies,” to be consistent with other courses.

Two new courses are proposed: Fren 3404-Early Modern Studies: Representations of Suicide and the Death Wish in the Middle Ages and Today, a course added by a new French faculty member; and Fren 3505-Modern Studies: Media Representation(s), Immigration, and Identity in Migrant Literature,” a provisionally approved course currently being taught by a Diversity Pre-Doctoral Fellowship instructor. Finzel asked if it was the intention of the program to continue to offer the course after the temporary instructor is gone. Hacker answered that she had asked the French discipline coordinator if that was the case, and she was told that it would continue to be offered.

Language (Lang)

Garvaso stated that the language program is seeking regular approval for a provisionally approved course, Lang 1064-Preparing for the American Liberal Arts Classroom. This course is offered in the summer only as an intensive preparatory program for international students. Originally, students earned three credits for this course. A proposed change in that students will earn two credits by participating in CMR 2431-International Communication Competence, and one credit through this course (with ESL coursework and introduction to theatre and environmental studies).

Music (Mus)

Garvaso stated that the music program is seeking regular approval for a provisionally approved course, Mus 1081-Jazz Improvisation. A new faculty member in music is the faculty sponsor for the request to make this a permanent course.

Philosophy (Phil)

Garvaso stated that the philosophy program is seeking approval for a new course, Phil 2114-Environmental Ethics. This course has been designed to replace EnSt 2111-Environmental Ethics. The approval to deactivate EnSt 2111 was approved last week by this committee. Like the course it replaces, every environmental studies major will have to take either this course or Engl 2106-The Environmental Imagination. The move of this course to philosophy is being made because it will now be taught by an ethicist in philosophy.

Spanish (Span)

Garavaso presented the changes for the Spanish program. Four courses are being deactivated (1311, 3653, 3671, and 3672) because they have never been offered, and the faculty member who taught three of the courses has retired. An addition to the course description is proposed for Span 4001. It clarifies the expectations and requirements for students in preparation for their final semester of the major. This statement does not increase or change the expectations. Instead it puts into writing the expectations that were expressed verbally to students in the past.

Two new courses are proposed. Span 1801-Hispanic Culture through Cinema is a provisionally approved IC course for which they are seeking regular approval. The second new course, Span 1003-Accelerated Beginning Spanish, is an accelerated introductory Spanish course for students with prior experience and appropriate placement exam score to allow completion of the FL GER with one semester of coursework. This is a change that came about because there have been students who were too good at Spanish to take the Span 1001 and have felt either shy or unprepared to begin Span 1002. This course is designed to help those students be successful. Turk noted that the staffing of the new sections will be filled by not needing to teach as many sections of 1002. Rudney asked if students would test for whether they should go into 1001, 1002, or 1003. Tisha answered that they would test to be placed in 1001 or 1003. Students who would enter 1002 are the students who have taken 1001. This course is designed to get rid of 1002 as an option in placement. Finzel asked why the other languages were not proposing parallel tracks. Spanish students can take one class to fulfill the FL requirement, while all other language students must take two classes. When students see the difference, this may have an adverse affect on the other languages. He asked if the other languages have thought this through. Turk stated that it did not come up in the division meeting. Garavaso stated that if high school students can use this option, they may be more enticed to take Spanish as a major. Finzel agreed and stated that is why he would like to see parallel tracks in the other languages where it takes two courses to get to the same place. German and French students should have the same advantage.

Theatre (Th)

Garavaso stated that the theatre program has four course changes. Two courses (Th 1060 and 1070) are adding a statement requiring approval from theatre faculty, to help avoid the confusion by members of campus who are advising students to sign up for these classes. Th 2222-Creating Live Radio Theatre from Script to Performance is a provisionally approved course that is seeking regular approval. Th 3451 is being deactivated. This course is equivalent to Engl 3451, also deactivated. (See the notes on the deletion of this course in the English section.)

MOTION (Rudney/Ng) to approve the Humanities Division proposed course changes (with corrections to CMR 4152 and Engl 3312).

The motion passed unanimously (11-0-0).

Submitted by Darla Peterson