Marvin's Room, Nov. 19-21, 1998

Theatre Arts Discipline

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Theatre Discipline Presents

Marvin's Room
By Scott McPherson

Thurs. – Fri., Nov. 19-20, 1998
at 8:15pm
and
Saturday, November 21, 1998 at
2:15 & 8:15pm

In the Proscenium Theatre, HFA building
University of Minnesota, Morris
Marvin’s Room
By Scott McPherson

“And in the end, the love you take is equal to the love you make.”
The End
John Lennon & Paul McCartney

CAST MEMBERS

Bessie
Dr. Wally
Ruth
Bob
Lee
Dr. Charlotte
Hank
Charlie
Retirement Home Dir.
Marvin

Emily Ferber
Sean Harvey
Sarah Jo Wojciechowski
Calvin Miller
Dwana Paplow
Amanda Petefish
Mark O’Byrne
Kimberly Gamradt
Meredith Fancher-White
James Allen Gappa

Live Music Performed by Mike Trosvig

Time:
The Present

Place:
Various locations in Florida
A mental institution in Ohio
Director
Asst. Director / Stage Manager
Asst. Stage Manager
Scenic Design
Costume Design
Make-up Design
Slide Design
Original Composition
Props

Sound

Stage Crew

Costume / Make-up

Ticket Office Supervisor /
Publicity Supervisor
Ticket Office Manager
Asst. Ticket Office Managers
Poster and Program Design
House Manager
Photographer

Julie Rae Patterson-Pratt
Alex Barrett
Miranda Hoffman
Tap Payne
Julie Rae Patterson-Pratt
Miranda Hoffman
Dan Dragland
Mike Trosvig
Catey Brannan
Jodi Remer
Gretchen Weinrich
Jon Dent
Wayne Patterson
Katie Gravalin
Sara McMann
Sarah Olson
Erin McCoy Rath
Kristina Gunia
Twig Webster
Rachel Flynn
Jacob Brown
Michelle Grayer
Jacob Brown
Jacob Brown
Katie Schroetke

COSTUME SHOP CREW
Shaune Wunder, Costume Shop Foreperson
Sarah Alpert  Kristine Brandel  Ben Fisher Merritt
Kim Gamradt  Catey Brannan  Sarah Jo Wojciechowski
Theatre 1500 practicum students
SCENE SHOP CREW
Ray Strand, Scene Shop Foreperson
Brian Fletcher         Dan Norman
Sean Harvey            Alan Pagel
Adam Johnson           Dwana Paplow

THANK YOU TO:

Creative Touch Floral
Judy Riley, Univ. Relations
    Jim Olson
Samuelson’s Drug in
         Starbuck

Visable Changes
Doris Weinrich
Michael Patterson-Pratt
Theatre 1500 practicum
  students

UPCOMING THEATRE PRODUCTIONS

“These Three Cuckholds”
Directed by Twig Webster
in the Black Box Theatre
February 25 - 27, 1999

“The Wishing Stone” - a Japanese Fable
Senior Project directed by Amanda Petefish
    Adapted by Alex Barrett, UMM Student
    May 7 - 8, 1999

Meiningen’s Production
    TBA
    May 27 - 29, 1999
Followed by theatre alumni reception
    and Meiningen’s banquet

ATTENTION:
Cigarettes will be smoked during this production
Photography and video taping are prohibited
This play contains mature themes and language