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UNIVERSITY OF MINNESOTA

MORRIS

# 21st Annual UMM Jazz Fest

April 8-10, 1999



## Guest Artists:

Byron Stripling, trumpet

Eric Marienthal, saxophone



A PRESENTATION OF:  
CAMPUS ACTIVITIES COUNCIL  
PERFORMING ARTS COMMITTEE  
AND  
UMM JAZZ ENSEMBLES



# 21st Annual UMM Jazz Festival

## =====**Thursday, April 8, 1999 Clinic Schedule**=====

### Humanities Fine Arts

#### Recital Hall:

Clinicians: Byron Stripling &  
Phil Hey

10:00 a.m. Morris Junior High  
11:00 a.m. Morris Senior High  
1:00 p.m. Simley II  
2:00 p.m. Simley I  
3:00 p.m. Hastings  
4:00 p.m. Forest Lake

### Humanities Fine Arts

#### Proscenium Theatre:

Clinicians: Eric Marienthal &  
Jim Carlson

10:30 a.m. Clinton-Graceville-Beardsley  
11:30 a.m. Paynesville  
1:30 p.m. Benson  
2:30 p.m. Aberdeen II  
3:30 p.m. Aberdeen I

### 4:50 p.m. Instrumental Clinics

Byron Stripling - Brass (HFA 180)  
Phil Hey - Rhythm (Recital Hall)

Eric Marienthal - Saxophone  
(Proscenium Theatre)

### 7:30 p.m. Evening Concert - Edson Auditorium

Jazz Ensemble I  
Upbeatdown  
Skin Tight  
Intertubricle Groove

Monkey Business  
Hoobajoo Blues  
Cougar Jazz II

- Intermission -

Byron Stripling & Eric Marienthal backed by Jazz I

## =====**Friday, April 9, 1999 Clinic Schedule**=====

### Humanities Fine Arts

#### Recital Hall:

9:00 a.m. Minnewaska I  
10:00 a.m. Minnewaska II  
11:00 a.m. Pierz  
1:00 p.m. Rockford  
2:00 p.m. Fergus Falls II  
3:00 p.m. Fergus Falls I

### Humanities Fine Arts

#### Proscenium Theatre:

9:30 a.m. Alexandria Junior High  
10:30 a.m. Montevideo II  
11:30 a.m. Montevideo I  
1:30 p.m. Alexandria II  
2:30 p.m. Alexandria I  
3:30 p.m. Osakis

### 4:30 p.m. Instrumental Clinics

Byron Stripling - Brass (HFA 180)  
Phil Hey - Rhythm (Recital Hall)

Eric Marienthal - Saxophone  
(Proscenium Theatre)

### 7:30 p.m. Evening Concert - Edson Auditorium

West Central "All Stars"  
NN4RN  
East Side Saxes

Dixie  
Taj Majal  
Cougar Jazz I

- Intermission -

Byron Stripling & Eric Marienthal backed by Jazz I

## =====**Saturday, April 10, 1999 Clinic Schedule**=====

### Humanities Fine Arts

#### Recital Hall:

10:00 a.m. Little Falls  
11:00 a.m. McGregor  
12:00 p.m. Alumni  
1:00 p.m. Ogilvie  
2:00 p.m. Annandale  
3:00 p.m. Watertown

### Humanities Fine Arts

#### Proscenium Theatre:

10:30 a.m. Waconia  
11:30 a.m. Cottage Grove  
1:30 p.m. St. Cloud Junior High  
2:30 p.m. Sartell  
3:30 p.m. Princeton

### 4:30 p.m. Instrumental Clinics

Byron Stripling - Brass (HFA 180)  
Phil Hey - Rhythm (Recital Hall)

Eric Marienthal - Saxophone  
(Proscenium Theatre)

### 7:30 p.m. Evening Concert - Edson Auditorium

Jazz Ensemble II  
The Bomb  
Combo Basket

F Attachment  
Swing Kids  
UMM Alumni Jazz Ensemble

- Intermission -

Byron Stripling & Eric Marienthal backed by Jazz I

ALL CLINICS ARE OPEN TO THE PUBLIC, FREE OF CHARGE.

# 1999 Guest Artists

## BYRON STRIPLING, BRASS



With a contagious smile and captivating charm, trumpet virtuoso Byron Stripling has ignited audiences internationally. Selected by conductor John Williams of the Boston Pops Orchestra as featured soloist on the PBS television special "Evening at Pops," Stripling enjoys a global reputation. From Broadway and Basin Street to the Ginza and London's West End, his burnished sound has electrified millions.

An accomplished actor and singer, Stripling was chosen, following a world wide search, to star in the lead role of the Broadway bound musical "Satchmo." Many will remember his featured cameo performance in the television movie "The Young Indiana Jones Chronicles" and his critically acclaimed virtuoso trumpet and riotous comedic performance in the 42nd Street production of "From Second Avenue to Broadway."

Television viewers have enjoyed his work as featured soloist on the world wide telecast of The Grammy Awards. Millions have heard his trumpet and voice on television commercials, TV theme songs including "20/20", CNN, and soundtracks of favorite movies.

Since his Carnegie Hall debut with Skitch Henderson and the New York Pops, Stripling has become a pops orchestra favorite throughout the country, soloing with Boston Pops, Virginia Symphony, Rochester Philharmonic, Boca Raton Pops, Knoxville Symphony, Baton Rouge Symphony, Illinois Philharmonic, and the American Jazz Philharmonic.

Stripling earned his stripes as lead trumpeter and soloist with the Count Basie Orchestra under the direction of Thad Jones and Frank Foster. He also played and recorded extensively with the bands of Dizzy Gillespie, Woody Herman, Lionel Hampton, Clark Terry, and Buck Clayton in addition to the Lincoln Center Classical Jazz Orchestra, The Carnegie Hall Jazz Band, and The GRP All Star Big Band.

Stripling enjoys conducting Seminars and Master Classes at colleges, universities, conservatories, and high schools. His motivational talks, combined with his incomparable wit and charm, make him a favorite guest speaker to groups of all ages.

## ERIC MARIENTHAL, SAXOPHONE



Marienthal first discovered jazz as a teenager growing up in southern California. A standout young musician, he was invited to join the California High School All-Star Jazz Band after coming to the attention of audiences as the featured soloist in the All-Southern California Jazz Ensemble. It was with the All-Star Jazz Band that Marienthal began sharing the concert stage with such greats as (saxophonist) Bill Evans, Chuck Mangione, and Hubert Laws. The joy of playing music coupled with a natural ability to express his emotions on the saxophone led him to the famed Berklee College of Music in Boston.

Upon finishing his studies at Berklee, Marienthal returned to California where he began building a reputation as a musician equally at home in the studio as he was on the concert stage. In 1986, he came to the attention of Chick Corea who was looking for talented young musicians to feature in his new Elektric Band. The Elektric Band was the springboard that put Marienthal into the limelight. He soon began recording as a solo artist and eventually released *Street Dance*, *One Touch*, *Oasis*, *Crossroads*, *Round Trip*, and *Voices of the Heart* with GRP. When Corea formed the Elektric Band II, a tremendous compliment was paid when Marienthal was the only original musician asked to stay. Subsequently, he has traveled the world over with David Benoit, Patti Austin, and Dave Grusin, and has recorded with the likes of Gap Band, the GRO All Star Band, and Frank Sinatra.


# Jazz at UMM



## Jazz I to back Byron Stripling and Eric Marienthal

The University of Minnesota, Morris currently has four jazz ensembles and twelve jazz combos. All of the UMM Jazz Ensembles tour every year, including biennial trips to New Orleans. UMM jazz musicians have performed for many music conventions, including the Minnesota Music Educators Association and the North Central Music Educators National Conference. They have also performed at a variety of formal functions including University of Minnesota's Presidential Inauguration for Mark Yudof and have been featured at many festivals, clinics, performing art series, and various other private events. In July of 1991, the UMM Jazz Ensemble was one of 25 Big Bands from around the world to perform at the 25th Annual Montreux Jazz Festival in Montreux, Switzerland. During Memorial Day Weekend of 1992, they performed at Carnegie Hall with the Count Basie Band. In July of 1994, they performed in the North Sea Jazz Festival at the Hague. In the summer of 1997, the UMM Jazz Ensemble made return appearances at both the Montreux and North Sea Jazz Festivals. Past UMM Jazz Festivals have hosted many jazz luminaries including: Jamey Aebersold, Toshiko Akiyoshi, Louie Bellson, Jane Ira Bloom, Pete Christlieb, Richie Cole, Denis DeBlasio, Dorothy Donegan, John Fedchock, Steve Houghton, Ellis Marsalis, Don Menza, Bob Militello, John Patitucci, Bruce Paulson, Bill Prince, Jim Pugh, Red Rodney, Ed Shaughnessey, Bobby Shew, Dave Stahl, Clark Terry, Ross Tomkins, Chris Vadala, Allen Vizzutti, Bill Watrous, Bobby Watson, Ernie Watts, and Snooky Young.

## Thank You

- To The Yamaha Company for financially supporting the appearance of Eric Marienthal. Eric Marienthal performs on Yamaha exclusively.  **YAMAHA**
- To Sarlette's Music of Morris for their continued financial support of the UMM Jazz Festival.
- To The UMM Admissions Office for their support of the UMM Jazz Festival.

## Thursday, April 8 • Personnel • (in order of appearance)

### JAZZ ENSEMBLE I

#### Alto Saxophone

Chris Lahouze, Hopkins

Beth Cihlar, Glenwood

#### Tenor Saxophone

Josh Roeser, Delano

Jason Anderson, Fergus Falls

#### Baritone Saxophone

Sarah Stein, Glenwood

#### Bass Saxophone

Sarah Stein, Glenwood

#### Trumpet

Chris Porter, Spring Lake Park

Joel Harris, Hibbing

Dave Mair, Sioux Falls, SD

Christie Seyfried, Fergus Falls

Josh Pauly, Waconia

#### French Horn

Kari Adams, Fergus Falls

David Gjerdingen, Roseville

Susan Snorek, Bertha

Ruth Ulvin, Edina

#### Trombones

Joy Judge, Columbia Heights

Aaron Perrine, McGregor

John Oman, Orono

Mike Vandenberg, Mound

#### Bass Trombone

Eddie Blok, Starbuck

#### Vocalist

Katie Buckle, Tyler

#### Piano

Amanda Hulten, Grand Rapids

Beth Haugland, Fridley

#### Bass

Travis Freudenberg, Alexandria

#### Drums

Dave Howes, Delano

Ryan Anderson, Dawson

Nathan LaCoursiere, Frazee

### UPBEATDOWN

Erin Gardner

Jason Steffen

Joe Matthews

Dan Norman

Alan Pagel

Jeremy Johnson

### SKIN TIGHT

Jenny Kirwan

Jerome Hasbargen

Paul Olson

Don Kenning

Nathan LaCoursiere

### INTERTUBRICLE GROOVE

Joel Harris

Alan Atchison

Chris Porter

### MONKEY BUSINESS

Dave Ehrensberger

Jake Krohn

Alisa Madson

Charlie Sandberg

Steve Formanek

Nick Meisner

### HOBAJOO BLUES

Ben Hoehn

Jen Zych

John Oman

Noah Keitel

Erin Maguire

Davy Bina

### COUGAR JAZZ II

#### Alto Saxophone

Melissa Dreier, St. Francis

Corin Nelson, Buffalo

Kara Perrine, McGregor

Adam Salo, New York Mills

Brielle Wacker, Arlington

Lyndee Warren, Ladysmith, WI

#### Tenor Saxophone

Kricket Hinders, Sebeka

Kalli Ostlie, Plato

Charlie Sandberg, Rochester

Jared Schmillen, Chaska

#### Baritone Saxophone

Matt Larson, St. Paul

#### Trumpet

Davy Bina, Crookston

Chad Hjelle, Spicer

Amy Lefebvre, Verdale

Sean Menke, Edina

Paul Sandvik, Two Harbors

Amanda Spielman,

Mahtomedi

Kaydi Strickler, Euclid

Heather Thompson, Alcester,

SD

#### Trombone

Jon Dent, Brooklyn Park

Ben Hoehn, Worthington

John Larson, Annandale

Graham Lief, New London

Jason Radke, Gaylord

Jeff Rice, Kerkhoven

Dave Shields, Darwin

Jennifer Zych, Graceville

#### Bass Trombone

Doug Hanson, Waubun

#### Piano

Dave Johansson, Marshall

Rachel Neset, Ada

Rebecca Nystrom, Shoreview

Amanda Weller, New York

Mills

#### Guitar

Noah Keitel, Worthington

#### Bass

Mark Eekhoff, Sioux Falls,

SD

Steve Formanek, Wahpeton,

ND

#### Drums

Nathan LaCoursiere, Frazee

Alisa Madson, Minnetonka

Nicholas Meisner, Bloomer,

WI

## Friday, April 9 • Personnel • (in order of appearance)

### WEST CENTRAL ALL STARS

#### Saxophone

Joel Wood, Alexandria

Wanda Pagen, Morris

Chuck Wencl, Alexandria

Clyde Johnson, Morris

Dennis Tischhauser, Sisseton

#### Trumpet

Del Sarlette, Morris

Jerry Stein, Glenwood

Cal Schmidt, Little Falls

Randy Resley, Osakis

Steve Voss, Rockford

#### Trombone

Kip Johnson, Starbuck

Carlene Sarlette, Morris

Tom Haugen, Alexandria

Ken Kamrum, Morris

Angela Martinek, Glenwood

#### Rhythm

Jim Carlson, Morris

Keith Davison, Morris

Bruce Pederson, Pierz

#### NN4RN

Sarah Stein

Beth Cihlar

Chris Lahouze

John Oman

Beth Haugland

Alan Atchison

Nathan LaCoursiere

### EAST SIDE SAXES

Heather Thompson

Ben Hoehn

Jen Zych

Joel Vanderheyden

Alan Atchison

Dave Howes

#### DIXIE

Sarah Wanke

Matt Sipe

Christie Seyfried

Joy Judge

Heather Thompson

Sean Severson

Ryan Anderson

#### TAJ MAJAL

Josh Langlie

Joel Vanderheyden

Tim Stephens

James Benoit

Andrew Johnson

Jon Dent

#### COUGAR JAZZ I

Chris Porter, Director

#### Alto Saxophone

Erin Gardner, Sioux Falls, SD

Monica Harty, Jamestown, ND

Alan Pagel, Morris

Marisa Reyes, Fridley

#### Tenor Saxophone

Jenny Kirwan, Alexandria

Jason Steffen, Fergus Falls

Jeff Woodbury, Maple Grove

#### Baritone Saxophone

Ryan Maloney, International

Falls

#### Trumpet

Sarah Brenny, White Bear

Lake

Tom Conroy, Hancock

Jerome Hasbargen, Morris

Joe Matthews, Hutchinson

Sean Menke, Edina

Josh Roeser, Delano

#### Trombone

Beth Haugland, Fridley

Joel Leet, Butterfield

Dan Norman, Morris

Paul Olson, Underwood

#### Bass Trombone

Mike Butcher, Hudson

#### Piano

Mike Deiss, Wadena

Kathy Moberg, Clinton

#### Guitar

Cory Spanier, Avon

#### Bass

Alan Atchison, Worthington

Don Kenning, Hutchinson

#### Drums

Alan Atchison, Worthington

Jeremy Johnson, Elbow Lake

**Jazz Fest**  
**Office of Student Activities**  
**University of Minnesota, Morris**  
**600 E. 4th Street**  
**Morris, MN 56267-2134**

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