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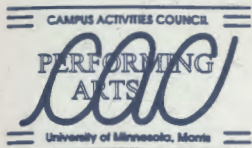
UNIVERSITY OF MINNESOTA  
MORRIS



18th Annual  
JAZZ FEST

GUEST ARTISTS:  
Ernie Watts, saxophone  
Bill Watrous, trombone

UofM Morris - April 12 & 13 1996



A PRESENTATION OF:  
CAMPUS ACTIVITIES COUNCIL  
PERFORMING ARTS COMMITTEE  
AND  
UMM JAZZ ENSEMBLES



# 18th Annual UMM Jazz Festival

=====**Friday, April 12, 1996**=====

## *Clinic Schedule*

### **Humanities Fine Arts**

#### **Recital Hall:**

Clinicians: Bill Watrous &  
Scott Prebys

10:00 a.m. Montevideo  
11:00 a.m. White Bear Lake  
1:00 p.m. Rosemount 1  
2:00 p.m. Rosemount 2  
3:00 p.m. Minnewaska

### **Humanities Fine Arts**

#### **Proscenium Theatre:**

Clinicians: Ernie Watts &  
Ric Perkins

10:30 a.m. Rothsay  
11:30 a.m. Rockford  
1:30 p.m. Bemidji  
2:30 p.m. KMS  
3:30 p.m. Roseau

### **4:30 p.m. Instrumental Clinics**

**Bill Watrous - Brass**  
(HFA 180 - Band Room)

**Scott Prebys - Rhythm**  
(HFA Recital Hall)

**Ernie Watts - Saxophone**  
(HFA Proscenium Theatre)

### **7:30 p.m. Evening Concert - Edson Auditorium**

**West Central "All Stars"**

**Throwback**

**Travis & Crew**

**Your Mom**

**Cougar Jazz I**

**Infamous Combo #12**

**KKJSS**

**74T**

**St. Gregory**

- Intermission -

**Bill Watrous and Ernie Watts**  
backed by Jazz I

=====**Saturday, April 13, 1996**=====

## *Clinic Schedule*

### **Humanities Fine Arts**

#### **Recital Hall:**

11:00 a.m. Fargo North  
12:00 p.m. UMM Alumni Jazz Ensemble  
1:00 p.m. Brooklyn Center  
2:00 p.m. Sioux Falls Lincoln  
3:00 p.m. Clinton-Graceville

### **Humanities Fine Arts**

#### **Proscenium Theatre:**

11:30 a.m. Paynesville  
1:30 p.m. St. Francis  
2:30 p.m. Fergus Falls 1  
3:30 p.m. Fergus Falls 2

### **4:30 p.m. Instrumental Clinics**

**Bill Watrous - Brass**  
(HFA 180 - Band Room)

**Scott Prebys - Rhythm**  
(HFA Recital Hall)

**Ernie Watts - Saxophone**  
(HFA Proscenium Theatre)

### **7:30 p.m. Evening Concert - Edson Auditorium**

**Jazz Ensemble II**

**Bridge to Nowhere**

**Dix**

**Diego & Sons**

**Cougar Jazz II**

**Black Thursday**

**Friedrich's of Morris**

**UMM Alumni Jazz Ensemble**

- Intermission -

**Bill Watrous & Ernie Watts**  
backed by Jazz I

*All Clinics are open to the public, free of charge.*

# 1996 Guest Artists

## BILL WATROUS, TROMBONE



Grammy-nominee Jazz trombonist Bill Watrous has carved out an impressive career for himself, performing with jazz greats including Woody Herman, Roy Eldridge, and Count Basie. Watrous has been voted "Number One Jazz Trombonist" seven years in a row by *Downbeat Magazine*. Critic Leonard Feather of the *Los Angeles Times* says, "his attractive polished tone, rare command of the instrument and surprise-package melodic lines put him in a class of his own." His new album, *Bone-Ifie* (GNP/Crescendo Records), features classics including Irving Berlin's "Change Partners" and Nat King Cole's "Unforgettable" in addition to his own original compositions.

Born in Middletown, Connecticut, Watrous became interested in music at an early age. The son of 40's Big Band Jazz trombonist Ralph Watrous, Bill began to play trombone at the age of six — "I learned through osmosis," says Watrous. Bill would perform with his father at local gigs. He played in grade school but could not read music. "I would listen to a group play a song and copy it," he recalls. Watrous was in his high school jazz band or "swing band" as it was known in the 50's and then joined the Navy Music Program in Unit Band 186. His unit band played throughout the Orient and performed stateside. Watrous was transferred to Brooklyn and began sitting in with local bands.

Watrous was anxious to get his career underway and after his Navy stint, he remained in New York and sat in with many bands. His big break came when he joined Kai Winding Septet's "Four Trombones and a Rhythm Section" tour.

His performance led to studio work, including recording with respected producer/musician Quincy Jones and others. Watrous' second album, *Tiger of San Pedro*, was nominated for a Grammy as "Best Performance by a Large Jazz Ensemble."

Studio work was rewarding for Watrous, but he missed the thrill of playing in front of live audiences and left to perform and tour with the Woody Herman band.

Audiences were enraptured with Watrous' incredible talent and impressive abilities. His unique style led to a staff musician positions with the Merv Griffin Show, the Ed Sullivan Show and later, the Dick Cavett Show. His television work gave him a steady income while he assembled his own big band, "The Manhattan Wildlife Refuge."

He continues to make strides as a trombonist. Watrous was recently the featured soloist for The Glendale Symphony with special guest Tony Bennett as well as receiving a four-minute standing ovation at the Lionel Hampton Jazz Festival.

The musical veteran's career goals are right on track. He is doing exactly what he loves and only wants more. Watrous states, "I would like to do more extensive traveling and festivals with my regular rhythm section." Bill Watrous is reaching all his goals and continues to play for packed houses everywhere.



## ERNIE WATTS, SAXOPHONE

The ability to move from mood to mood, from style to style, is virtually Watts' trademark, and his personal musical history is evidence that his multi-faceted abilities developed early on. His formal music education began when he won a scholarship to the Wilmington (Delaware) Music School, where he was grounded in classical training. Shortly after enrolling at Westchester Teacher's College to pursue a career in music education, he received a *Downbeat* Scholarship to the Berklee College of Music in Boston. His classical direction took a decidedly different turn, however, when, in his second year at Berklee, he landed a spot in Buddy Rich's Big Band. It was during a Rich concert that he was spotted by Doc Severenson, who offered him the tenor chair with the Tonight Show Orchestra, as it was moving from New York to Los Angeles in 1970. Watts relocated with them, and for the next 20 years was heard nightly from coast to coast.

During those years Watts was not content to merely have a regular gig; instead he began to establish himself as one of the most in-demand side men in the world. The list of credits for the albums on which he has played, and the artists with whom he has worked, in the studio and on the road, is staggering. A partial list includes The Rolling

Stones, Quincy Jones, Cannonball Adderly, Herbie Hancock, Whitney Houston, Pat Metheny, Frank Zappa, Barbra Streisand, Neil Diamond, Gladys Knight, The Jacksons, Chaka Khan, Aretha Franklin, Rickie Lee Jones, Glen Frey, Julio Iglesias, Smokey Robinson, George Duke, Sammy Davis, Jr., Diana Ross, Barry White, Lee Ritenour, Billy Cobham, and many, many more. His multi-faceted, eclectic abilities on tenor, alto and soprano sax have allowed him to segue effortlessly between the worlds of jazz, pop and rock without missing a beat. As he explains it, there is not contradiction in his commensurate facility in so many musical genres. "To me, music is language, and with the language there are all these dialects — rock, classical, jazz, be-bop, R&B. As for me, I'm interested in speaking in all those dialects. The more experience you have in life, the more depth your work will reflect. The more knowledge you bring to what you're doing, the more content you will have in your expression. So playing jazz, rock, whatever, playing all the things that I play, contributes to and enhances my performance."

# Jazz at UMM



## Jazz I to back Bill Watrous and Ernie Watts

The University of Minnesota, Morris currently has four Jazz ensembles and twelve jazz combos. All of the UMM jazz ensembles tour every year, with frequent trips to New Orleans. Most recently, in December of 1995, 92 UMM jazz musicians toured New Orleans. UMM jazz musicians have performed for many music conventions, including the Minnesota Music Educators Association and the North Central Music Educators National Conference. They have also performed at a variety of formal functions including University of Minnesota's Presidential Inauguration for Nils Hasselmo and have been featured at many festivals, clinics, performing arts series, and various other private events. In July of 1991, the UMM Jazz Ensemble was one of 25 Big Bands from around the world to perform at the 25th Annual Montreux Jazz Festival in Montreux, Switzerland. During Memorial Day Weekend of 1992, they performed at Carnegie Hall with the Count Basie Band. In July of 1994, they performed in the North Sea Jazz Festival at the Hague. Past UMM Jazz Festivals have hosted many jazz luminaries including: Jamey Aebersold, Toshiko Akiyoshi, Louie Bellson, Jane Ira Bloom, Pete Christlieb, Richie Cole, Denis DeBlasio, Dorothy Donegan, John Fedchock, Steve Houghton, Ellis Marsalis, Don Menza, Bob Militello, Bruce Paulson, Jim Pugh, Red Rodney, Ed Shaughnessey, Bobby Shew, Dave Stahl, Clark Terry, Ross Tomkins, Chris Vadala, Allen Vizzutti, Bill Watrous, Bobby Watson, Ernie Watts, and Snooky Young.

## Thank You

- To The Selmer Company for financially supporting the appearance of Bill Watrous. Bill Watrous performs on the Bach LT16M Trombone exclusively.
- To Boosey and Hawkes for financially supporting the appearance of Ernie Watts. Ernie Watts performs on the SX90 Keilwerth Saxophone exclusively.
- To Ludwig Industries for financially supporting the clinician work of Scott Prebys.
- To Sarlette's Music of Morris for their continued financial support of the UMM Jazz Festival.

# Friday, April 12 • Personnel • (in order of appearance)

## West Central All Stars

### Saxophone

Larry Pladson, Roseau  
Brian Tritin, Wahpeton, ND  
Chuck Wencl, Alexandria  
Clyde Johnson, Morris  
Dennis Tischhauser, Sisseton, SD

### Trumpet

Del Sarlette, Morris  
Jerry Stein, Glenwood  
Ric Perkins, Coon Rapids  
Steve Voss, Rockford

### Trombone

Kip Johnson, Starbuck  
Carlene Sarlette, Morris  
Ken Hamrum, Morris  
John Zschunke, Rosemount

### Rhythm

Dennis Syendsen, Morris  
David Balvin, Sisseton, SD  
Billy Henry, Rosemount

### Throwback

Jason Wiltermuth  
Rick Ballew  
Aaron Koelman  
John Retrum  
Chris Porter

### Travis & Crew

Susan Lee  
Victoria Runnels  
Sarah Foell  
Kandee Normandin  
Ben Stottrup  
Travis Reudenberg  
Andrea Wojtanowicz

### Your Mom

Jennifer Zych  
Joel Harris  
Alex Moreno  
Greg Zalapi  
Dale Plasek  
Chris Porter  
Ryan Hummel

### Cougar Jazz I

Sam Stein, Director

### Alto Saxophone

Karen Ball, Hutchinson  
Chad Casey, Cottage Grove  
Amy Johnson, North Branch  
Cara Santelli, Virginia

### Teno Saxophone

Jason Anderson, Fergus Falls  
Chris Nevalainen, Andover  
Jannifer Zych, Graceville

### Baritone Saxophone

Sandra Hohnstadt, Waterville

### Trumpet

Sean Menke, Edina  
Oscar Prill, Avon  
Alissa Raddatz, New Ulm  
Renee Samuelson, St. James  
Robert Wottreng, Rochester

### Trombone

Joy Judge, Columbia Heights  
Jon Leino, Ely  
Alex Moreno, El Paso, TX  
Chris Lienemann, Morris  
Nicole Rudis, Lakefield

### Piano

Kerry Johnson, Sioux Falls, SD

### Bass

Travis Freudenberg, Alexandria

### Drums

Ryan Hummel, Tyler

### Infamous Combo #12

Scott Lindquist  
Ben Stottrup  
Matt Rabinovitch  
Ross Nelson

### KKJSS

Stephanie Foley  
Karl Manske  
Sarah Smith  
John Retrum  
Kris Roth

### 74T

Collin Wick  
Mike Hench  
Steve Otto  
Janel Lundebrek  
John Retrum  
Amy Sorenson  
Keith Pille

### St. Gregory

Patrick Jarvis  
Sam Stein  
Robert Morton  
John Retrum  
David Howes

### Jazz Ensemble I

Alto Saxophone  
Patrick Jarvis, Woodbury  
Lee Friedrich, Lake Elmo

### Teno Saxophone

Scott Lindquist, Sioux Falls, SD  
Collin Wick, Fridley

### Baritone Saxophone

Josh Roeser, Delano

### Trumpet

Greg Zalapi, Antioch, IL  
Dale Plasek, Pine City  
Tom Brenny, Birchwood  
Adam Hollingsworth, Anoka  
Chris Porter, Spring Lake Park

### Trombone

Erik Anderson, Forest Lake  
Kris Leveillé, Red Wing  
Rick Ballew, Richfield  
Bryan Dodds, Falcon Heights

### Bass Trombone

Sam Stein, Glenwood

### Vocalist

Pat Dorn, Glenwood

### Piano

SvenErik Olsen, Owatonna  
Aaron Koelman, Princeton

### Guitar

Dan Dragland, Brooklyn Park

### Bass

Bill Skerbitz, Cotton

### Drums

David Howes, Delano  
Peter Olson, Worthington

# Saturday, April 13 • Personnel • (in order of appearance)

## **Jazz Ensemble II**

### *Alto Saxophone*

Stephanie Foley, Morton  
Dana Beckler, Fergus Falls  
Victoria Runnels, Bloomington  
Heather Thompson, West St. Paul

### *Tenor Saxophone*

Jason Wiltermuth, Clarissa  
Mark Sortum, Shakopee  
Reid Sorenson, New Brighton

### *Baritone Saxophone*

Anne Becker, Spring Lake Park

### *Trumpet*

Mike Hench, Albert Lea  
Sarah Foell, Delano  
Bridget Jacques, Prior Lake  
Scott Dargus, Crookston  
Joel Harris, Fergus Falls

### *Trombone*

Chris Rach, Morris  
Naomi Rettke, Blaine  
Camille Haynes, Holyoke  
Chris Gudmestad, Winona  
Sarah Maki, Cook

### *Bass Trombone*

Matt Wood, Roseau

### *Piano*

Sara Weimer, Aitkin  
Kandee Normandin, East Grand Forks

### *Guitar*

Ben Stottrup, Litchfield

### *Bass*

Matt Rabinovitch, Minneapolis

### *Drums*

Ross Nelson, Murdock  
Kris Roth, St. Cloud

## **Bridge to Nowhere**

Lee Friedrich  
Shelly Scheinost  
Laura Herberg  
Chris Porter  
Nicole Rubis

## **Dix**

Erin Paster  
Chris Porter  
Joy Judge  
Anne Robinson  
Nicolas Hopper  
Angela Nybakke

## **Diego & Sons**

Patrick Jarvis  
SvenErik Olsen  
John Retrum  
Pete Olson

## **Cougar Jazz II**

### *Alto Saxophone*

Sheila Aumer, Bird Island  
Carmen Falkingham, Browns Valley  
Karen Graupman, Nicollet  
Brad Kelzer, Mora  
Jon Lipp, St. Louis Park  
Nikki Zenner, Long Prairie

### *Tenor Saxophone*

Jessica Forbes, Litchfield  
Celeste Haynes, Holyoke  
Darla Kuras, Silver Lake  
Jared Schmillen, Chaska  
Jason Skradski, Ely

### *Baritone Saxophone*

Noal Ronken, Lake Park

### *Trumpet*

Brian Entinger, Waverly  
Erik Hanson, Wadena  
James Johnson, Fridley  
Sarah Parsons, White Bear Lake  
Carolyn Pickett, Bemidji  
Shelly Scheinost, Fairmont

### *Trombone*

Nathan Easler, Chatfield  
Doug Hanson, Waubun  
Steve Otto, Albany  
Adam Sheridan, East Grand Forks  
Michelle Sletto, Brandon

### *Piano*

Maria Hoffman, Pierz  
Pam Reller, Mahanomen

### *Guitar*

Jon Reinders, Winnebago

### *Bass*

Don Kenning, Hutchinson  
John Retrum, Willmar

### *Drums*

Amy Sorenson, Bemidji

## **Black Thursday**

Josh Roeser  
Erik Anderson  
Jon Reinders  
Don Kenning  
Pat Larson

## **Friedrich's of Morris**

Lee Friedrich  
Greg Zalapi  
Aaron Koelman  
Dan Dragland  
John Retrum  
Pete Olson  
David Howes

## **UMM Alumni Jazz Ensemble**

Greg "Buddy" DeGier, Director

### *Alto Saxophone*

Matt Johnson, Morris  
Sharon Rud Gunder, Stillwater  
Lori Hill Heautmaker, Alexandria  
Carmin Pluntz, Farmington  
Jana Voss, Rockford  
Tom Zosel, Minneapolis

### *Tenor Saxophone*

Chris P. Knapp, New Brighton  
Jim Albers, Sartell

### *Baritone Saxophone*

Monica Hokanson, Park Rapids  
Adam Bestler, Minnetonka

### *Trumpet*

Aleksey Przhelyaskovsky, Minsk, Belarus  
Joel Hill, Richfield  
Giuseppi "the loon" Johnson  
Greg "Buddy" DeGier  
Kelly Crom, Champlin  
Dot Vick, Morris

### *Trombone*

Tim Gilk, Belview  
Martin Garber, Milaca  
Sue Jung Varpness, Monnetvideo  
Lee Varpness, Montevideo  
Colleen Butler Nelson, Battle Lake  
Howie Hecht, Eagan  
Lorelei Livingston, Grand Marais  
Todd Sicard, Mendota Heights  
Jeff Johnson, Detroit Lakes  
Mike Vick, Morris

### *Piano*

Sonda Jacobson, Cambridge

### *Bass*

Morgan Mann, Anoka

### *Drums*

The artist formerly known as "Wheels", Edina  
Thomas Lyseng, Egan

## **UMM Jazz Ensemble I**

(See Friday's Personnel)