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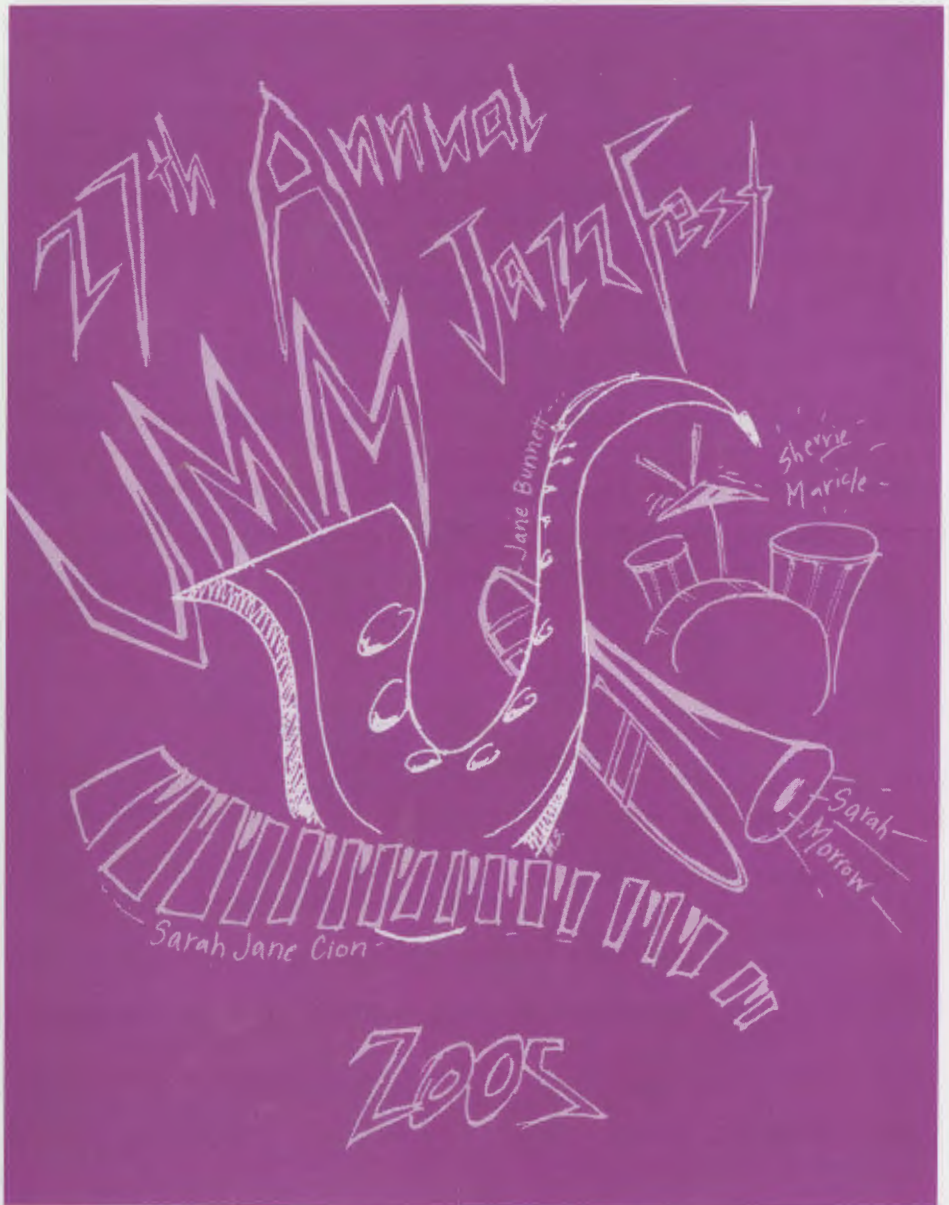
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# UNIVERSITY OF MINNESOTA

## MORRIS



**April 7-9, 2005**

A PRESENTATION OF:



CAMPUS ACTIVITIES COUNCIL  
PERFORMING ARTS COMMITTEE

AND

UMM JAZZ ENSEMBLES



# 27th Annual UMM Jazz Festival

## =====**Thursday, April 7, 2005 Clinic Schedule**=====

### Humanities Fine Arts

#### Recital Hall:

Clinicians: Jane Bunnett &  
Sarah Jane Cion

### Student Center

#### Edson Auditorium:

Sherrie Maricle &  
Sarah Morrow

9:00 a.m. Montevideo II  
10:00 a.m. Montevideo I  
11:00 a.m. Aberdeen II  
1:00 p.m. Aberdeen I  
2:00 p.m. Pipestone  
3:00 p.m. Madison, SD

9:30 a.m. Morris Middle  
10:30 a.m. West Central  
11:30 a.m. Wadena-Deer Creek  
1:30 p.m. Alexandria Middle  
2:30 p.m. Alexandria II  
3:30 p.m. Alexandria I

#### 4:30 p.m. Instrumental Clinics

Sarah Morrow-Brass (HFA 180)

Sherrie Maricle-Rhythm (Recital Hall)

Jane Bunnett-Saxophone (HFA 170)

Sarah Jane Cion-Rhythm (Recital Hall)

#### 7:30 p.m. Evening Concert - Edson Auditorium

Cougar Jazz I

Standards

No Horns Aloud

The Beeds

Lessis 4.0

Mach 5

Jazz-Bot Extreme

Original Jurisdiction

Cougar Jazz II

- Intermission -

Jane Bunnett, Sarah Jane Cion, Sherrie Maricle, and Sarah Morrow backed by Jazz I

## =====**Friday, April 8, 2005 Clinic Schedule**=====

### Humanities Fine Arts

#### Recital Hall:

9:00 a.m. Wahpeton, ND  
10:00 a.m. Morris II  
11:00 a.m. Morris I  
1:00 p.m. Elk River Red  
2:00 p.m. Elk River Black  
3:00 p.m. St. Cloud Apollo

### Student Center

#### Edson Auditorium:

9:30 a.m. Osakis  
10:30 a.m. Minnewaska II  
11:30 a.m. Minnewaska I  
1:30 p.m. Little Falls  
2:30 p.m. White Bear Lake  
3:30 p.m. McGregor

#### 4:30 p.m. Instrumental Clinics

Sarah Morrow-Brass (HFA 180)

Sherrie Maricle-Rhythm (Recital Hall)

Jane Bunnett-Saxophone (HFA 170)

Sarah Jane Cion-Rhythm (Recital Hall)

#### 7:30 p.m. Evening Concert - Edson Auditorium

West Central "All Stars"

Blues Bourgeoisie

8th Position

Don't Fret

5th Wheel

The Morris Klezematics

Icy Hot

Jazz Ensemble II

- Intermission -

Jane Bunnett, Sarah Jane Cion, Sherrie Maricle, and Sarah Morrow backed by Jazz I

## =====**Saturday, April 9, 2005 Clinic Schedule**=====

### Humanities Fine Arts

#### Recital Hall:

9:00 a.m. Waconia  
10:00 a.m. Rosemount II  
11:00 a.m. Rosemount I  
12:00 p.m. Alumni Jazz Ensemble  
1:00 p.m. Sssizzlin Jazz  
2:00 p.m. Mixed Image  
3:00 p.m. Richfield Middle

### Student Center

#### Edson Auditorium:

8:30 a.m. Brooklyn Center II  
9:30 a.m. Brooklyn Center I  
10:30 a.m. Jazz Combo  
11:30 a.m. Fargo Junior High  
1:30 p.m. Rockford  
2:30 p.m. Sartell II  
3:30 p.m. Sartell I

#### 4:30 p.m. Instrumental Clinics

Sarah Morrow-Brass (HFA 180)

Sherrie Maricle-Rhythm (Recital Hall)

Jane Bunnett-Saxophone (HFA 170)

Sarah Jane Cion-Rhythm (Recital Hall)

#### 7:30 p.m. Evening Concert - Edson Auditorium

Alumni Jazz II

Infinite

Dixie

Cups

Alumni Jazz I

- Intermission -

Jane Bunnett, Sarah Jane Cion, Sherrie Maricle, and Sarah Morrow backed by Jazz I

ALL CLINICS ARE OPEN TO THE PUBLIC, FREE OF CHARGE.



# 2005 Guest Artists

## JANE BUNNETT



Jane Bunnett, the Toronto soprano saxophonist, flutist and bandleader, has built her career at the crossroads between Cuban music and jazz. Twice nominated for Grammy awards and a fixture of the nominations for Canada's Juno awards, she has turned her bands into showcases for the finest musical talent from Canada, the United States and Cuba. Bunnett's startling new album, *Red Dragon Fly*, is the most ambitious expression yet of her very personal Cuban-jazz fusion: a strongly melodic selection of tunes from a half-dozen nations, backed by the Penderecki String Quartet and performed by Bunnett's own band, which these days features the formidable 21-year-old pianist David Virelles. *Red Dragon Fly* is her most tuneful and emotive project to date. "The body of work on this recording is made up of songs that we have loved for years—some even from childhood," she says. The string arrangements—some from young Virelles, others penned by the veteran Toronto multi-instrumentalist Don Thompson—give these folk-like tunes from Japanese, Canadian, American Indian and other traditions the feel of chamber music. In 1982, Bunnett and her husband, the irrepressible trumpeter Larry Cramer vacationed in Cuba—they found it to

be home to an incredibly rich musical tradition kept alive by a vital and ageless musical tradition—had somehow faded from North Americans' memory in the early 1980s. It sure came as news to the vacationing Torontonians. Everywhere Bunnett and Cramer went they found drummers whose command of rhythmic complexity dwarfed anything you'd hear back home; horn players who deployed amazing dexterity in the service of heartstopping lyricism; pianists who could make any decrepit old upright roar like doom or sing like a heart in love. By the early 1990s Bunnett had become a regular to Havana's music venues; she was incorporating Cuban musicians, beginning with the pianist Hilario Dur-n, into her Toronto bands; and she had released her first Cuban-influenced album, 1991's *Spirits of Havana*. Since then Bunnett has moved from strength to strength, touring internationally and recording a string of critically lauded albums. Her comfortable house in Toronto's west end has become a home away from home for a growing number of extraordinary young Cuban musicians who've migrated to Toronto.

## SARAH JANE CION



Sarah Jane Cion graduated from the New England Conservatory in 1990 with honors and distinction in composition and performance. Cion was the recipient of the 1988 Boston Jazz Society Award, and she was chosen as one of four pianists to attend the Banff School For the Arts in 1991 with an all-star faculty of Steve Coleman, Rufus Reid, Kevin Eubanks of the "Tonight Show" orchestra, Marvin "Smitty" Smith, Kenny Wheeler and Dave Holland.

Sarah Jane Cion was the 1st Place Winner of the internationally acclaimed 17th Annual Great American Jazz Piano Competition held in Jacksonville Florida on November 11th, 1999. Ms. Cion's trio performed in Japan at the prestigious Fukuoka Blue Note for the month of January in 2000 and Sarah appeared on the nationally syndicated NPR radio show "Piano Jazz" with Marian McPartland on February 8th, 2000. Sarah has performed with young and older jazz legends such as Clark Terry, Al Gray, Etta Jones, Dave Leibman, Ron McClure, Dennis Irwin, Elliot Zigmund, Dr. Lynn Christie, Della Griffin, Ralph Lalama, Don Braden, Santi Debriano, Alan Harris, Philip Harper, Alvester Garnett, Lonnie Plaxico, and many others. She is often found performing with New York City mainstay big bands such as the *LeW Anderson Big Band* at Birdland and *The Spirit Of Life Ensemble* at Sweet Basil and is currently performing with bestselling author and tenorman James McBride. Her debut CD, *Indeed!* features alto saxophonist Antonio Hart, drummer Tony Keedus and other young jazz giants.

Cion has toured Israel, Portugal, Japan and Germany, and in July of 1996 Sarah worked side by side with Monty Alexander in his jazz workshop in Verbier Switzerland to assist and perform during the course of the week. Sarah's original song, "It's Christmas Time, Once Again", was a finalist in the internationally acclaimed 1997 John Lennon Songwriting Contest. Her entry of the CD release *It Could Happen to You* with the Herve Jeanne Trio was a Jazz Podium winner, and Sarah was flown over to perform five concerts in Northern Germany in October of 1998, and May of 2001.

## SHERRIE MARICLE

Born in Buffalo, NY, Sherrie and her family moved to Endicott, NY when she was 5 years old. She began studying snare drum in sixth grade and at age 11 heard a concert by Buddy Rich and his *Killer Force Orchestra*. That concert ignited Sherrie's passion for both the drums and jazz and started her on her life's journey. While an undergraduate at Binghamton University she began playing professionally in a wide variety of musical situations. Earning her Bachelor of Arts degree, she moved to New York City in 1985 and completed a Masters of Arts in Jazz Performance and a Doctorate of Philosophy in Jazz Performance/Composition at New York University.

From the drum set, Sherrie leads her big band, The DIVA Jazz Orchestra and her quintet FIVE PLAY. She has performed at many of the world's most acclaimed music venues including: Carnegie Hall; Lincoln Center; Tanglewood; Kennedy Center; Hollywood Bowl; Symphony Hall in Philadelphia, Cleveland and Saint Louis; the SS Norway and QE2 Jazz Cruises, and Jazz Festivals throughout the United States and abroad, including Croatia, Colombia, Finland, Germany, Italy, England, Holland, Ireland, Spain, Portugal, France and Switzerland.

As a teacher she is on the jazz and percussion faculty of New York University and The Hartwick College Summer Music Festival. She is an active clinician for Yamaha Drums, Sabian Cymbals and Vic Firth Drum Sticks and the creator of The Rhythm, Thyme and Rap Workshop for children. Sherrie is also a busy free lance performer and a published composer/arranger in both the classical and jazz mediums. DIVA has been featured on CBS Sunday Morning with Charles Osgood, numerous times on CNN Arts Break and was highlighted on the 25th Anniversary of the Kennedy Center Television Special and the NHK (Japan) Network's New York Jazz.

As a composer, performer and educator, Sherrie has received several honors which include: a major feature story in the December 2003 issue of *Modern Drummer Magazine*; a tour grant for DIVA from *Arts International*; the Kennedy Center *Alliance Award for Outstanding Achievements in the Arts*; a grant from *Meet the Composer*; a Doctoral Fellowship from New York University; and was voted the New York University *Music Teacher of the Year* in both 1997 and 2000. FIVE PLAY's premier recording, *On the Brink*, was voted the #1 CD of 1999 by Nat Hentoff in *Jazz Times Magazine*. The DIVA Jazz Orchestra's most recent recording *Live in Concert* was released in January 2003. Other recordings include *I Believe in You*, 1998, *Leave it to DIVA*, 1997, *On the Brink* and numerous compact discs with the New York Pops.

## SARAH MORROW

From Pickering, Ohio, Sarah began playing trombone at age 12 in her school band. After earning a Bachelor of Science degree in Communications at Ohio University and working in arts administration for two years, she decided to return to her first love, music. Specifically, jazz. Since then Sarah has achieved numerous goals; she has received international recognition and critical acclaim performing and touring as a sideman with many great artists. She also leads her own quintet and has recorded a solo album, *Greenlight* on the French label RDC Records.

Discovered by Ray Charles, Sarah was the first female instrumentalist to become a member of his orchestra. She toured with the legendary pianist and singer from November 1995 through May 1997 and left the group to join Foley, Miles Davis' lead bass player, in Europe as part of a three part horn section playing funk. She continued to play in the funk scene with such legends as Bootsy Collins, Catfish Collins, Fred Wesley, Clyde Stubblefield and John "Jabo" Starks (original funky drummers for James Brown). She then returned to Europe to tour with Dee Dee Bridgewater and to perform in a big band directed by Cecil Bridgewater. While in Europe she performed with Rico Rodriguez onstage at the New Morning Jazz Club. She continued to perform with Ms. Bridgewater in France and Africa and with saxophonist Ricky Ford, the Duke Ellington Orchestra, pianist Hank Marr, drummer Jim Rupp and flutist James Spaulding. She recently toured in England and Spain with saxophone great David Murray in his octet's tribute to John Coltrane. Her recent release of her first album, *Greenlight* featuring Antoine Roney (tenor sax), Jaz Sawyer (drums), Ugona Ukegwu (bass), Kazi Oliver (percussion) and James Hurt (piano)-won critical acclaim and launched her career as a prominent soloist, bandleader, and composer/arranger. In addition, the *Sarah Morrow Quintet* has opened for jazz luminaries Chick Corea, Ray Barretto and Kenny Garrett.





# Jazz at UMM



Jazz I to back Jane Bunnett, Sarah Jane Cion, Sherrie maricle, and Sarah Morrow

The University of Minnesota, Morris currently has four Jazz Ensembles and numerous Jazz Combos. All of the UMM Jazz Ensembles tour every year, including biennial trips to New Orleans. UMM musicians have performed for many music conventions, including the MMEA convention in Minneapolis and the NCMENC in Chicago. They have also performed at a variety of functions including festivals, clinics, performing art series, and various other private events. In July of 1991, the UMM Jazz Ensemble was one of 25 big bands from around the world to perform at the 25th annual Montreux Jazz Festival in Montreux, Switzerland. During the Memorial Day Weekend of 1992, they performed at Carnegie Hall with The Count Basie Orchestra. In July of 1994 they performed in The North Sea Jazz Festival at The Hague, Netherlands. In the summer of 1997, the ensembles made return appearances at both Montreux and North Sea Jazz Festivals. In the summer of 2000, the UMM Jazz Ensembles performed at both the Montreux and Vienne, France Jazz Festival and performed again at the Montreux Jazz Festival in 2004. Past UMM Jazz Fests have hosted many jazz luminaries including: Jamey Aebersold, Toshiko Akiyoshi, Louie Bellson, Wayne Bergeron, Jane Ira Bloom, Pete Christlieb, Richie Cole, Denis DeBlasio, Dorothy Donegan, John Fedchock, Steve Houghton, Ingrid Jensen, Eric Marienthal, Ellis Marsalis, Don Menza, Bob Militello, Vaughn Nark, Kim Park, John Pattitucci, Bruce Paulson, Bill Prince, Jim Pugh, Red Rodney, Ed Shaughnessey, Bobby Shew, Dave Stahl, Byron Stripling, Clark Terry, Butch Thompson, Ross Tomkins, Chris Vadala, Allen Vizzutti, Bill Watrous, Bobby Watson, Ernie Watts, and Snooky Young.

## Thank You

- To Vic Firth, Sabian, and the Yamaha Music Corporation for supporting the appearance of Sherrie Maricle.
- To the Getzen Music Corporation for financially supporting the appearance of Sarah Morrow.
- To UMM Alumni Association for facilitating the appearance of the UMM Alumni Jazz Ensembles.
- To Sarlette's Music of Morris for their continued financial support of the UMM Jazz Festival.
- To The UMM Admissions Office for their support of the UMM Jazz Festival.



NATIONAL  
ENDOWMENT  
FOR THE ARTS

*This activity is made possible in part by a grant from the Minnesota State Arts Board, through an appropriation by the Minnesota State Legislature and a grant from the National Endowment for the Arts.*



## Thursday, April 7 • Personnel

### COUGAR JAZZ I

Matt Amundson, Director

#### Alto Saxophone

Amorette Borst, Pillager  
Sara Friedrichs, Apple Valley  
Lacey Heald, Ogilvie  
Liza Jordan, Cologne  
Vanessa Nogle, Stillwater

#### Tenor Saxophone

#-Troy Benson, Murdock  
D. Michael Ostendorf, Sartell

#### Baritone Saxophone

Stefan Brustuen, Morris

#### Trumpet

Brigitte Budahn, Brainerd  
#-Tim Carlson, Dassel  
Dan Ekerholm, Minneapolis  
Amanda Murphy, Glencoe  
Jason Swanson, Hutchinson

#### Trombone

Joe Boucha, Williams  
Scott Esler, Lino Lakes  
Becky Guimont, Princeton  
Abram Heyn, Princeton  
#-Andrew Tralle, Elk River

#### Piano

Kate Rogers, Rochester  
Terri Jo Schuft, Stewart

#### Guitar

Tom Nordlund, Madison, WI

#### Bass

Eva Falk, Murdock  
#-Tyler Helland, LeCenter

#### Drums

Jason Eckert, Canby  
Garrett Lee, Maple Grove

### STANDARDS

Joel Adams  
Matt Bryan  
Jason Eckert  
Jesse Godding  
\*Bill O' Brien

### NO HORNS ALOUD

\*Adam Albright  
Devon Majerus  
Melissa Rynerson  
Eric Williams

### THE BEEDS

Joel Adams  
Joe Boucha  
Stefan Brustuen  
Liam Conger  
Matt Gilmore  
\*Abram Heyn  
Andy Shaffer

### LESSIS 4.0

Bobby Croce  
Abram Heyn  
Mike Meyer  
Amanda Murphy  
Lily Opatz  
\*Tegan Peterson  
Albert Stimson

### MACH5

Angela Adams  
\*Mark Bauer  
Kim Johnson  
Ben Karlen  
Ryan Kasl

### JAZZ-BOT EXTREME

Hilary Bush  
Bobby Croce  
Tyler Helland  
Tom Henchal  
\*Paul Jenni

### ORIGINAL JURISDICTION

Joe Boucha  
\*Liam Conger  
Abe Heyn  
Jessup Schiks  
Andy Shaffer

### COUGAR JAZZ II

#### Alto Saxophone

Sara Friedrichs, Apple Valley  
Kirsten Jorgenson, Eagan  
Tiffany Nelson, Stillwater  
Sarah Nystrom, Worthington  
Christina Rettmann, Buffalo  
Lake

#### Tenor Saxophone

Jessica DeVries, Brooklyn  
Center  
Nate Fortuna, Lino Lakes  
Christine Hedner, Glenwood  
Brittany Jablonsky, Dickinson,  
ND

Jessica Johnson, Webster, SD  
Brenna Vick, Morris

#### Baritone Saxophone

Victor Balling, Corcoran  
Torla Bolton, Brooklyn Center  
#-Hilary Bush, New Prague

#### Trumpet

Matt Fahse, Olivia  
Tara Gromatka, Alexandria  
Tim Hovde, Chaska  
Maggie James, Woodbury  
Nathan Jarnot, Rice  
#-Ryan Kasl, Cambridge  
Laura Mason, Arden Hills

#### Trombone

Zac Juhnke, Willmar  
Robert Michalscheck, New  
Brighton  
Audrey Respet, Duluth  
#-Katie Wickham, Fairmont

#### Piano

Emily Carroll, Minneapolis

#### Guitar

Melissa Rynerson, Richfield

#### Bass

#-Devon Majerus, Goodhue

#### Drums

Mike Anderson, Morristown  
Eric Williams, Lakeville

## Friday, April 8 • Personnel

### WEST CENTRAL ALL STARS

Del Sarlette, Director

#### Saxophone

Joel Wood, Alexandria  
Wanda Dagen, Morris  
Chuck Wencl, Alexandria  
Clyde Johnson, Morris  
Cynthia Hoines, Maple Plain

#### Trumpet

Del Sarlette, Morris  
Jerry Stein, Glenwood  
Randy Resley, Osakis  
Angela Martinek, Alexandria

#### Trombone

Kip Johnson, Starbuck  
Carlene Sarlette, Morris  
Ken Hamrum, Morris  
Tom Haugen, Decorah, Iowa  
Dennis Tischhauser, Maple Plain

#### Rhythm

Jim Carlson, Morris  
Keith Davison, Morris  
Tom Garberick, Sartell

### BLUES BOURGEOISIE

Joe Boucha  
Stefan Brustuen  
\*Liam Conger  
Dustin Retzlaff

### 8TH POSITION

Joel Adams  
Joe Boucha  
Matt Bryan  
Liam Conger  
Nolan Hauta

### Abram Heyn

Brian Kotila  
Mike Meyer  
\*Andrew Tralle  
Eric Wardell

### DON'T FRET

\*Matt Dingo  
Indiana Husted  
Tom Nordlund  
Dustin Retzlaff  
Craig Vogl

### 5TH WHEEL

Tyler Helland  
\*Alyssa Herzog  
Ben Karlen  
Terri Jo Schuft  
Andy Shaffer

### THE MORRIS KLEZMATICS

Abram Heyn  
Ben Karlen  
Robert Ladwig  
Tegan Peterson  
\*Albert Stimson

### ICY HOT

Joe Boucha  
\*Tyler Helland  
Andy Spoffard

### JAZZ ENSEMBLE II

Alto Saxophone  
Hilary Bush, New Prague  
Robert Croce, St. Michael

#-Robert Ladwig, Inver Grove  
Heights

William O'Brien, North Branch  
Albert Stimson, Fairfield, Iowa

#### Tenor Saxophone

Lily Opatz, Cambridge  
Tegan Peterson, Wadena  
Kaisa Schiele, Barnesville  
Andy Shaffer, Saint Louis Park

#### Baritone Saxophone

Ben Wellendorf, Morris

#### Trumpet

Jessica Glaza, Grand Marais  
#-Paul Jenni, Eagan  
Sarah Lofgren, Thief River Falls  
Kevin Logan, Madison, SD  
Laura Mason, Arden Hills  
Lindsay Stone, St. Paul  
Jared Warren, Minneapolis  
Kevin Whalen, New Brighton

#### Trombone

Curt Dischinger, Dassel  
#-Alyssa Herzog, Montgomery  
Eric Wardell, Savage

#### Bass Trombone

Zach Koenig, Fergus Falls

#### Piano

Jesse Godding, St. Cloud  
Brett Lysne, Crookston

#### Guitar

Adam Albright, Pelican Rapids

#### Bass

#-Joel Adams, Fergus Falls  
Abram Heyn, Princeton

#### Drums

Ben Karlen, Owatonna



# Saturday, April 9 • Personnel

## ALUMNI JAZZ PERSONNEL

Greg DeGier and Mike Vandenberg, Directors

### SAXOPHONE

Adam Bestler, Long Lake  
Kristi Delage, Ortonville  
Monica Gamble, Lake George  
Sharon Rud Gunder, Stillwater  
Jennifer Zych Herrmann, Morris  
Lori Heutmaker, Bloomington  
Ben Hoehn, Bloomington  
Clyde Johnson, Morris  
Matt Johnson, Morris  
Brad Kelzer, Princeton  
Jennifer Kerkvliet, Maple Grove  
Paul Snyder, Emerado, ND

### TRUMPET

Kelly Crom, Champlin  
Greg DeGier, Alexandria  
Bryan Delage, Ortonville  
Jim Garberick, Silver Lake  
Stacy Van Liere Hendren, Maple Grove  
Patrick Key, Maple Grove  
Josh Pauly, Mayer  
Chris Porter, Maple Grove  
Dot Vick, Morris

### TROMBONE

Erik Anderson, Blaine  
Susan Brooks, Morris  
Tom Haugen, Decorah, Iowa  
Howie Hecht, Rosemount  
Jeff Johnson, Morris  
Erik Lund, Dexter  
Seth Rowan, Plymouth  
Travis Ryder, St. Hilaire  
Mike Vandenberg, Mound  
Lee Varpness, Montevideo  
Sue Varpness, Montevideo

### RHYTHM

Ryan Anderson, Litchfield  
Laura Johnson Bond, River Falls, WI  
Tim Diem, Delano  
Travis Freudenberg, Burnsville  
Lisa Gillespie, Northfield  
Beth Haugland, Pine City  
Lindy Pederson, Richfield  
Sue Snorek, Waconia  
Amy Gallagher Vandenberg, Morris

### INFINITE

Joe Boucha  
\*Stefan Brustuen  
Liam Conger  
Tom Henchal  
Abram Heyn  
Indiana Husted  
Andrew Tralle

### DIXIE

Joel Adams  
Matt Bryan  
Tom Henchal  
Pu Kim  
Ben Karlen  
\*Robert Ladwig  
Andy Shaffer

### THE CUPS

Joe Boucha  
Abram Heyn  
Indiana Husted  
Tammy Koecher  
\*Kate Rogers

## JAZZ ENSEMBLE I

### Alto Saxophone

Stefan Brustuen, Morris  
Terri Schuft, Stewart

### Tenor Saxophone

#-Casey Kavanagh, Paynesville  
Tammy Koecher, Rockford

### Baritone Saxophone

Jessup Schiks, Forest Lake

### Trumpet

#-Matt Amundson, Princeton  
Lacey Heald, Ogilvie  
Tom Henchal, Eagan  
Ben Karlen, Owatonna  
Justin Schiks, Forest Lake

### Trombone

Matt Bryan, Brooklyn Park  
Mike Meyer, Arlington  
#-Andrew Tralle, Elk River

### Bass Trombone

Nolan Hauta, Cook  
Brian Kotila, Cokato

### Vocalist

Kate Rogers, Rochester

### Piano

Indiana Husted, Alexandria

### Guitar

Tom Nordlund, Madison, WI

### Bass

#-Dustin Retzlaff, Morris

### Drums

Joe Boucha, Williams

\*-Combo Leader

#-Section Leader