

University of Minnesota Morris Digital Well

University of Minnesota Morris Digital Well

Jazz Fest Programs

Public Lectures, Events, and Conferences

4-2009

Jazz Fest 2009

University of Minnesota, Morris

Follow this and additional works at: <https://digitalcommons.morris.umn.edu/jazzfest>

Recommended Citation

University of Minnesota, Morris, "Jazz Fest 2009" (2009). *Jazz Fest Programs*. 22.
<https://digitalcommons.morris.umn.edu/jazzfest/22>

This Book is brought to you for free and open access by the Public Lectures, Events, and Conferences at University of Minnesota Morris Digital Well. It has been accepted for inclusion in Jazz Fest Programs by an authorized administrator of University of Minnesota Morris Digital Well. For more information, please contact skulann@morris.umn.edu.



UNIVERSITY OF MINNESOTA
MORRIS

31st Annual UMM
JAZZ
FEST

**April 2nd 3rd 4th
2009**

Featuring: Kenni Holmen Sax
Adam Rogers Guitar
Robin Eubanks Trombone



A PRESENTATION OF
CAMPUS ACTIVITIES COUNCIL
PERFORMING ARTS COMMITTEE
AND
UMM JAZZ ENSEMBLES



31st Annual UMM Jazz Festival

=====**Thursday, April 2, 2009 Clinic Schedule**=====

Humanities Fine Arts

Recital Hall:

Clinicians: Robin Eubanks &
Kenni Holmen

9:00 a.m. Morris Junior High
10:00 a.m. Morris 2
11:00 a.m. Morris 1

1:00 p.m. Willmar
2:00 p.m. Aberdeen, SD 2
3:00 p.m. Aberdeen, SD 1

4:30 p.m. Instrumental Clinics

Robin Eubanks-Brass (HFA 180)

Adam Rogers-Rhythm (Recital Hall)

Craig Sandberg-Rhythm (Recital Hall)

7:30 p.m. Evening Concert - Edson Auditorium

Cougar Jazz I

Abaul

Minor Mishap

The Sirens

Student Center

Edson Auditorium:

Adam Rogers &
Jim Carlson

8:30 a.m. Discovery Jazz
9:30 a.m. Alexandria 2
10:30 a.m. Alexandria 1
11:30 a.m. Pipestone 2
12:30 p.m. Wahpeton, ND
1:30 p.m. Pipestone 1
2:30 p.m. Elk River 2
3:30 p.m. Elk River 1

Kenni Holmen-Saxophone (HFA 170)

Lea Gilbertson-Rhythm (Recital Hall)

Kati Hamlin-Rhythm (Recital Hall)

Hearing Loss

TonyMcGerrfactcheck.org

Craig and Mariah

Cougar Jazz II

- Intermission -

Robin Eubanks, Kenni Holmen, and Adam Rogers backed by Jazz I

=====**Friday, April 3, 2009 Clinic Schedule**=====

Humanities Fine Arts

Recital Hall:

9:00 a.m. Fergus Falls 2
10:00 a.m. Fergus Falls 1
11:00 a.m. Pierz 2

1:00 p.m. Pierz 1
2:00 p.m. Fargo North, ND 2
3:00 p.m. Fargo North, ND 1

4:30 p.m. Instrumental Clinics

Robin Eubanks-Brass (HFA 180)

Adam Rogers-Rhythm (Recital Hall)

Craig Sandberg-Rhythm (Recital Hall)

7:30 p.m. Evening Concert - Edson Auditorium

West Central "All Stars"

Brace for Impact

Dixie

8th Position

Student Center

Edson Auditorium:

8:30 a.m. Bloomington Kennedy
9:30 a.m. West Central
10:30 a.m. Holdingford
11:30 a.m. Dassel-Cokato
12:30 p.m. Albany
1:30 p.m. Barnesville
2:30 p.m. McGregor
3:30 p.m. Crusader

Kenni Holmen-Saxophone (HFA 170)

Lea Gilbertson-Rhythm (Recital Hall)

Kati Hamlin-Rhythm (Recital Hall)

Skapocalypse New

The Ultimate Question

Jazz Ensemble II

- Intermission -

Robin Eubanks, Kenni Holmen, and Adam Rogers backed by Jazz I

=====**Saturday, April 4, 2009 Clinic Schedule**=====

Humanities Fine Arts

Recital Hall:

9:00 a.m. Anoka
10:00 a.m. Brooklyn Center
11:00 a.m. Jazz.Combo
Noon Alumni Jazz Ensemble
1:00 p.m. Little Falls
2:00 p.m. SSSizzlin Jazz
3:00 p.m. Mixed Image

4:30 p.m. Instrumental Clinics

Robin Eubanks-Brass (HFA 180)

Adam Rogers-Rhythm (Recital Hall)

Craig Sandberg-Rhythm (Recital Hall)

7:30 p.m. Evening Concert - Edson Auditorium

Jazz Ensemble I

The Jets

Red Mages

Student Center

Edson Auditorium:

9:30 a.m. St. Paul Como Park
10:30 a.m. White Bear Lake 2
11:30 a.m. White Bear Lake 1
1:30 p.m. Rockford
2:30 p.m. Roseau
3:30 p.m. Osakis

Kenni Holmen-Saxophone (HFA 170)

Lea Gilbertson-Rhythm (Recital Hall)

Kati Hamlin-Rhythm (Recital Hall)

M-n-F

Mo-Heads

Alumni Jazz Ensemble

- Intermission -

Robin Eubanks, Kenni Holmen, and Adam Rogers backed by Jazz I

ALL CLINICS ARE OPEN TO THE PUBLIC, FREE OF CHARGE.

2009 Guest Artists

ROBIN EUBANKS

Robin Eubanks is the premier jazz trombonist of his generation.

Whether performing with his groups, EB3 or Mental Images, or with the critically acclaimed Dave Holland Quintet and Big Band - with whom he was an original member - Robin is an artist whose impact on audiences has proven powerful and lasting. Robin has recorded seven albums as a leader featuring his original music.

Robin began studying music at the age of eight and continued through college, when he graduated cum laud from the University of the Arts in Philadelphia. As a student, he studied not only trombone, but also the finer points of Theory, Harmony, Composition and Arranging. Following his graduation, the young trombonist moved to New York City where he began a career that has since yielded an amazing array of collaborations with such notable artists as Art Blakey, Elvin Jones, Eddie Palmieri, Sun Ra, Barbra Streisand, The Rolling Stones and Talking Heads - just to name a few. He's won Grammys for his performances on Michael Brecker's *Wide Angles* and Dave Holland's *What Goes Around*.

For the last several years, Robin has divided his rigorous performing schedule with an appointment at The Oberlin College Conservatory where he serves as a tenured Professor of Jazz Trombone. In 2002, he won a compositional grant from Chamber Music America, followed by an ASCAP Composer's grant in 2003. Other musical groups now commission him as a composer, and as with his performing career, his compositional interests are staggeringly diverse. Musically fluent, but also stylistically multilingual, the eclectic composer speaks a variety of musical "languages." How does he do it? The key appears to be a combination of math and magic.

To hear him explain it:

"My compositions can change fluidly from Swing to Funk to Latin to 11/8 or 7/4, without sounding forced or awkward. This allows me to draw upon all of my experiences. I have the freedom to create forms that unite diverse influences into new structures that are organic."

However it's done, in addition to his own recordings, his compositions can be heard on several Dave Holland Quintet and Big Band recordings. The Mingus Big Band has also recorded his arrangements. Colleges and universities throughout the United States are performing Robin's original works and have arranged his music for their ensembles.

Other notable commissions include: *Cause and Effect*, which had its world premier with the Bakersfield Symphony Orchestra in 2003; string and horn arrangements for Freddie Cole's recording, *This Is Always*; *Cross Currents* for the late great JJ Johnson's Grammy nominated recording, *The Brass Orchestra*; and an arrangement of Genesis for McCoy Tyner's Big Band.

And if that were not enough, in the intervening years Robin has become not only an eminent musician, composer and performer, but also a popular lecturer and clinician at leading educational institutions throughout the U.S. and abroad.



KENNI HOLMEN

Kenni Holmen is one of the most active touring and recording musicians from the Twin Cities Area. Kenni has performed with many local, national and international artists over his twenty-year career. In addition to recording album projects and jingles, he also writes, co-produces and has performed with New Age artist Lori Line since 1993, including a performance at the White House in the fall of 2000.

Kenni has performed with Michael Bolton, Celine Dion, Johnny Mathis, Tony Bennett, T.C. Monk, Dizzy Gillespie, Billie Higgins, The Rev. Billy Graham Crusade, The Glen Miller Orchestra, Doc Severinson, Garrison Keilor, The Minnesota Orchestra, The Saint Paul Chamber Orchestra, and many others. He has also recorded with Janet Jackson, Rod Stewart, Gladys Knight, Chaka Khan, Ben Sidran, Baby Face David Haas, and Marty Staugen to name a few. Prince's horn section, "The Hornheads," have featured Kenni and have toured since 1992.

The Twin Cities Reader elaborates on Kenni's impressive skills. "When T.S. Monk brought an acclaimed ensemble to the Guthrie Theater to honor the compositions of his father, Thelonious Monk, one of his saxophonists fell ill the day of the gig. After a series of frantic phone calls to unearth a local horn player who could read and adequately play some of the most complex and idiosyncratic in the jazz cannon, Monk tabbed

Kenni Holmen for the assignment. Throughout the evening, Holmen played the charts with the requisite verve and agility, to the point that Monk singled him out for a solo on a tune toward the end of the show. When Holmen held his own among some of the finest musicians in jazz, Monk nodded to him again during the concert's rousing climax. Holmen took off, boosting the already high energy level another notch with a scintillating solo that chased its tail in tighter and tighter circles until resolving itself back into the theme. Many in the audience gave him a standing ovation; saxophonist Bobby Watson and tuba player Howard Johnson were among those who congratulated him when the song was over. But those locals who have made Holmen one of the most in-demand for both commercial work and concert activity weren't surprised."

ADAM ROGERS

Adam Rogers was born and raised in New York City. He studied jazz guitar with Barry Galbraith, Howard Collins, and John Scofield. During his four years at the Mannes Conservatory of Music, he studied Classical Guitar with Frederic Hand. Since the beginning of his professional career he has played on over 200 commercially released recordings and toured extensively throughout the United States, Canada, Europe, Japan, South America, The Middle East, and Russia. Adam has been enthusiastically reviewed in the *New York Times*, *Downbeat*, *Jazz Times*, *The Village Voice*, *Newsweek*, *Jazz Hot*, *The Chicago Sun Times*, and *Tower Pulse Magazine* among numerous other periodicals worldwide.

For eleven years he co-led the innovative and critically acclaimed group Lost Tribe, which has toured nationally and internationally, releasing three albums. Adam has also been featured performing, touring and recording with artists such as Michael Bracker, Cassandra Wilson, Norah Jones, Walter Becker (of Steely Dan), Regina Carter, Hogn Zorn, Randy Brecker, Laurie Anderson, The Mingus Orchestra, Terence Blanchard, Simon Shaheen, The Gil Evans Orchestra, John Pattitucci, Ravi Coltrane, Bill Evans, Lizz Wright, The Brecker Brothers, Jacky Terrasson, Kenny Barron, George Russell, Brian Blade, Elaine Elias, Alana Davis, David Krakauer, The Neptunes, Giora Feidman, Jack McDuff, Larry Coryell, Chris Potter, and Ronald Shannon Jackson among others, as well as playing music for the theater with The Great Lakes Theater Company, Joseph Papp's Public Theater and The Metropolitan Opera. In the summer of 1999 he was the featured soloist with the Dresden Symphony Orchestra performing John McLaughlin's "Apocalypse." He has also maintained a presence in the N.Y.C. studio world having played on the soundtracks of numerous films and television commercial jingles.

Recently, Adam has been focusing more on recording and performing original music with his own groups. His debut CD on Criss Cross Records, "Art of the Invisible", featuring Edward Simon (piano), Scott Colley (bass), and Clarence Penn (drums) was released in 2002. The follow up, "Allegory", in 2003, is with the same rhythm section plus Chris Potter on saxophone. Featuring the group from "Allegory", this third release, "Apparitions", was released in April 2005. A new trio record, "Time and the Infinite," with Scott Colley and Bill Stewart, was released in February of 2007.



Jazz at UMM



Jazz 1 to back Robin Eubanks, Kenni Holmen, and Adam Rogers

The University of Minnesota Morris currently has four jazz ensembles and numerous jazz combos. All of the UMM Jazz Ensembles tour every year, including biennial trips to New Orleans. UMM jazz musicians have performed for many music conventions, including the MMEA convention in Minneapolis and the NCMENC in Chicago. They have also performed at a variety of functions including festivals, clinics, performing arts series, and various other private events. In July of 1991, Jazz I was one of 25 big bands from around the world to perform at the 25th Annual Montreux Jazz Festival in Montreux, Switzerland. During the Memorial Day Weekend of 1992, they performed at Carnegie Hall with the Count Basie Orchestra. In July of 1994, they performed in the North Sea Jazz Festival at The Hague, Netherlands. In the summer of 1997, the ensemble made return appearances at both the Montreux and North Sea Jazz Festivals. In the summer of 2000, the UMM Jazz Ensemble I performed at both the Montreux and Vienne, France jazz festivals, and performed again at the Montreux Jazz Festival in 2004. In 2008, they again made return appearances at both the Montreux and North Sea Jazz Festivals. Past UMM Jazz Fests have hosted many jazz luminaries including: Jamey Aebersold, Toshiko Akiyoshi, Louie Bellson, Wayne Bergeron, Jane Ira Bloom, Jane Bunnett, Pete Christlieb, Sarah Jane Cion, Richie Cole, Denis Diblasio, Dorothy Donegan, John Fedchock, Steve Houghton, Ingrid Jensen, Sherrie Maricle, Eric Marienthal, Ellis Marsalis, Don Menza, Bob Militello, Sarah Morrow, Vaughn Nark, Kim Park, John Pattitucci, Bruce Paulson, Bill Prince, Jim Pugh, Red Rodney, Ed Shaughnessey, Bobby Shew, Dave Stahl, Byron Stripling, Clark Terry, Butch Thompson, Ross Tomkins, Nestor Torres, Chris Vadala, Allen Vizzutti, Reggie Watkins, Bill Watrous, Bobby Watson, Ernie Watts, and Snooky Young.

Thank you

- To the Yamaha Music Corporation for supporting the appearance of Robin Eubanks at the Jazz Festival
- To the UMM Alumni Association for facilitating the appearance of the UMM Alumni Jazz Ensemble
- To Sarlette's Music of Morris for their continued financial support of the UMM Jazz Festival
- To the UMM Admissions Office for their support of the UMM Jazz Festival. Office of Admissions web site: www.morris.umn.edu and phone number: 1-888-UMM-EDUC.



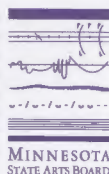
The Jazz Fest is made possible in part by a grant from the Minnesota State Arts Board through an appropriation by the Minnesota State Legislature and a grant from the National Endowment for the Arts.



NATIONAL
ENDOWMENT
FOR THE ARTS

A great nation
deserves great art.

This activity is made possible in part by a grant from the Minnesota State Arts Board, through an appropriation by the Minnesota State Legislature and a grant from the National Endowment for the Arts.



UNIVERSITY OF MINNESOTA
MORRIS

Thursday, April 2 • Personnel

COUGAR JAZZ I

James Jarvie, Director

Alto Saxophone

Erika Spoffard, Little Falls

Matt Torgerson, Clinton

#-Kimberly Yauk, Plymouth

Tenor Saxophone

#-Calla Bjorklund, Arlington, SD

Rockie Reiss, Maple Grove

Matt Ellison, Cloquet

Baritone Saxophone

Max Schmidt, New York Mills

Trumpet

#-Donovan Hanson, Ada

Nate Pfeifle, Cokato

Kaj Poulsen, Corcoran

Sara Pfeifle, Duluth

Karl Schliep, Howard Lake

Trombone

#-Tony McGerr, Elk River

Kelly Pursley, Shoreview

Andrew Schulz, Willmar

Bass Trombone

Jason Rasinowich, Maple Grove

Piano

Aaron Booth, Spring Lake Park

Guitar

Jonathan Anderson, St. Paul

Bass

#-David Nieves, El Paso, TX

Daniel Millard, New London

Drums

John Holdvogt, New Munich

ABAUL

Mike Gill

Bob Balfany

*Paul Gecas

Adam Helgeson

Dugan Flanders

MINOR MISHAP

*Eric Gorecki

Andrew Schulz

Matt Lauer

Ted Nelson

Drew Schield

Eli Mastin

Bess Boever

THE SIRENS

Dani Larson

*Tricia Johnson

Whitney Pankonin

Sam Chevalier

HEARING LOSS

*James Jarvie

Mike McBride

Dan Kmetz

Kati Hamlin

Craig Sandberg

Lea Gilbertson

TONYMCGERFACTCHECK.

ORG

*Dan Rosene

Tony McGerr

Max Schmidt

John Holdvogt

CRAIG AND MARIAH

*Craig Sandberg

Mariah Ralston

COUGAR JAZZ II

Alto Saxophone

Alex Dalton, Winona

Doug Meyer, New Ulm

Tenor Saxophone

Tricia Johnson, Monticello

#-Kayla Keena, Detroit Lakes

Baritone Saxophone

Bob Balfany, Granite Falls

Trumpet

Lindsay Bellanger, Detroit Lakes

Danna Bergantine, Forest Lake

Joe Hartmann, Roseville

Johanna Martin, Rogers

Tony Pfeifer, St. Michael

#-Andrew Schulz, Willmar

Trombone

Joseph Rader, Kerkhoven

#-Peter Sarlette, Morris

Don Raphael, El Paso, TX

Bass Trombone

Brandon Gerads, Monticello

Piano

Dugan Flanders, Paynesville

Guitar

Chris Bahr, Shoreview

Bass

#-Paul Gecas, Grand Marais

Jimmy Le, Roseville

Drums

David Sampers, Burnsville

Friday, April 3 • Personnel

WEST CENTRAL ALL STARS

Del Sarlette, Director

Saxophone

Wanda Dagen, Morris

Chuck Wencl, Alexandria

Clyde Johnson, Morris--

Honorary Member

Cynthia Tishhauser, Maple Plain

Matt Salzer, Wheaton

Mike Odello, Morris

Trumpet

Del Sarlette, Morris

Jerry Stein, Glenwood

Lacee Heald, West Central

Angela Martinek, Mankato

Doug Moe, Appleton

Trombone

Kip Johnson, Starbuck

Carlene Sarlette, Morris

Ken Hamrum, Fergus Falls

Dennis Tischhauser, Maple Plain

John Herdan, St. Joseph

Vocalist

Mariah Ralston, Bismark, ND

Rhythm

Keith Davison, Morris

Tom Garberick, Sartell

Deb Mahoney, Morris

BRACE FOR IMPACT

*Justin Kempainen

Zach Clasen

Dan Millard

Mike Gill

Lea Gilbertson

Dan Rosene

Matt Rutten

Andrew Schulz

Benjamin Cook

DIXIE

Aaron Booth

*Mike McBride

Dan Kmetz

Dan Connolly

Jimmy Le

Nate Pfeifle

8th POSITION

*Nate Pfeifle

Adam Schmiesing

Zach Roberts

Justin Kempainen

Brian Kotila

Adam Helgeson

SKAPOCALYPSE NOW

Benjamin Cook

Brett Hucka

*Karsten Maurer

Zach Roberts

Alex Dalton

Dan Kmetz

Dan Connolly

Julie Drennen

THE ULTIMATE QUESTION

Eric Gorecki

*James Jarvie

Craig Sandberg

Lea Gilbertson

Mike Gill

JAZZ ENSEMBLE II

Alto Saxophone

Cody Luhmann, Silver Lake

#-Angela Seydlitz-Dreger,

Long Prairie

Tenor Saxophone

Aaron Booth, Spring Lake

Park

Julie Drennen, Lino Lakes

Kayla Keena, Detroit Lakes

Levi Simonson, Browerville

Baritone Saxophone

Eli Mastin, St. Cloud

Trumpet

Zach Clasen, Forest Lake

#-Dan Kmetz, Minneapolis

Matt Lauer, Mankato

Dan Rosene, White Bear Lake

Trombone

Karsten Maurer, Champlin

Cody Miller, Rockford

#-Cecelia Perry, St. Anthony

Andrew Schulz, Willmar

Bass Trombone

Andy Bowe, Eagle Lake

Piano

Mitch Grussing, Morris

D.J. Theisen, Richfield

Bass

Matt Abbott, St. Paul

#-Alex Dalton, Winona

Drums

Nate Giles, St. Paul

Saturday, April 4 • Personnel

JAZZ ENSEMBLE I

Alto Saxophone

Haakon Poulsen, Corcoran

Mike Gill, Granite Falls

Tenor Saxophone

#-Michelle Bielat, Sartell

Brett Hucka, Northfield

Baritone Saxophone

Eric Gorecki, Foley

Trumpet

#-James Jarvie, Cokato

Mike McBride, Stillwater

Dan Kmetz, Minneapolis

Dan Rosene, White Bear Lake

Trombone

#-Nate Pfeifle, Cokato

Adam Schmiesing, Swanville

Zach Roberts, Janesville

Bass Trombone

Justin Kempainen, Spicer

Vocalist

Mariah Ralston, Bismark, ND

Piano

Kati Hamlin, Springfield

Guitar

Benjamin Cook, Hawley

Bass

#-Craig Sandberg, Alexandria

Drums

Lea Gilbertson, Glenwood

Adam Helgeson, Ortonville

THE JETS

Dan Connolly

Alex Dalton

*Kati Hamlin

Brett Hucka

James Jarvie

Benjamin Cook

Nate Pfeifle

RED MAGES

*Justin Kempainen

Zach Clasen

Daniel Millard

Mike Gill

Lea Gilbertson

Dan Rosene

Matt Rutten

Andrew Schulz

Benjamin Cook

M-n-F

*Mariah Ralston

Dani Larson

Craig Sandberg

BJ Flynn

MO-HEADS

Michelle Bielat

Brett Hucka

Dan Kmetz

Mike McBride

Nate Pfeifle

UMM ALUMNI JAZZ GOING FOR THE SILVER (25th Anniversary!)

Greg "Buddy" DeGier, Director
Saxophone

Adam Bestler, Long Lake

Kristi Nichols Delage,

Ortonville

Monica Gamble, Lake George

Sharon Rud Gunder, Stillwater

Jennifer Zych Herrmann,

Morris

Ben Hoehn, Minneapolis

Matt Johnson, Morris

Liza Jordan, Shakopee

Brad Kelzer, Princeton

Kate Kempainen, Morris

Jen Kerkvliet, Maple Grove

Josh Langlie, St. Paul

Jon Lipp, Minneapolis

Tegan Peterson, Morris

Carmin Pluntz, Eagan

Paul Snyder, Dubuque, IA

Jana Voss, Lino Lakes

Tom Zosel, St. Paul

Trumpet

Christie Seyfried Armendarez,
Denton, TX

Kelly Crom, Champlin

Greg DeGier, Alexandria

Bryan Delage, Ortonville

Sue Roshia Erickson, Fertile

Jim Garberick, Mound

Jason Haugland, Minneapolis

Tom Henchel, Eagan

Guiseppi 'the loon'

Johnsonio (aka Joe Johnson)

Patrick Key, Maple Grove

David Mair, Vadnais Heights

Trombone

Martin Gärber, Milaca

Becky Guimont, Aitkin

Nolan Hauta, Roseau

Howie Hecht, Rosemount

Jeff Johnson, Detroit Lakes

Zach Koenig, Fergus Falls

Lorelei Livingston, Grand Marais

Mike Meyer, Springfield

Todd Sicard, Mendota
Heights

Andrew Trolle, Milbank, SD

Mike Vandenberg, Mound

Rhythm

Ryan Anderson, Dover

Laura Bond, River Falls, WI

Travis Freudenberg, Savage

Lisa Berndt Gillespie,

Dundas

Beth Haugland Brandt,

Crystal

Sonda Jacobson, Harris

Nathan LaCoursiere,

Minneapolis

Tom Lyseng, Eagan

Jake Rowan, St. Louis Park

Sue Shorek, Eden Prairie

Amanda Willis, Bemidji

Kristi Schaub Zimny,

Glenwood

*-Combo Leader

#-Section Leader



UNIVERSITY OF MINNESOTA

MORRIS

OFFICE OF ADMISSIONS

Web Site: www.morris.umn.edu

Phone Number: 1-888-UMM-EDUC