

5-1997

Fool for Love, May 22-23,29-31, 1997

Theatre Arts Discipline

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The University of Minnesota, Morris
Division of Humanities
UMM Theatre Presents

Fool For Love

by Sam Shepard

Thursday, May 22 at 8:15 p.m.
Friday, May 23 at 8:15 p.m.

Thursday, May 29 at 8:15 p.m.
Friday, May 30 at 8:15 p.m.
Saturday, May 31 at 8:15 p.m.

Black Box Theatre of the HFA
Building

*This production contains adult language
and content.*

*Tickets go on sale a half-hour
before each performance.*

Ticket Prices are as follows:

Adults \$5.00

Students \$4.00

Senior Citizens \$4.00

*This production is a joint senior project
in the areas of acting and directing:
Directed by Nathan Carlblom
and
Michael Chmiel as Eddie*

Fool For Love

Artistic Direction

Director **Nathan Carlblom**
Faculty Advisors
(Directing) **Julie Rae Patterson-Pratt**
(Acting) **Beth Cherne**
Assistant Director/ Stage Manager **Jody Gray**

The Cast

Eddie **Michael Chmiel**
May **Bethany Hummel**
Old Man **Chris Roufs**
Martin **Forest Hawk Greenwood**

Special Thanks:

Julie Patterson-Pratt **Ray Strand**
Beth Cherne **Frederick J. Ostrander**
Tap Payne **Alex Barrett**
Torrey and Julie Carlblom **Wayne Ducheneuax**
Tom and Mary Jo Hoffman **Karl's Coffee House**
Keeper's

Technical Direction

Technical Director	Sarah Nylander
Scenic Designer	Sarah Nylander
Costume Designer	Kyra Duprez
Lighting Designer	Kelly Classen
Sound Designer	Cory Funk
Properties Master	Mandy Hoffman
Light Board Operator	Brenna Jones
Sound Operator	Sarah Jo Wojciechowski
Assistant Stage Manager	Emily Lunz
Scene Shop Foreperson	Ray Strand
Costume Shop Foreperson	Shaune Wunder
Costume Shop Supervisor	Julie Rae Patterson-Pratt
House Manager	Frederick J. Ostrander
Publicity Director	Jason Schommer
Publicity Assistant	Rachel Flynn
Publicity Supervisor	Beth Cherne
Student Staff	
Michael Chmiel	Frederick J. Ostrander
Bethany Hummel	Alex Barrett
Forest Hawk Greenwood	Janelle Alvstad
Chris Roufs	Emily Nowak
Jody Gray	Lindsey Nelson
Nathan Carlblom	Sarah Nylander

Important Notice:

Photography and Videography are prohibited in the
theatre

Director's Notes from Nathan Carblom:

In many of his plays, Sam Shepard creates a relationship of such intensity between two characters the audience is forced to step back and evaluate exactly what's happening within that relationship. Fool for Love boasts its own bizarre situation with Eddie and May - a cyclical relationship full of passion, hatred, love, and entrapment. Though it would be very easy for us to distance ourselves from the relationship of Eddie and May, terming it as unusual and even unrealistic, Shepard has written this play with such attention to the human struggle that after more evaluation, we see how common their relationship and situations are. We may not be cowboys living in the southwestern U.S., but pieces, big and small, of Eddie and May can be found in each one of us.

This being my capstone experience with the UMM Theatre Department, I'd like to dedicate my role in this show to my parents, Torrey and Julie Carblom. Without their love, patience, support and guidance, none of this could've happened. I can't forget to thank Julie, Beth, Jody and the cast, for their work, help and dedication. I hope you enjoy the show. Thanks a bunch for coming.

Actor's Notes from Michael Chmiel, Eddie:

Transforming every bit of me into the macho, sweatin', scratchin', rodeo stuntman Eddie has taken just about everything from me. It has been a long, difficult process and I deeply thank Nate, Jody and Dr. Cherne for all the time and effort put into helping me find this character. I couldn't have done it alone. This guy is tough, rough and ready to rumble. I'm not like that and it's hard to get inside the mind of someone who's not just different from you, but completely alien to you. And then there's May. The relationship May and Eddie hold is a complete paradox of circular love and hate, moving like two planets with elliptical orbits. Now we've all had odd relationships, but this one needs some serious help.

I really want to thank everyone I've worked with in the past four years. Lastly I would like to dedicate this performance to my parents, Tom and Gladys, for being so very supportive every step of the way. Please enjoy the show and thanks for attending.

Next Year's Season

Coriolanus

by William Shakespeare

Fall Quarter

All in The Timing

by David Ives

Winter Quarter

Many Moons

Children's Show

Spring Quarter