

2020 UNIVERSITY OF MINNESOTA MORRIS HONORS AND AWARDS

RECOGNIZING STUDENTS WHO DEMONSTRATE ACADEMIC EXCELLENCE AND ENRICH CAMPUS LIFE

FRIDAY, MAY 15, 2020, 6:30 P.M.

2020 HONORS AND AWARDS

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ACADEMIC EXCELLENCE AND ENRICH CAMPUS LIFE

WELCOME

Janet Schrunk Ericksen, vice chancellor for academic affairs and dean

OPENING ADDRESS

2020 University of Minnesota

Morris Alumni Association Teaching Award Recipient

introduction by Janet Schrunk Ericksen, vice chancellor for academic affairs and dean
remarks on behalf of Erika Bailey-Johnson '99, president of the alumni association

The professor recognized for outstanding contributions to undergraduate education through teaching, research and artistic activities, advising, academic program development, and educational leadership is invited to give the opening address.

Rachel Johnson, assistant professor of biology

CHANCELLOR'S AWARD

presented by Michelle Behr, chancellor

Presented annually to an outstanding senior on the basis of academic excellence and contribution to campus life, the chancellor of the University of Minnesota Morris makes the Chancellor's Award selection after consulting with various campus groups.

Sarah Severson '20

CURTIS H. LARSON AWARD

presented by Michelle Behr, chancellor

The Curtis H. Larson Award is conferred upon the graduate chosen as senior class speaker. The selection is made by faculty and graduating seniors. The award was established in memory of the late Curtis Larson, the University of Minnesota Morris's first class speaker in 1964.

Wyatt Anderson '20

FULBRIGHT AWARD

recognized by Michelle Behr, chancellor

The Fulbright U.S. Student Program is the largest United States exchange program offering opportunities for students and young professionals to undertake international graduate study, advanced research, university teaching, and primary and secondary school teaching worldwide. The program awards grants annually in all fields of study in more than 140 countries worldwide.

Mara Christensen '20

Trina Vue '20

GILMAN SCHOLARSHIP

recognized by Michelle Behr, chancellor

The Benjamin A. Gilman International Scholarship Program is offered by the US Department of State to enable American students to study or intern abroad to gain skills critical in our national security and economic prosperity. Students gain experience with diverse languages and cultures important to the development of their academic studies and future careers.

Margaret Schauff '21

MORRIS STUDENT SUSTAINABILITY LEADER AWARD

presented by Michelle Behr, chancellor

This award recognizes students who have displayed exemplary service to advance campus sustainability conversations and initiatives. The efforts of these student leaders have helped to create positive change with leadership that has been a model to others. Sustainability is a big idea that connects with our liberal arts leadership. These students have asked “big questions” and have worked to find solutions.

Hannah Johnson '20

Amelia Nelson '20

ALLEN W. EDSON AWARD

presented by Sandra K. Olson-Loy, vice chancellor for student affairs

Presented annually in recognition of contribution to campus life, the Allen W. Edson Award's recipient is nominated by the student body, faculty, and staff, and chosen by the Student Affairs Committee. The award honors Allen Edson, superintendent of the University of Minnesota West Central School of Agriculture (WCSA) and Experiment Station on the Morris campus from 1947 to 1958.

Sydney Loechler '20

MARY MARTELLE MEMORIAL AWARD

presented by Sandra K. Olson-Loy, vice chancellor for student affairs

Presented annually to a student and to a staff member deemed to have made outstanding contributions to the quality of Morris campus life, the Mary Martelle Memorial Award perpetuates the memory of Mary Martelle, senior secretary in the Office of Student Activities from 1965 until her death in 1976.

Sam Rosemark '21

SCHOLAR OF THE COLLEGE AWARD

presented by Janet Schrunk Ericksen, vice chancellor for academic affairs and dean

Scholar of the College Awards are presented annually to students who demonstrate distinguished contributions to scholarship in one or more of the academic disciplines

Evan Aanerud '20	Claire Larson '20
Ryan Anderson '20	Montana Lawrence '20
Wyatt Anderson '20	Nora Lund '22
Jacob Barnes '20	Karlye Musick '21
Katelyn Bergstrom '20	Tina Myrum '20
Sophia Berkenpas '20	Amelia Nelson '20
Katie Booth '20	Kerri Nelson '20
Olivia Carlson '20	Isaiah Nielsen '22
Sara Carman '20	Kiona Paske '20
Elias Droessler '21	Sierra Paske '20
Anika Eaves '22	Margaret Schauff '21
Connor Fitzgerald '22	Sarah Severson '20
Josiah Gregg '20	Charlot Shaw '20
Amanda Hansmann '20	Lauren Solkowski '20
Melissa Haseman '20	Ethan Uphoff '20
Adrianna Jackson '20	Trina Vue '20
Hannah Johnson '20	Natalie Wallraff '20
Erin Kiyukanpi '20	Johannah Woodley '22
Alyssa Kraft '20	Alex Zuk '21

EDITH RODGERS FARRELL MEMORIAL AWARD FOR UNDERGRADUATE RESEARCH

presented by Stacey Parker Aronson, professor, chair, Division of the Humanities

Established by the family, students, and friends of Edith Rogers Farrell, late professor of French and undergraduate research advocate, the annual award is granted to a graduating senior whose research is judged by a jury of faculty to be excellent.

Sarah Severson '20

BILL AND IDA STEWART AWARD FOR ETHNIC DIVERSITY

presented by Jennifer Rothchild, associate professor of sociology
and Equity and Diversity Committee chair

This award recognizes students who have displayed exemplary service on our campus in support of promoting ethnic diversity and a supportive climate for all people. Bill Stewart touched the lives of thousands of UMN Morris students and championed the concerns, needs, and accomplishments of students of color. Under his leadership, the Multi-Ethnic Student Program provided academic assistance, financial aid, and student support services to improve opportunities for underrepresented students. Ida Stewart served as a faculty member, education coordinator, and academic advisor and established World Touch Cultural Heritage Week and the Women of Color Association.

Lexi Dant '20

Sierra Paske '20

HONORS PROGRAM RECOGNITION

presented by Athena Kildegaard, teaching specialist, English,
and director of the Honors Program

The Morris Honors Program focuses on providing opportunities for curious, creative, and intellectually ambitious students to practice interdisciplinary thinking. All courses in the program are interdisciplinary and are frequently taught by two professors. Students complete the program with an interdisciplinary capstone project and defense, and have an overall grade point average of 3.5 or higher at graduation.

Evan Aanerud '20

Shelby Floan '20

Wyatt Anderson '20

Michael Li '20

Sara Carman '20

Kerri Mueller '20

MUSICAL SELECTION

Gretchen am Spinnrade, Op. 2, Franz Schubert (1797–1828)

Victoria Evens '20, mezzo-soprano, accompaniment track provided by Rebecca Heyn, piano

ATHLETIC AWARDS

Presented by Matthew Johnson '03, director, Intercollegiate Athletics

ARNOLD HENJUM SCHOLAR-ATHLETE AWARD

Presented to a senior male athlete on the basis of athletic excellence and integrity, the award honors Arnold Henjum, professor of education from 1964 to 1992, who made innumerable contributions to Minnesota public education. Recipients must earn a minimum 3.0 overall grade point average.

Drew Shipley '19

WILLIS KELLY AWARD

Presented to a senior female athlete who exemplifies the spirit of competition at UMN Morris in women's athletics, the award is in memory of Willis Kelly, physical education coach and athletic director at UMN Morris for more than 20 years. She was the first director of women's athletics in 1975 and served as director of men's and women's athletics from 1982 until her retirement in 1987. Recipients must earn a minimum 3.0 overall grade point average.

Montana Lawrence '20

HONOR ATHLETE AWARDS

Selected by a committee of coaches on the basis of academic and athletic achievement, recipients of the Men's and Women's Honor Athlete Awards have earned a grade point average of 3.0 or higher.

Ryan Anderson '20

Brooke Lorentz '20

COUGAR EXCELLENCE AWARDS

The Cougar Excellence Awards are awarded each year to fourth-year student-athletes who represent the best of Cougar Athletics: passion, dedication, athletic competitiveness, and academic engagement. Recipients have competed at the University of Minnesota Morris for a minimum of two years.

Michael Head '20

Rebecca Holland '20

Morgan Miller '20

EDUCATION AWARD

Presented by Gwen Rudney, professor, chair, Division of Education

WILLIAM R. SCARBOROUGH MEMORIAL AWARD

Presented annually to a senior in elementary or secondary education, the William R. Scarborough Memorial Award recognizes demonstrated competence and potential for becoming an outstanding member of the teaching profession. The award honors the memory of William Scarborough, former Division of Education chair, who joined the faculty in 1966 and made many contributions to the Morris campus and to public education in Minnesota.

Madeline Gould '20

HUMANITIES AWARDS

Presented by Stacey Parker Aronson, professor, chair, Division of the Humanities

ART HISTORY BOOK AWARD

Awarded to graduating art history majors, this award recognizes academic excellence and potential for further achievement in the arts.

Olivia Carlson '20

Sara Carman '20

ALUMNI AWARD FOR OUTSTANDING ENGLISH MAJOR

This award is presented to graduating English majors whose performances in English classes have been consistently superior and who have made positive contributions to the discipline or major in and beyond the classroom.

Sarah Severson '20

KEITH CARLSON MEMORIAL JAZZ AWARD

Presented annually to the most outstanding jazz musicians at UMN Morris, this award is given in memory of Keith Carlson by Jack and Ethel Carlson.

Jack Campbell '20

BRION DALAGER MEMORIAL AWARD

Established by the family and friends of the late Brion Dalager, University of Minnesota Morris music student from 1969 to 1972, this scholarship is awarded annually to students who have demonstrated outstanding ability on a band instrument.

Hannah Brockway '21

Ethan Hamer '20

Madison Grimsbo '21

Jacob Johnson '20

NATALIE BENOIT MEMORIAL AWARD

Presented to a junior or senior who demonstrates ability and shows promise as a serious art student. Given by George and Joan Benoit, former Morris residents, in memory of their daughter who was an art major studying at Penn State when an accident took her life.

Lily Brutger '20

RAY AND DOLORES LAMMERS AWARD IN THE LANGUAGE ARTS

Established in memory of the late Raymond J. Lammers, professor of theatre, and his late wife Dolores, this award is presented to seniors majoring in and demonstrating outstanding undergraduate careers in one of the following disciplines: theatre, English, foreign language, or communication, media, and rhetoric. Professor Lammers was one of the first UMN Morris faculty members and figured prominently in the creation of the theatre major and theatre program.

Katie Booth '20

SCIENCE & MATHEMATICS AWARDS

Presented by Peh Ng, professor, chair, Division of Science and Mathematics

ABBOTT AWARD IN PHYSICS

Presented to a graduating senior physics major with the greatest potential of achieving a professional career in physics or a physics-related field, the award was established by the late Robinson Abbott, professor of biology from 1961 to 1991, and his wife, Rose Marie, who taught UMN Morris biology courses, to recognize the importance UMN Morris played in their lives. All four Abbott children graduated from UMN Morris, three with physics majors.

Alaina Swanson '20

JAY Y. ROSHAL AWARD

Presented to a senior student majoring in biology who demonstrates the most promise and interest in a career in the biological sciences, the award is in honor of the late Jay Roshal, professor of biology from 1960 to 1983 and the first University of Minnesota Morris Division of Science and Mathematics chair.

Amelia Nelson '20

spdf CHEMISTRY AWARD

The annual spdf Award is given to a senior chemistry major demonstrating outstanding scholarship, potential, and service in chemistry. Chemistry students know that the letters s,p,d,f refer to the internal structure of the atom as determined by experiment and theory. Historically, the letters were nothing but labels for colors of light emitted or absorbed by atoms when the internal structure was unknown.

Sarah Severson '20

CLEMENS “JOHNNY” BRAUER MEMORIAL AWARD

Established by former colleagues and students to honor the memory of Clemens Brauer, associate professor of geology from 1966 to 1981, the award supports geology majors in their educational pursuits at the University of Minnesota Morris by providing financial assistance to cover field camp expenses. Recipients must exhibit academic excellence and plan a professional or academic career in geological sciences.

Parker Holm '20

SOCIAL SCIENCES AWARDS

Presented by Arne Kildegaard, professor, chair, Division of the Social Sciences

ANTHROPOLOGY AWARD

The Anthropology Research Award is given to an anthropology major who has shown exceptional ability for independent research. The award is given to a student with fewer than 90 credits toward graduation and includes monetary support for conducting research or presenting research at a professional meeting.

Felicia Galvan '21

CHRIS BERG MEMORIAL AWARD

Presented annually to an outstanding senior economics major demonstrating academic excellence in that field, this award is presented by the University of Minnesota Morris economics/management faculty in memory of their colleague, Chris Berg, one of UMN Morris's early economics faculty.

Yao Xiao '20

UMM MANAGEMENT/ECONOMICS ALUMNI AWARD

This award is presented to a graduating discipline senior who has achieved academic excellence and has provided service to the discipline and the Morris campus. It is funded through collective alumni gifts to the management/economics discipline.

Ariel Crabtree '20

TED AND JUDITH UNDERWOOD AWARD IN HISTORY

Presented to a graduating senior with a major or minor in history or a history concentration in the social science major who has demonstrated distinguished academic performance in history, the award is named for Dr. Ted L. and Judith Underwood. Ted served the University of Minnesota Morris as an outstanding scholar, teacher, and administrator from 1967 until his retirement in 1999. Judith completed a degree in education at University of Minnesota Morris in 1971 and pursued a successful career in education in the Minneapolis area from 1973 to 1999.

Dylan Brunetti '20

Christina Munoz-Pinon '20

MIMI FRENIER AWARD IN GENDER, WOMEN, AND SEXUALITY STUDIES

This award was established by colleagues, students, alumni, friends, and the University of Minnesota Morris Commission on Women and Gender Equity in recognition of Professor Emeritus of History Mariam Frenier's dedication to UMN Morris and in appreciation for her contributions to the development of the gender, women, and sexuality studies major. It is annually granted to a junior or senior majoring in gender, women, and sexuality studies in recognition of high academic achievement and social, political, and civic activism.

Victoria Evens '20

GIESKE ACADEMIC AWARD

Offered annually to outstanding political science majors in their senior year, this award is given to students who have exceptional records of accomplishment at the University of Minnesota Morris as well as strong prospects for success after graduation. The award is in memory of Millard Gieske who was a professor in political science for more than 15 years. He served as acting chair of the Division of the Social Sciences, was a respected leader in many professional organizations, and authored many political works.

Wyatt Anderson '20

OUTSTANDING GRADUATE IN PSYCHOLOGY AWARD

The Outstanding Graduate in Psychology Award is given annually to seniors graduating with psychology majors. Recipients who receive this award have excelled in the following areas: scholarship, research experience, and participation in the psychology discipline.

Brooke Lorentz '20

Isabel Montemayor '20

Zachary Stahman '20

SOCIOLOGY BOOK AWARD

Awarded to outstanding sociology students, this honor recognizes academic excellence and active engagement in the field of sociology.

Lexi Dant '20

Katarina Wilke '20

CLOSING REMARKS

Janet Schrunk Ericksen, vice chancellor for academic affairs and dean

ADDITIONAL HONORS DURING THE 2019–20 ACADEMIC YEAR

AMERICAN INDIAN SALT SPRINGS AWARDS

The American Indian Salt Springs Awards are presented on the basis of academic excellence and contribution to the Indian and campus community to outstanding American Indian students who will return to the Morris campus next year.

American Indian Salt Springs Cultural Award Scholarship

Kiona Paske '20
Shelby Schermerhorn '22
Alex Zuk '21

American Indian Salt Springs Teacher Scholarship

Katie Christopherson '22
Fawn Stone '21

BRIDGFORD SUMMER SCHOLARS PROGRAM

Established by Betty Bridgford Orvis and Robert E. Orvis Sr. in memory of Betty's father, Roy Bridgford, agronomist at the West Central School of Agriculture and the Experiment Station from 1918 until his retirement in 1956. Professor Bridgford taught classes in crops, soils, and plant diseases and had charge of all crop research. He was known not only throughout Minnesota, but also throughout the Upper Midwest for his experimental and research work with crops. The program supports a summer research and internship experience for one or more students who are interested in expanding their knowledge and experience in relation to agriculture, food, and crop production at UMN Morris.

Felicia Galvan '21

CHEMISTRY UNDERGRADUATE RESEARCH AWARD

The Chemistry Undergraduate Research Fund (CURF) provides support for students who are majoring in chemistry/biochemistry and have an interest in carrying out research in chemistry/biochemistry of a closely related field. The awardees have demonstrated outstanding aptitude for research in the chemistry discipline's Introduction to Research course and the potential for continued success.

Jaeger Gerold '22
Vivian Vue '22
Emily Wittkop '22

CHI ALPHA SIGMA

Chi Alpha Sigma, the National College Athlete Honor Society, recognizes high academic achievements of student athletes at the collegiate level. Student athletes who contribute significantly to at least one intercollegiate sport while maintaining a 3.4 or higher cumulative GPA throughout their junior and senior years are eligible for membership in Chi Alpha Sigma. The University of Minnesota Morris chapter, established in 2006, is the only chapter in Minnesota.

Gabe Arreguin '20/soccer
Kari Didier '21/track and field
Abi Fountain '21/swimming and diving
Mia Frick '21/volleyball
Kylee Hansen '21/volleyball
Alexi Harmon '20/soccer
Madison Kugler-Hoekstra '21/softball
Nora Lund '22/swimming and diving

Lydia Mann '21/softball
Elizabeth Melssen '20/swimming and diving
Paige Stearns '21/track and field
Samantha Tate '21/soccer, tennis
Mia Wassink '20/basketball
Alexa Yeager '21/track and field
Zion Zaloudek '20/track and field

DAVID C. JOHNSON AWARD FOR INTERNATIONAL SERVICE LEARNING

To assist deserving students who wish to participate in service learning projects in other nations (e.g., the teaching of English as a second language in developing nations, Habitat for Humanity programs). Preference is for students who will return to UMN Morris subsequent to their work abroad. David served as chancellor of UMN Morris from the fall of 1990 to the summer of 1998.

Maxwell Kivi '21

DAVID MINGE INTERNSHIP AWARD

The Minge Internship Award supports students seeking Washington, DC, internships, educational opportunities that former Congressman David Minge values as important and insightful components in learning about public policy process at the federal level. Preference is given to internship participants who integrate the study of peace, justice, conservation, the environment, rural affairs, or similar issues.

Sam Rosemark '21

DIK MUNSON ART AWARD

Presented to outstanding first- and second-year studio art students demonstrating creative potential in future discipline coursework. This award is intended for purchase of materials and supplies for the recipient's artwork and experimentation with new media.

Anika Dahl '23

inaani Fox '23

Driel Mortenson '23

Gillian Orth '23

GIESKE INTERNSHIP AWARD

The Gieske Internship Award honors the memory of Millard Gieske, University of Minnesota Morris professor of political science. The award supports political science students who pursue legislative internships in Washington, DC, or the Minnesota state capitol.

Shelby Maloney '23

JOHN BRIAN BECKER '97 MEMORIAL STUDENT ACTIVIST AWARD

Established by friends of the late John Becker '97, this award is meant to honor and to thank a student identified as being a progressive-thinking individual whose activism has made an impact on campus or beyond by raising public awareness and promoting social change. John majored in English and theatre arts while at UMN Morris and was actively involved in the Student DFL, KUMM, and Women's Resource Center.

Joshua Westfield '20

MATTHEW IAN HELGESON MEMORIAL AWARD

Established by Tim and Jean Helgesen in memory of their son, Matthew '06, this award is given to the captain of the Bad Movie Club. Matt was one of the first students to start the club during his freshman year at UMN Morris. The award honors the values of UMN Morris and reflects student initiative in creativity in leadership and serves to encourage the captain to keep the club going by doing "all the extras that always need to be done."

Owen Gonzalez '21

MINNESOTA CAMPUS COMPACT STUDENT COMMUNITY ENGAGEMENT AWARD

The Minnesota Campus Compact Award recognizes students who have contributed meaningfully to university-community partnerships.

Amanda Hansmann '20

OWEN W. AND FRANCES A. TATE MEMORIAL AWARD FOR STUDENT LEARNING

Established by the Tate family to honor the memories of Owen and Frances Tate, lifelong residents of Big Stone County, and to support student learning activities that do not have other funding sources available, the award provides matching dollars to cover travel expenses for students presenting scholarly work at symposia and professional meetings, engaging in artistic activities, conducting research projects, or performing outside of the campus community, all of which are activities that showcase the University of Minnesota Morris to a broader learning community.

Vinny Fontana III '21

PI SIGMA ALPHA

Founded in 2010, UMN Morris's Alpha Zeta Eta chapter of Pi Sigma Alpha, the first in the University of Minnesota System, is a national political science honor society. Its goal is to stimulate scholarship and intelligent interest in political science. The Morris chapter aims to encourage development and dissemination of independent research; initiate and participate in community and service activities; and expose members and the University community to the study of government and issues of public concern. Members are juniors or seniors who have completed at least 10 semester credits in political science, including at least one upper division course, and earned an average grade of B or higher in those courses. Overall, members have achieved a GPA of 3.4 or higher.

Wyatt Anderson '20

Archer Gordon '20

Josiah Gregg '20

Maddie Happ '21

Maddie Kornely '21

Montana Lawrence '20

Michael Li '20

Connor Oldenberg '20

Sam Rosemark '21

Parker Smith '20

PI SIGMA ALPHA BEST PAPER

The Pi Sigma Alpha Best Paper Award is given to political science students whose papers, submitted for courses during the previous calendar year, were judged the best based on a degree of original research, level of critical thinking, and quality of writing. Pi Sigma Alpha is the national political honor society of college students of political science and government.

Wyatt Anderson '20

for "The Rise of the Ideological Left? – Testing the Asymmetrical Party Theory
through Case Studies of 2018 Primary Elections"

RICK JAUERT '78 MEMORIAL AWARD

The Rick Jauert Memorial Award honors the memory of Rick Jauert '78. Originally from Luverne, Rick spent his entire 36-year career working for members of Congress, including seven from Minnesota, two from New York, and one from California, in various capacities including chief of staff and press secretary. The award supports students seeking Washington, DC, internships. Rick was committed to public service, to Minnesota, and to progressive-thinking politics, and the award will be given to a student who shares these attributes.

Shelby Maloney '23

RODNEY A. BRIGGS LIBRARY ASSOCIATES STUDENT ART AWARD

Rodney A. Briggs Library Associates (BLA) sponsors two student art awards each year. BLA selects one piece from the Juried Student Art Exhibit and one piece from the Senior Art Show. Selections are made by a member of the Associates, a library staff member, and a student.

Belinda Threadgill '23, *Educate Them*

SCHNEIDER NATIONAL AWARD

Presented to an economics or management student who has demonstrated academic excellence, outstanding research abilities, and success in industry-oriented studies, the award is funded by Schneider National, Incorporated.

Sara Knipfer '20

SIGMA DELTA PI

Sigma Delta Pi National Collegiate Hispanic Honor Society members are junior or seniors with a minimum 3.0 GPA who have completed at least three years of college-level Spanish, including at least three semester hours in Hispanic literature or culture and civilization. Active members of UMN Morris's Omega Omicron chapter, founded in the spring of 2013, participate in at least 10 hours of community service activities per semester, including the Bilingual Literacy Project carried out in conjunction with the Morris Public Library.

Abi Fountain '21	Abbie Larsen '20
Mae Goodrich '21	Owen Peterson '21
Vanessa Juárez '21	Margaret Schauff '20
Maxwell Kivi '21	Isa Schomberg '21
Rheanne Kline '21	Dylan Severson '20
Brandi Kloss '21	Angela Starkey-Smeltzer '22
Sara Knipfer '20	Mariah Wanna-Nelson '20

UNDERGRADUATE RESEARCH OPPORTUNITIES

This competitive program supports student research, scholarly, or creative projects undertaken in partnership with a faculty or staff member. Students develop and discuss an idea with a mentor, write a proposal, complete the work, and present the project to a wide audience.

Cameron Anderson '21	Emily Robinson '20
Malachy Brink '21	Sarah Severson '20
Alex Carroll '21	Nasir Siddiqui '21
Joe Deglman '21	Quin Stangeland '21
Hewan Gebremichael '19	Megan Steblay '20
Angela Gudahl '20	Zamara Tomko '22
Paige Petty '22	McKenna Vininski '20
Phuong Anh Pham '21	Trina Vue '20
Sunanda Rajput '20	

WAWOKIYA AWARD

The Wawokiya (Lakota for "one who helps") Award is awarded annually to outstanding senior psychology majors. Recipients have strong records of accomplishment at UMN Morris and sincere interest in helping others.

Andie Jones '20
Cidavia Marchand '20

2020 SCHOLAR OF THE COLLEGE BIOGRAPHIES

Note: These biographies were written in February 2020. Due to the COVID-19 pandemic, several of the conferences at which our scholars would have presented were canceled. These cancellations are not reflected in the text.

Evan Aanerud '20, theatre arts and area of concentration: arts management, has acted in Theatre Arts Discipline and Meiningens student theatre productions, including *Spring Awakening* (Melchior), *Julius Caesar* (Casca), *The Wonderful Wizard of Oz* (the Scarecrow), and *She Kills Monsters* (Miles). He has been nominated twice for the American College Theatre Festival (ACTF) Irene Ryan Award and has presented his work at the ACTF regional conference, appearing in a staged reading of the award-winning play *John Hughes Wrote My Diary*. Aanerud's achievements in arts management include internships with A Center for the Arts in Fergus Falls, the Interlochen Center for the Arts, and the Massachusetts Museum of Contemporary Art.

Ryan Anderson '20, chemistry, helped to synthesize four novel unsymmetric bisphosphine oxides and prepared and resolved a chiral anion to be used later in the project. Anderson presented this work at the UMN Morris Summer Research Symposium and presented it at the National Meeting of the American Chemical Society in March.

Wyatt Anderson '20, political science and Spanish, has been involved with Political Science student organizations, the Pi Sigma Alpha Honors Society and the Political Science Club, and is the current student representative for the discipline for 2019–20. His senior seminar project focused on whether the 2018 Democratic primaries signaled a rise in ideological posturing by primary candidates similar to what has occurred for years on the Republican side. A revised version of this work will be published in the *Scholarly Horizons* journal and will be presented at the 2020 Annual Midwest Political Science Association Conference.

Jacob Barnes '20, anthropology, conducted research that focuses on forensic anthropology, with a particular focus on the ethics of forensic collections and forensic research. He has presented two research projects at the Central States Anthropological Society annual conference. The first, in 2019, was the result of his McNair Scholar project on the ethical storage of modern human remains from medical research.

The second, in 2020, explored the ethical concerns around legal sales of human remains at online stores. Barnes intends to continue toward a PhD in forensic anthropology.

Katelyn Bergstrom '20, anthropology and biology, conducted research on the effects of endogamous marriage on child mortality rates in French Canada in the 17th and 18th century. In biology, her work centers on the bacteria *P. putida* and the reasons for its unique magnesium “cocoon.” She has presented her research at the Central States Anthropological Society annual meeting and at the University of Maryland.

Sophia Berkenpas '20, biology, has worked with Assistant Professor of Biology Rachel Johnson to investigate how tumor cells use a protein called PD-L1 to survive and proliferate. Berkenpas has demonstrated that the PD-L1 protein influences the proliferation rates of a melanoma tumor cell line. She presented her findings at the 2019 Autumn Immunology Conference. Her work was initially supported by an Undergraduate Research Opportunities Program award.

Katie Booth '20, theatre arts and communication, media, and rhetoric, has acted in many Theatre Arts Discipline and Meiningens student theatre productions, including *Julius Caesar* (Brutus), *The Wonderful Wizard of Oz* (Cowardly Lion), *A Midsummer Night's Dream* (Titania), *Step on a Crack* (Ellie), and *Dead Man's Cell Phone* (Jean). She has been nominated three times for the American College Theatre Festival (ACTF) Irene Ryan Award and presented her work at the ACTF regional conference, appearing in the staged reading of the award-winning play *John Hughes Wrote My Diary*. She has appeared at the Northern Fort Playhouse in *Fly By Night*. Booth has also served in leadership positions with the Meiningens and helped to mount many of their productions in a variety of capacities.

Olivia Carlson '20, art history and studio art, completed an Undergraduate Research Opportunities Program project on “Microcosms: An Examination of Insects in 17th-Century Dutch Still Lives,”

which involved a study of floral still life paintings to document insect life within them. Carlson's artwork has been recognized by external jurors and received awards. Carlson also conceived, proposed, curated, designed, and installed two exhibitions: "Insectarium" at the Stevens County Historical Society & Museum (2018), and "Festering Liberation" (co-curated) at the Edward J. and Helen Jane Morrison Art Gallery (2019).

Sara Carman '20, art history and communication, media, and rhetoric, will present research and interpretation on the use of line in the art of Ojibwe artist George Morrison at the art history student symposium held at the Minneapolis Institute of Arts. Carman also collaborated with Associate Professor of Art History Julia Dabbs on a Mellon grant project on public artworks on campus, conducted independent research on lesser-known 19-century American women artists, and participated in campus governance as well as internships with Briggs Library Archives and the Center for Small Towns.

Elias Droessler '21, anthropology, has done work on the pedagogy of archaeology that focuses on the importance of hands-on experimentation in learning about stone tool technology. His research was presented at the Central States Anthropological Society 2020 Annual Meeting.

Anika Eaves '22, English, conducted research focused on biographical fiction (biofiction). Eaves specifically worked with the novels *The Danish Girl* by David Ebershoff and *Frog Music* by Emma Donoghue. She examined how the authors fictionalized historical figures to draw readers' attention to the problematic nature of the gender binary in Western society. Eaves plans to attend graduate school and to become a professor.

Connor Fitzgerald '22, secondary education (communication arts and literature) and English, presented his work on Arikira language at the 2020 Native American Literature Symposium. Fitzgerald's research includes creative and critical responses to works by Layli Long Soldier, LeAnne Howe, and Deborah Miranda, and it addresses the ways Native writers reclaim personal and tribal history and the ways Native Studies scholarship reframes western narratives of Native histories.

Josiah Gregg '20, political science and math, physics minor, with Honors, earned the Pi Sigma Alpha Best Paper Award for 2018-19 and publication of his award-winning paper, "Motivating Climate Activism through Framing: Hope, Fear, Injustice, and Sacrifice," in *Scholarly Horizons*. His proposal to present his original research was accepted by the Midwest Political Science Association, and he is presenting his work at MPSA's 2020 annual meeting.

Amanda Hansmann '20, biology, has worked with Assistant Professor of Biology Rachel Johnson to investigate the influence of a common herbal supplement, licorice root extract, on immune cell functions. Hansmann has demonstrated that a commercially available licorice extract affects the functions of an important immune cell type called macrophages. She presented her findings at the 2019 Autumn Immunology Conference.

Melissa Haseman '20, biochemistry, worked with Joseph Dolence to investigate the immune response to airborne exposure to peanut allergens in mice. Haseman presented her findings at the 2017 Autumn Immunology Conference. Haseman also worked with Paul Jedlicka at the University of Colorado Cancer Center to investigate the causes of rhabdomyosarcoma, a type of pediatric cancer.

Adrianna Jackson '20, Native American and indigenous studies and biology, presented her Mellon-funded curatorial and digital humanities project regarding the Indian Boarding Schools that existed on the site of the current Morris campus at the 2020 Native American Literature Symposium. Her research includes a redesign of the display case in the Student Center to contain corrected and updated historical information, an annotated map of the boarding schools, a collection of historical documents she curated through her research in the Morris archives, and objects that reflect experiences of contemporary Morris students.

Hannah Johnson '20, Native American and indigenous studies, environmental studies, and history, presented her work on indigenous languages at the 2020 Native American Literature Symposium. Johnson's research includes creative and critical responses to contemporary indigenous literature, addressing the ways language revitalization can help

reclaim personal and tribal history and the ways Native Studies scholarship can re-frame western narratives of Native histories.

Erin Kiyukanpi '20, Native American and indigenous studies, presented his short film on sweetgrass at the 2020 Native American Literature Symposium. Kiyukanpi's film offered insight into indigenous lifeways and relationships to the land in its creative and critical responses to contemporary indigenous literature and academic representations of indigeneity.

Alyssa Kraft '20, theatre arts, designed and assisted at the Tibbits Opera House and implemented a design by lighting designer Robert Wilson at the Minneapolis Institute of Art. Kraft has been involved in the United States Institute of Theatrical Technology, where her work has been showcased at regional and national conferences. She has helped to create designs produced on campus, including *Julius Caesar*, *The Wonderful Wizard of Oz*, *Eurydice*, *Spring Awakening*, *James and The Giant Peach*, *A Midsummer Night's Dream*, *Dead Man's Cell Phone*, and *Step on a Crack*.

Claire Larson '20, psychology and English with Honors, conducts research focused on what McCann refers to as "unslavement," which is a condition of being in which a person is not quite enslaved, but also not really free. She specifically examines this idea in relation to Ireland during The Troubles and The Celtic Tiger as represented in McCann's novel. After graduation Larson plans to attend graduate school to obtain an advanced degree in counseling psychology.

Montana Lawrence '20, political science and studio art, is presenting a revised version of her Political Science seminar project at the 2020 Annual Midwest Political Science Association Conference. This project examines Supreme Court decisions in the interplay between the free exercise and establishment of religion. Lawrence also participated in three sports and served on the state and national boards of the Junior Hereford Association.

Nora Lund '22, sport management, English, and secondary education (communication arts and literature), psychology minor, wrote "Hieroglyphics of Violence': Intersections of Nature & History in Colum McCann's *TransAtlantic*," which clarifies how in McCann's

novel nature contains hieroglyphs, which symbolize suffering throughout Irish history. Lund hopes to coach and work in athletics while teaching (and potentially become an athletics/activities director).

Karlye Musick '21, anthropology, conducts research at the intersection of archaeology, history, and cultural anthropology. Using archives, an understanding of Minnesota's deep history, and a decolonizing framework, Musick explained the meaning and importance of Alexandria's Big Ole statue in its historical context. She presented her work at the 2020 Central States Anthropological Society annual conference.

Tina Myrum '20, anthropology and psychology, conducted research focused on the so-called "Paleo Diet": how it compares to actual diets known from the Paleolithic period, and how it aligns to known nutritional requirements for human health. Myrum's work was presented at the 2020 Central States Anthropological Society annual conference.

Amelia Nelson '20, anthropology, biology, and environmental studies, conducted research on snake remains found at archaeological sites in southern Arizona, from 4,000 years ago until AD 1350. Her work determined that the remains were likely incidental to the site occupation. Nelson presented at the 2019 Undergraduate Research Symposium and the 2020 Central States Anthropological Society annual conference.

Kerri Nelson '20, English, subplan: creative writing, presented her work on Gordon Henry's *The Light People* at the 2020 Native American Literature Symposium. Nelson's research includes creative and critical responses to Henry's work, addressing both the ways Native writers reclaim personal and tribal history and the ways Native Studies scholarship reframes western narratives of Native histories.

Isaiah Nielsen '22, political science and area of concentration: international studies, gave a poster presentation on "Explaining Public Perceptions of Corruption in East Asia" at the 2020 Midwest Political Science Association Annual Conference. He is a member of political science honor society Pi Sigma Alpha and co-chair of the Korean Culture Club.

Kiona Paske '20, psychology and Native American and indigenous studies, presented her Mellon-funded curatorial and digital humanities project regarding the Indian Boarding Schools that existed on the site of the current Morris campus at the 2020 Native American Literature Symposium. Her research includes a redesign of the display case in the Student Center to contain corrected and updated historical information, an annotated map of the boarding schools, a collection of historical documents she curated through her research in the Morris archives, and objects that reflect experiences of contemporary Morris students.

Sierra Paske '20, Native American and indigenous studies and area of concentration: forensic science with an emphasis in chemistry, is a McNair Scholar who developed her own research project using analytical chemistry to validate the presence of known fever-reducing compounds in native prairie plants. She presented this research at numerous conferences, and has won multiple awards. Paske also worked on a research project with Associate Professor of English and Native American and Indigenous Studies Becca Gercken, which will have a lasting impact on the Morris community. She has presented her research in Native American and indigenous studies at numerous conferences.

Margaret Schauff '21, Spanish and psychology, served as a co-researcher for a project on ethnic identity formation, which she successfully presented at the 2019 Undergraduate Research Symposium. Schauff also has participated in the campus English as a Second Language program and spent fall 2019 honing her intercultural skills in Toledo, Spain.

Sarah Severson '20, chemistry and English, has conducted research on indophenines, a relatively untapped material in the field of conjugated organic materials. A paper describing Severson's work on this project has been accepted for presentation at the spring 2020 national meeting of the American Chemical Society. In addition, Severson's early work on indophenines has been accepted for publication in the *Journal of Organic Chemistry*.

Charlot Shaw '20, computer science with Honors, worked with Associate Professor of Computer Science Elena Machkasova on a Morris Academic Partnership project to develop software for replacing error

messages in the Clojure programming language. They continued this work as a McNair Scholar. Shaw developed several key features of the system, exploring novel technologies. They presented their work at Midwest Instruction and Computing Symposium 2018 and at Clojure/conj 2018. Shaw also studied abroad in Mexico. Their current research interest is in open source development trends.

Lauren Solkowski '20, sociology and French, explored the lives of Morris Boarding School students. Solkowski did an exhaustive study of local newspaper articles on the Morris boarding schools, noting their emphasis on the success or failure of indigenous students to assimilate to Euro-American culture. She presented her findings on the performative assimilation demanded of Morris boarding school students at the 2019 Annual Boarding School Healing Conference, the 2020 National Conference for Undergraduate Research, and the 2020 Native American Literature Symposium.

Ethan Uphoff '20, computer science, worked with Associate Professor of Computer Science Elena Machkasova on a Morris Academic Partnership project to develop software for replacing error messages in the Clojure programming language. Uphoff's work was the core of the system that handles error message processing. Uphoff presented his work at Midwest Instruction and Computing Symposium 2019 in Fargo, North Dakota, and at Clojure/conj 2018.

Trina Vue '20, English, subplan: creative writing, will present her paper, "The Composition of a Story Cloth: The Importance of a Personal Expressive Writing Method in Academia," at the National Conference on Undergraduate Research this spring. Vue has been recognized through paid research opportunities like the Multicultural Summer Research Opportunity and the Undergraduate Research Opportunity Program as well as honors like the Dean's List. Her future plans involve a year teaching in Thailand and graduate school.

Natalie Wallraff '20, theatre arts and communication, media, and rhetoric, has acted in many Theatre Arts Discipline and Meiningens student theatre productions, including *Julius Caesar* (Cassius), *The Wonderful Wizard of Oz* (Dorothy), *Spring Awakening* (Ilse), *She Kills Monsters* (Agnes), and *Dead Man's Cell Phone* (the

“Other Woman”). She has been nominated three times for the American College Theatre Festival (ACTF) Irene Ryan Award and presented her work at the ACTF regional conference. Wallraff has also served in leadership positions within Meiningens and helped them to mount many of their productions.

Johannah Woodley '22, English, conducts research focused on depictions of freedom in the novels *TransAtlantic* by Colum McCann and *Alias Grace* by Margaret Atwood and how there are a wide variety of ways to be free and enslaved. In her presentation, Woodley clarified how McCann and Atwood challenged their readers to think more deeply about what freedom means and to consider how free someone really is. Woodley hopes to work as an editor for fictional novels after graduation.

Alex Zuk '21, psychology and Native American and indigenous studies, presented her Mellon-funded curatorial and digital humanities project regarding the Indian Boarding Schools that existed on the site of the current Morris campus at the 2020 Native American Literature Symposium. Zuk's research resulted in a plan for both fixed and mobile signs that would educate campus community members and visitors about the Morris boarding schools. This project was designed not only to educate, but also to be a catalyst for healing as part of the reconciliation process.



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