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UNIVERSITY OF MINNESOTA

MORRIS

*20th Annual UMM Jazz Fest*  
*April 2-4, 1998*



*Guest Artists:*

*Bobby Shew ~ trumpet*

*Steve Houghton ~ drums*



A PRESENTATION OF:  
CAMPUS ACTIVITIES COUNCIL  
PERFORMING ARTS COMMITTEE  
AND  
UMM JAZZ ENSEMBLES



# 20th Annual UMM Jazz Festival

## =====**Thursday, April 2, 1998 Clinic Schedule**=====

Humanities Fine Arts

Recital Hall:

Clinicians: Bobby Shew &  
John Zdechlik

Humanities Fine Arts

Proscenium Theatre:

Clinicians: Steve Houghton &  
Carmin Pluntz

9:00 a.m. Rothsay

10:00 a.m. Benson

11:00 a.m. Clinton-Graceville

1:00 p.m. Aberdeen II

2:00 p.m. Aberdeen I

3:00 p.m. Mankato Bethany

10:30 a.m. Morris

11:30 a.m. KMS

1:30 p.m. Crosby-Fronton

2:30 p.m. Fergus Falls II

3:30 p.m. Fergus Falls I

### 4:30 p.m. Instrumental Clinics

Bobby Shew - Brass (HFA Recital Hall)

John Zdechlik - Piano (HFA 82)

Steve Houghton - Rhythm (Proscenium  
Theatre)

Carmin Pluntz - Saxophone (HFA 180)

### 7:30 p.m. Evening Concert - Edson Auditorium

Jazz Ensemble I

Green Eggs

The Bomb

Strawberry Jam

Fundamental Noise

Swing Kids

Back at Ya

Cougar Jazz II

- Intermission -

Bobby Shew and Steve Houghton backed by Jazz I

## =====**Friday, April 3, 1998 Clinic Schedule**=====

Humanities Fine Arts

Recital Hall:

10:00 a.m. Montevideo II

11:00 a.m. Montevideo I

1:00 p.m. Alexandria Junior High

2:00 p.m. Alexandria Senior High

3:00 p.m. Rockford

Humanities Fine Arts

Proscenium Theatre:

10:30 a.m. Minnewaska II

11:30 a.m. Minnewaska I

1:30 p.m. Osakis

2:30 p.m. Little Falls

3:30 p.m. Pierz

### 4:30 p.m. Instrumental Clinics

Bobby Shew - Brass (HFA Recital Hall)

John Zdechlik - Piano (HFA 82)

Steve Houghton - Rhythm (Proscenium  
Theatre)

Carmin Pluntz - Saxophone (HFA 180)

### 7:30 p.m. Evening Concert - Edson Auditorium

West Central "All Stars"

Pandemonium

Got Bigger

Cup o' Dixie

Boogie Knights

Cougar Jazz I

- Intermission -

Bobby Shew and Steve Houghton backed by Jazz I

## =====**Saturday, April 4, 1998 Clinic Schedule**=====

Humanities Fine Arts

Recital Hall:

11:00 a.m. Bemidji

12:00 p.m. Alumnii

1:00 p.m. Onamia

2:00 p.m. Wayzata

3:00 p.m. Aitkin

Humanities Fine Arts

Proscenium Theatre:

10:30 a.m. McGregor

11:30 a.m. Waseca

1:30 p.m. Forest Lake

2:30 p.m. North St. Paul

3:30 p.m. South St. Paul

### 4:30 p.m. Instrumental Clinics

Bobby Shew - Brass (HFA Recital Hall)

John Zdechlik - Piano (HFA 82)

Steve Houghton - Rhythm (Proscenium  
Theatre)

Carmin Pluntz - Saxophone (HFA 180)

### 7:30 p.m. Evening Concert - Edson Auditorium

Jazz Ensemble II

Hot n' Chris P.

And Ham

Splanky

DNR

UMM Alumni Jazz Ensemble

- Intermission -

Bobby Shew and Steve Houghton backed by Jazz I

ALL CLINICS ARE OPEN TO THE PUBLIC, FREE OF CHARGE.



# 1998 Guest Artists

## BOBBY SHEW, BRASS



Bobby joined the *Tommy Dorsey Orchestra* (under the direction of Sam Donahue), where he performed a lot with Charlie Shavers. Shortly after he joined the *Woody Herman Band* (on Bill Chase's recommendation) and following this he played for *Della Reese* for a year and then joined the *Buddy Rich Big Band* just as it was being formed. Many other similar situations followed and Bobby played lead trumpet for a number of pop stars. This led to Bobby settling in Las Vegas for nine years, where he played for hundreds of acts at many hotels. Bobby decided to make a move to the Los Angeles area in order to get re-involved in developing as a jazz soloist rather than strictly as a lead player for which he had become widely known. Since that time, Bobby spent time with the groups of *Art Pepper*, *Bud Shank*, *Horace Silver Quintet*, *Frank Strazzer-Sam Most Quintet*, as well as numerous big bands such as *Bill Holman*, *Louie Bellson*, *Toshiko Akiyoshi-Lew Tabackin*, *Oliver Nelson*, *Bill Berry*, *Nat Pierce-Frank Capp Juggernaut*, *Ed Shaughnessy*, *Terry Gibbs*, *Benny Goodman*, *Maynard Ferguson*, *Neal Hefti*, *Don Menza*, and *Bob Florence*. During this time he also did a lot of studio work, including shows such as "*Hawaii-5-O*," "*Streets Of San Francisco*," "*Bob Newhart*," "*Mary Tyler Moore*," "*Midnight Specials*," "*Don Kirschner Rock Concert*," "*Mork And Mindy*," "*Happy Days*," "*Laverne And Shirley*," and "*Eight Is Enough*." His work on soundtracks include "*Greece I and II*," "*Rocky I and II*," "*Six-Pack*," "*The Muppet Movie*," "*The Drivers*" and "*Taxi*." Several of Bobby's albums have received very high accolades from critics, as well as high placement of the airplay charts. One such album, "*Outstanding In His Field*" was nominated for a GRAMMY while another album, "*Heavy Company*" was awarded the *Jazz Album Of The Year*. He continues to tour internationally and to produce and record excellent music. He has just released an album with renowned music educator, *Jamey Aebersold* and one other with *The Metropole Jazz Orchestra* under the direction of *Rob Pronk*. Bobby Shew never stops using this remarkable insight, sensitivity and creativity to inspire the next generation of jazz players and teachers.

## STEVE HOUGHTON, RHYTHM

Houghton's first career break came in 1975 when he performed with the *One O'Clock* in competition at the Wichita Jazz Festival; jazz great pianist *Bill Evans* was an adjudicator and *The Herd* was featured guest band. Herman was seeking a new rhythm section and asked Houghton's percussion teacher to recommend a pianist, bassist and drummer. His teacher recommended the rhythm section of the *One O'Clock*, and Herman hired all three players on the spot. Houghton's quiet, gentle demeanor belies the power of his performance, but it didn't fool Boston-based jazz vibraphonist *Gary Burton*, who contracted his services in the summer of 1979, thus providing the drummer's second major career break. Seeking a change, Houghton had moved from Texas to California earlier that year, and so commuted from Los Angeles to Boston. Houghton's next job was in Los Angeles with female bandleader *Toshiko Akiyoshi*, with whom he toured for two years. Between trips, his calendar began to fill quickly with recording dates in Los Angeles studios, and his fourth big break came in 1980 when he substituted for trumpeter *Freddie Hubbard's* drummer at the *Keystone Corner* in San Francisco on a one-night performance that extended into a two-year commitment. A prolific author/composer, Houghton has written more than 20 composite educational publications/compositions and produced five educational videos. He represents Pearl/Adams (drum sets, timpani and mallet instruments), Calato (sticks), Innovative Percussion (mallets), Zildjian (cymbals) and Remo (drumheads). His recording credits as leader include "*Remembrances*" (Warner/Belwin) and "*Steve Houghton*" (Signature Series Mesa/Bluemoon). He also may be heard on recordings with jazz legends including those described above, *Carl Fontana*, *Joe Henderson*, *Scott Henderson*, *Rosemary Clooney* and *Billy Childs*, and with pop artists including *Doc Severinsen*, *Barbra Streisand*, *Barry Manilow*, *Maureen McGovern*, *Melissa Manchester* and *Johnny Mathis*. Millions have heard his performances on backgrounds of televised shows, including "*Northern Exposure*," "*Love and War*," "*Coach*," "*War and Remembrances*," "*Matlock*," and "*American Country Music Awards*." His work also may be heard on numerous film scores, including "*Return of Jafar*," the sequel to "*Aladdin*," and on national ad campaigns of ESPN, Apple Computers, Panasonic, Budweiser; GM, Ford, Mazda and Toyota products and Reebok.





# Jazz at UMM



## Jazz I to back Bobby Shew and Steve Houghton

The University of Minnesota, Morris currently has four jazz ensembles and twelve jazz combos. All of the UMM Jazz Ensembles tour every year, including biennial trips to New Orleans. UMM jazz musicians have performed for many music conventions, including the Minnesota Music Educators Association and the North Central Music Educators National Conference. They have also performed at a variety of formal functions including University of Minnesota's Presidential Inauguration for Mark Yudof and have been featured at many festivals, clinics, performing art series, and various other private events. In July of 1991, the UMM Jazz Ensemble was one of 25 Big Bands from around the world to perform at the 25th Annual Montreux Jazz Festival in Montreux, Switzerland. During Memorial Day Weekend of 1992, they performed at Carnegie Hall with the Count Basie Band. In July of 1994, they performed in the North Sea Jazz Festival at the Hague. In the summer of 1997, the UMM Jazz Ensemble made return appearances at both the Montreux and North Sea Jazz Festivals. Past UMM Jazz Festivals have hosted many jazz luminaries including: Jamey Aebersold, Toshiko Akiyoshi, Louie Bellson, Jane Ira Bloom, Pete Christlieb, Richie Cole, Denis DeBlasio, Dorothy Donegan, John Fedchock, Steve Houghton, Ellis Marsalis, Don Menza, Bob Militello, John Patitucci, Bruce Paulson, Bill Prince, Jim Pugh, Red Rodney, Ed Shaughnessey, Bobby Shew, Dave Stahl, Clark Terry, Ross Tomkins, Chris Vadala, Allen Vizzutti, Bill Watrous, Bobby Watson, Ernie Watts, and Snooky Young.

## Thank You

- To The Yamaha Company for financially supporting the appearance of Bobby Shew. Bobby Shew performs on Yamaha exclusively.
- To Zildjian for financially supporting the appearance of Steve Houghton. Steve Houghton performs on Zildjian Cymbals exclusively.
- To Sarlette's Music of Morris for their continued financial support of the UMM Jazz Festival.
- To The UMM Admissions Office for their support of the UMM Jazz Festival.



## Thursday, April 2 • Personnel • (in order of appearance)

### JAZZ ENSEMBLE I

*Alto Saxophone*  
Collin Wick, Fridley  
Chris Lahouze, Hopkins  
*Tenor Saxophone*  
Josh Roeser, Delano  
Jason Anderson, Fergus Falls  
*Baritone Saxophone*  
Melanie Kleiss, Little Canada  
*Trumpet*  
Chris Porter, Spring Lake Park  
Dave Mair, Sioux Falls, SD  
Sarah Foell, Delano  
Adam Hoffingsworth, Anoka  
Joel Harris, Hibbing  
*Trombone*  
Rick Ballew, Richfield  
Joy Judge, Columbia Heights  
Nicole Rubis, Lakefield  
Jon Ditty, Brooklyn Park  
*Bass Trombone*  
Eddie Blok, Starbuck  
*Vocalist*  
Mike Trosvig, Fergus Falls  
*Piano*  
Amanda Hulten, Grand Rapids  
Beth Haugland, Fridley  
*Guitar*  
Dan Dragland, Brooklyn Park  
*Bass*  
Bill Skerbitz, Cotton  
*Drums*  
Dave Howes, Delano  
**GREEN EGGS**  
Kim Carlson  
Sarah Stein  
Ben Hoehn  
Christy Seyfried  
Jon Ditty  
Amanda Hulten  
Alan Atchison  
Bill Skerbitz  
Dave Howes

### THE BOMB

Collin Wick  
Chris Porter  
Amanda Hulten  
Ben Stottrup  
Travis Freudenberg  
Ross Nelson  
**STRAWBERRY JAM**  
Heidi Throgmorton  
Sarah Brenny  
Phil Otte  
Mike Deiss  
Dave Langmo  
Jon Dent  
**FUNDAMENTAL NOISE**  
Heather Thompson  
Jeremy Wheeler  
Jeff Maciej  
Susan Snorek  
Cory Spanier  
Aaron Perrine  
**SWING KIDS**  
Kandee Normandin  
Joel Harris  
Paula Weimer  
Alan Atchison  
Chris Porter  
**BACK AT YA**  
Melanie Kleiss  
Aaron Koelman  
Bill Skerbitz  
Chris Porter  
**COUGAR JAZZ II**  
*Alto Saxophone*  
Chris Batteen, St. Louis Park  
Kim Carlson, Morris  
Melissa Drier, St. Francis  
Corin Nelson, Buffalo  
Kalli Ostlie, Plato  
Chris Ramstead, Crookston  
Adam Salo, New York Mills

*Tenor Saxophone*  
Celeste Haynes, Holyoke  
Jessica Forbes, Litchfield  
Jared Schmillen, Chaska  
Lyndee Warren, Ladysmith, WI  
*Baritone Saxophone*  
Kevin Levielle, Red Wing  
*Trumpet*  
Tom Conroy, Hancock  
Chris Lahouze, Hopkins  
Randy Olson, Sunberg  
David Schaefer, Hutchinson  
Amanda Spielman,  
Mahtomedi  
Kellie Threinen, Kasson  
*Trombone*  
Jon Dent, Brooklyn Park  
Kris Hanson, Cokato  
Ben Hoehn, Worthington  
Josh Kurpiers, St. James  
Paul Olson, Underwood  
Dave Shields, Darwin  
Michelle Sletto, Brandon  
*Bass Trombone*  
Doug Hanson, Waubun  
*Piano*  
Rachel Neset, Ada  
Susan Snorek, Bertha  
Amanda Weller, New York Mills  
*Guitar*  
Anne Puschmann, Darwin  
CJ Sutton, Starbuck  
*Bass*  
Don Kenning  
*Drums*  
Dave Bina, Crookston

## Friday, April 3 • Personnel • (in order of appearance)

### WEST CENTRAL ALL STARS

*Saxophone*  
Joel Wood, Alexandria  
Carmin Pluntz, Edina  
Chuck Wencil, Alexandria  
Clyde Johnson, Morris  
Dennis Tischhauser, Sisseton  
*Trumpet*  
Del Sarlette, Morris  
Jerry Stein, Glenwood  
Cal Schmidt, Little Falls  
Randy Resley, Osakis  
Steve Voss, Rockford  
*Trombone*  
Kip Johnson, Starbuck  
Carlene Sarlette, Morris  
Tom Haugen, Alexandria  
Sam Stein, Glenwood  
*Rhythm*  
John Zdechlik, White Bear Lake  
Travis Freudenberg, Alexandria  
Bruce Pederson, Pierz  
**PANDEMONIUM**  
Chris Lahouze  
Dave Bina  
Jon Ditty  
CJ Sutton  
Alan Atchison  
Aaron Perrine

### GOT BIGGER

Arthur Desens  
Matt Sipe  
Beth Haugland  
Ben Stottrup  
Bill Skerbitz  
Dave Howes  
**CUP O' DIXIE**  
Rich Frasch  
Christie Seyfried  
Joy Judge  
Heather Thompson  
Anne Becker  
Dave Bina  
**BOOGIE KNIGHTS**  
Josh Roeser  
Rick Ballew  
Dan Dragland  
Bill Skerbitz  
Dave Howes  
**COUGAR JAZZ I**  
Chris Porter, Director  
*Alto Saxophone*  
Katie Forbes, Litchfield  
Ben Hoehn, Worthington  
Heidi Throgmorton, Sauk Rapids  
*Tenor Saxophone*  
JC Quirin, Woodbury  
Jason Steffan, Fergus Falls  
Jeff Woodbury, Maple Grove

*Baritone Saxophone*  
Graeme Allen, Winona  
Matt Larson, St. Paul  
*Trumpet*  
Sarah Brenny, Birchwood  
Matthew Kauffmann, Wells  
Christina Larson, Springfield  
Sean Menke, Edina  
Mike Schwerin, Redwood Falls  
*Trombone*  
Peter McAnally, St. Francis  
Joel Leet, Butterfield  
Paul Olson, Underwood  
*Bass Trombone*  
Mike Vandenberg, Mound  
*Piano*  
Michael Deiss, Verdale  
*Guitar*  
Cory Spanier, Avon  
*Bass*  
Dave Langmo, Litchfield  
Chris Proft, Owatonna  
*Drums*  
Jon Dent, Brooklyn Park  
**UMM JAZZ ENSEMBLE I**  
(See Thursday's Personnel)



# Saturday, April 4 • Personnel • (in order of appearance)

## JAZZ ENSEMBLE II

### *Alto Saxophone*

Heather Thompson, Alcester, SD  
Karen Ball, Hutchinson  
Beth Cihlar, Glenwood  
Rich Frasch, Chanhassen

### *Tenor Saxophone*

Reid Sorenson, Fridley  
Jennifer Zych, Graceville  
Matt Sipe, Rockford  
Jennifer Kerkvliet, Starbuck

### *Baritone Saxophone*

Anne Becker, Spring Lake Park  
Sarah Stein, Glenwood

### *Trumpet*

Jeremy Wheeler, Delano  
Christie Seyfried, Fergus Falls  
Josh Pauly, Waconia  
Dave Bina, Crookston  
Aaron Perrine, McGregor

### *Trombone*

Camille Haynes, Holyoke  
Alex Elness, Pine Island  
Jeff Maciej, Bowlus  
Laura Baune, Wabasso

### *Bass Trombone*

Phil Otte, Hutchinson

### *Piano*

Kerry Johnson, Sioux Falls, SD  
Paula Weimer, Aitkin

### *Guitar*

Ben Stottrup, Litchfield

### *Bass*

Travis Freudenberg, Alexandria

### *Drums*

Ross Nelson, Murdock

## HOT N' CHRIS P.

Jen Zych  
Dave Mair  
Nicole Rubis  
Alan Atchison  
Chris Porter

## AND HAM

Rich Frasch  
Josh Pauly  
Jon Ditty  
Heather Thompson  
Chris Proft  
Aaron Perrine

## SPLANKY

Sarah Rupp  
Sarah Foell  
Jon Dent  
Don Kenning  
Dave Bina

## DNR

Josh Roeser  
Dan Dragland

## UMM ALUMNI JAZZ ENSEMBLE

### Greg "Buddy" DeGier, Director

### *Saxophone*

Matt Johnson, Morris  
Sharon Rud Gunder, Stillwater  
Lori Hill Heautmaker, Alexandria  
Carmin Pluntz, Edina  
Monica Hokanson, Park Rapids  
Adam Bestler, Minnetonka  
Jim Albers, Sartell  
Chris Knapp, New Brighton

### *Trumpet*

Joe Johnson, Monticello  
Jason Haugland, Browns Valley  
Aleksy Przhelyaskovsky, Minsk, Belarus  
Joel Hill, Eagan  
Patrick Key, St. Paul  
Dorothy Vick, Morris  
Melissa Gruys, Burnsville  
Peg Torkelson Rinkenberger, Windom

### *Trombone*

Tim Gilk, Belview  
Sue Hung Varpness, Montevideo  
Lee Varpness, Montevideo  
Colleen Butler Nelson, Battle Lake  
Howie Hecht, Eagan  
Todd Sicard, Mendota Heights  
Jeff Johnson, Detroit Lakes  
Mike Vick, Morris  
Lorelei Livingston, Grand Marais

### *Vocalist*

Ann Michaels, Minneapolis

### *Piano*

Sondra Jacobsen, Cambridge

### *Guitar*

Lindy Pederson, Richfield

### *Bass*

Julie Perkins, Delano

### *Drums*

Joni Wheeler, Burnsville  
Tom Lyseng, Eagan

## UMM JAZZ ENSEMBLE I

(See Thursday's Personnel)