

2-20-2006

## Art History Course Proposal 02/20/06

Curriculum Committee

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Electronic Course Authorization System (ECAS)  
ARTH 3112 - VIEW COURSE PROPOSAL

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<b>Approvals Received:</b>	Department on 02-20-06 by Jeri Mullin (mullinjl@umn.edu)	>	Curriculum Committee on 02-24-06 by Jeri Mullin (mullinjl@umn.edu)
<b>Approvals Pending:</b>	Campus Assembly > Catalog > PeopleSoft Manual Entry		
<b>Effective Status:</b>	Active		
<b>Effective Term:</b>	1069 - Fall 2006		
<b>Course:</b>	ARTH 3112		
<b>Institution:</b>	UMNMO - Morris		
<b>Career:</b>	UGRD		
<b>College:</b>	MDHU - Division of Humanities		
<b>Department:</b>	233 - UMM-Humanities, Div of-Adm		

**General**

<b>Course Title Short:</b>	Byzantine Art
<b>Course Title Long:</b>	Art and the Byzantine Empire
<b>Max-Min Credits for Course:</b>	4.0 to 4.0 credit(s)
<b>Catalog Description:</b>	A chronological and socio-political exploration of the development of art within the Byzantine Empire. The various roles that this art took within and beyond the borders of Byzantium.
<b>Additional Course Information (for catalog production):</b>	<b>New:</b> offered every other yr <b>Old:</b> offered every other year
<b>Grading Basis:</b>	Stdnt Opt
<b>Honors Course:</b>	No

<b><u>Delivery Mode(s):</u></b>	Classroom
<b><u>Years most frequently offered:</u></b>	Even years only
<b><u>Term(s) most frequently offered:</u></b>	Fall
<b><u>Component 1:</u></b>	SEM (with final exam)
<b><u>Auto-Enroll Course:</u></b>	No
<b><u>Graded Component:</u></b>	SEM
<b><u>Academic Progress Units:</u></b>	Not allowed to bypass limits. 4.0 credit(s)
<b><u>Financial Aid Progress Units:</u></b>	Not allowed to bypass limits. 4.0 credit(s)
<b><u>Repetition of Course:</u></b>	Repetition not allowed.
<b><u>Course Prerequisites for Catalog:</u></b>	any 1xxx ArtH course or jr status or #
<b><u>Course Equivalency:</u></b>	No course equivalencies
<b><u>Consent Requirement:</u></b>	No required consent
<b><u>Enforced Prerequisites: (course-based or non-course-based)</u></b>	No prerequisites
<b><u>Editor Comments:</u></b>	edited for PSoft 02.14.06 - JLM. Edited for catalog 02.20.06 NEH.
<b><u>Proposal Changes:</u></b>	<no text provided>
<b><u>History Information:</u></b>	<no text provided>
<b><u>Assessment and Goals:</u></b>	<no text provided>
<b><u>Rationale for Changes or</u></b>	THIS IS A NEW COURSE. THIS COURSE WILL HELP THE DISCIPLINE TO EXPAND OUR GEOGRAPHICAL

<b><u>Exceptions:</u></b>	BREADTH. THIS COURSE WILL ALSO FUNCTION AS ONE OF THREE COURSES ON THE EASTERN MEDITERRANEAN THAT I WILL BE TEACHING HERE AT MORRIS.
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**General Education**

<b><u>Faculty Sponsor Name:</u></b>	Jimmy Schryver
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<b><u>Requirement this course fulfills:</u></b>	FA - FA Fine Arts
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<b>Provisional Approval:</b>	Requested on Feb 20, 2006
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<b>Regular Approval:</b>	Requested on Feb 20, 2006
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