

2-23-2011

## Program and Curriculum Approval: German Studies B.A. 02/23/11

Curriculum Committee

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# Program & Curriculum Approval - Executive

[Close This Window](#)**Program Title: German Studies B.A.****Approval Status:** Waiting for Campus Approval**Program Last Saved:** Feb 23, 2011 9:09:50 AM**By:** Jeri Squier

**NOTE:** The sample plan below may not include all possible course options. Check the program requirements for additional courses that can work with your four-year plan.

Jump down to: [General](#) | [Narrative](#) | [Admission](#) | [Program](#) | [Sub-plan](#)

## Completed Approvals:

<b>Submit Program</b> on 2011-02-08 by Jayne Hacker (jayneh@umn.edu ) >	<b>Degree-Granting College</b> <b>Sent Back</b> <b>for Division of Humanities</b> on 2011-02-18 by Jeri Squier (squierj@umn.edu )	<b>Submit Program</b> on 2011-02-23 by Jeri Squier (squierj@umn.edu ) >	<b>Degree-Granting College</b> <b>for Division of Humanities</b> on 2011-02-23 by Jeri Squier (squierj@umn.edu )
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## General Information

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<b>Institution:</b>	University of Minnesota, Morris
<b>Campus:</b>	Morris
<b>Career:</b>	Undergraduate
<b>Program type:</b>	Baccalaureate
<b>Program title (short):</b>	German Studies B.A.
<b>Program title (long):</b>	German Studies B.A.
<b>Additional terms:</b>	This program is 8 semesters (4 years) long. This program does not need any summer terms.
<b>Stakeholder college(s):</b>	UMM-Humanities, Div of
<b>Degree-granting college(s):</b>	UMM-Humanities, Div of
<b>Approver college(s):</b>	UMM-Humanities, Div of
<b>Administrative college(s):</b>	UMM-Humanities, Div of
<b>Budgetary college(s):</b>	UMM-Humanities, Div of : 100%
<b>Department(s):</b>	Division of Humanities - Adm
<b>First term admitting students:</b>	Fall 2011
<b>Effective date:</b>	Fall 2011
<b>Degree:</b>	Bachelor of Arts
<b>Catalog description:</b>	This is an interdisciplinary program housed in the Division of the Humanities. The program is administered by the German Studies coordinator and the Chair of the Division of Humanities.

The German Studies curriculum includes the language, literature, and culture of German-speaking countries. The courses are designed to promote a global perspective by encouraging students to take a close look at another culture and in this way become aware of both the diversity and similarity among all people. The courses satisfy general education and major/minor requirements and prepare students for graduate study and future careers.

Objectives--In the core courses for the German Studies major, students develop a number of skills in German, including comprehension and speaking, reading and writing, to communicate effectively in German about everyday situations, literature, and culture. On all levels, students gain an awareness of the structure of languages and facility with the German idiom, enabling them to read and write reports and papers. In literature courses, students learn aesthetic appreciation through the interpretation of texts and to organize their thoughts for effective argumentation. Elective courses in German Studies give students an interdisciplinary perspective, complementing the core courses in German with courses in history, art history, architecture, economics, music, film, and other fields relevant to German culture. Study abroad is strongly recommended to increase fluency and proficiency in the German language. The German Studies program prepares its graduates for careers in business, history, political science, medicine, music, art history, psychology, philosophy, theology, and law, among others. Several courses in the natural sciences, if supplemented with readings in German, may also be applied toward the German Studies major.

#### Study Abroad

In light of today's increasingly interdependent world, the UMM German faculty strongly encourages study abroad in combination with a German Studies major or minor, as the most effective means by which to:

-  improve language abilities
-  broaden academic horizons
-  globalize one's world view
-  expand career opportunities
-  advance cross-cultural and problem-solving skills
-  gain confidence in oneself personally and professionally

Study in Austria and Germany--Students interested in a foreign study experience may spend a semester or a full year in Berlin (Humboldt University), Vienna (Center for Central European Studies), or Freiburg (University of Freiburg) through the Institute of European Studies. Language prerequisites vary for individual programs. Internships are available at all of them. Through the Learning Abroad Center, students may also participate in bilateral exchanges to Austria and Karl Franzens University in Graz and with the University of Salzburg.

<b>RIASEC Codes:</b>	1. 2. 3.
<b>Field of Study:</b>	Communications, Languages, and Cultural Studies
<b>Program contact's U of M Internet ID:</b>	jayneh
<b>Program contact's full name:</b>	Jayne Hacker
<b>Program contact's campus mail address:</b>	UMM Div of Humanities, Room 104 Hum, M233A, 600 E 4th St, Morris, MN 56267
<b>Program contact's email address:</b>	jayneh@umn.edu
<b>Program contact's phone number:</b>	320/589-6251

## Narrative Materials

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**Brief summary or overview of reason for proposed new program or rationale for changes:** With only one faculty member in German, we can best meet student demand by offering this interdisciplinary major. If the German Studies B.A. is approved, the German B.A. and European Studies B.A. will be discontinued.

**Site(s) beyond the home campus where this program will be delivered:**

**External accrediting agency for this program:**

**External accrediting agency address:**

**External accrediting agency phone number:**

**External accrediting agency Web site URL:**

**Frequency of agency review:**

**Scheduled time of upcoming review:**

**Academic Exchange or Articulation Agreement:**

**Mission, Priorities and Interrelatedness:**

The proposed interdisciplinary German Studies major will prepare students to become global citizens who are interculturally competent. German is spoken in Germany, Switzerland, Austria, Belgium, Luxembourg, and Liechtenstein. In many Central European countries, where new economic frontiers are opening, German is spoken as a second language. At a time when educational paradigms are shifting with demographic and economic changes, when the Americas and Asia are defining new trading blocks and economic strategies, the United Europe must not be overlooked as the third significant trading block: Germany has the fourth largest economy in the world. Learning the language, history and culture of Germany from an interdisciplinary perspective will prepare our students to function within the new global reality of the United Europe. Faculty members in various disciplines at UMM are either native speakers of German or highly proficient in the language, so that students in German Studies can do some of their course work with them in German. In interdisciplinary elective courses taught in English, students will profit from faculty expertise in German-related fields. The German Studies major is cost-neutral and with an intentional electives plan offers students the opportunity to design a coherent program relating their study of German language and literature to other areas in the curriculum to widen their cultural perspective. The UMM mission statement seems to advocate more rather than fewer language and culture courses, and UMM, for staffing reasons, already requires fewer second-language courses than does UMTC, despite our liberal arts college status. Particularly in a region heavily populated by descendants of German immigrants, and particularly as the variety of languages offered in high schools and other colleges diminishes, we believe UMM should maintain some commitment to German, recognizing, as with American Indian Studies, where we are and who we serve.

**Need and Demand:**

We absolutely need to ensure that the introductory sequence, Ger 1001 and Ger 1002, continues to be available. These courses have had strong enrollment; in fall 2009, Ger 1001 had 37 students. In the fall of 2010, with the regular faculty member on sabbatical and a temporary replacement, we more strictly limited enrollment to levels comparable to the other beginning language courses, and Ger 1001 has 26 students (course cap is 25). As of fall 2010, German has 15 majors and 4 minors; one major graduated in spring of 2010. With even a slight increase in faculty teaching German courses, we could offer a more robust language-focused major. With only one faculty member in German, we can best meet student demand by offering this interdisciplinary major. National data shows enrollment in all language courses, including German, rising (see the MLA's report on Enrollments in Languages Other Than English in United States Institutions of Higher Education, Fall 2006). The creation of a German Studies major not only offers new and innovative ways to continue offering German courses and advanced German studies, but also ensures that students who came to UMM expecting to complete a German major or started at UMM and wishing to complete a German major can still do so. German is required for graduate studies in diverse fields like music, history, comparative literature, and the sciences, among others. It is also useful for prospective museum curators and librarians. Some of the most prestigious institutions in the USA now offer German Studies in place of the traditional German major in language and literature. Among them are Vassar College, Cornell University, Stanford, and the University of Texas, as well as the Twin Cities campus of the University of Minnesota. By offering German Studies in its Foreign Language program, UMM will be joining a growing trend in interdisciplinary studies.

**Comparative Advantage:**

By offering an interdisciplinary approach to the study of German language, literature, and culture, the German Studies major rounds out the core courses with in-depth study of intentionally selected elective courses to form a coherent program which broadens the perspective of the major. Six core courses in German (24 credits) are complemented by four elective courses (16 credits) from related fields: art history, economics, English literature, film, history, linguistics, literary theory, music,

philosophy, and science. The advantage over the current German curriculum is that the interdisciplinary components of German Studies will be taught in depth by experts in those areas. The relevance of the new elective courses to German may be in course content, methods of interpretation, or parallel developments in art, music, literature, and film. Students may formulate individual coherent programs of electives to create connections among diverse course offerings at UMM and fields of study related to German. Some of the work in history and art history (readings and papers) in particular may be done in German, with instructors who are highly proficient in German. Elective courses for the German Studies major when taught by a native speaker of German and evaluated as advanced language study can be supplemented with relevant readings in German to equip students with the necessary language skills for internships or professional work in that field. In addition, studying abroad for a semester (four courses of German literature and culture totaling 16 credits) at a German-speaking university will enable students to complete a traditional German major in Literature and Culture. The German Studies program offers students many options for planning their areas of focus or concentration in interrelated fields (see suggested areas of focus below).

**Efficiency, Effectiveness, and use of Resources:**

In 2003-04, the German discipline had three full-time faculty. With retirements and faculty who left to take other positions since 2007-08, the German major and entire German curriculum has been taught by a single faculty member, achieved in part by teaching overloads every semester, doubling classes (two classes meeting simultaneously) and rotating upper division courses as needed. The number and variety of classes thus taught is extremely limited, and a student majoring in German will have but one professor's perspectives on the field. The UMM catalogue language regarding majors states: The purpose of the major is to ensure that each student pursues a particular field of knowledge in depth, investigates advanced theories and schools of thought, and becomes competent in using the language and methods of inquiry of the field. It is through such concentrated study that a student begins to master a body of knowledge and comes to understand the nature of expertise in the chosen field, including both its power and its limitations. While one person can provide all of this, such an expectation is unusually high and at odds with other majors on this campus. Since the Division of the Humanities has had no success in arguing for a tenure-track, full-time temporary, or even part-time temporary hire in German--other priorities and budget cuts have interfered--changing the program to German Studies and drawing on other, existing faculty and discipline resources seems the best available option. We do not want to reduce UMM's language offerings at the same time that we have just revised our mission statement to stress global citizenship and intercultural competence among our students, and we firmly believe in the importance of German, especially in a part of the country so heavily populated by people of German ancestry.

**Program Quality and Assessment:**

The faculty teaching German Studies will assess the goals and objectives of the German language, literature, and culture components, as indicated in the existing German assessment plans for the core courses. In the core courses for the German Studies major, students develop a number of skills in German, including comprehension and speaking, reading and writing, to communicate effectively in German about everyday situations, literature, and culture. On all levels, students gain an awareness of the structure of languages and facility with the German idiom, enabling them to read and write reports and papers. In literature courses, students learn aesthetic appreciation through the interpretation of texts and to organize their thoughts for effective argumentation. The interdisciplinary courses will be assessed chiefly toward the end of the major. Senior projects may be arranged jointly with faculty in German Studies and faculty in related fields to assess the level of accomplishment of students involved in their chosen area of focus, or they may be completed within the second major field. If students choose to write papers in German in related courses with German-speaking faculty, a portfolio of student work will be submitted to the advisor in German Studies (with permission of the course instructor) to evaluate progress made in German language acquisition. If students choose to pursue all their course work in English, a portfolio of their papers will be submitted (with permission of the course instructor) to evaluate the relevance of their work to German ideas or artistic and intellectual movements.

**Program Development:**

This program was developed in consultation with faculty in the German and in the elective disciplines, and a steering committee has been created from the same groups. That committee will help review and guide the program, and any curricular changes will go through it and then through the Humanities Division and subsequent regular processes of curriculum approval.

## Admission Requirements

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**Preferred freshman writing course(s):**

<b>Enter the minimum courses or credits to be completed before admission, if applicable:</b>	No Courses or Credits
<b>Indicate students that are usually admitted to pre-major status before admission to this major:</b>	No students
<b>Enter the preferred minimum G.P.A. above 2.0 for students already admitted to the degree-granting college(s) and now seeking entry to the major, if applicable:</b>	No G.P.A. Requirement above 2.0.
<b>Enter the preferred minimum G.P.A. above 2.0 for students transferring from another U of M college (I.U.T.s), if applicable:</b>	No G.P.A. Requirement above 2.0.
<b>Enter the preferred minimum G.P.A. above 2.0 for students transferring from outside the University, if applicable:</b>	No G.P.A. Requirement above 2.0.
<b>Explanation of G.P.A. above 2.0 requirements:</b>	
<b>Explanation of other requirements to be completed before admission:</b>	
<b>Required course(s):</b>	<b>Beginning German</b> <i>Beginning German I and II or equivalent previous language experience required to take Intermediate German.</i>

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## Program Requirements

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<b>Program length in credits:</b>	120 to 120 credits
<b>Major length in credits:</b>	40 to 40 credits
<b>How many semesters of a second language are required?</b>	2 semester(s)
<b>Specific language(s) required</b>	Specific Second Language(s) German
<b>Other requirements, if applicable:</b>	Selection of electives must be intentional and done in close consultation with a German Studies adviser. Students must submit an elective plan (preferably by the end of sophomore year), to be reviewed and approved by the German Studies coordinator and the Chair of the Division of the Humanities.  Elective plans must be designed to ensure that there is sufficient depth of coverage in the chosen German Studies electives. For many students, a double-major (or minor) in a closely related disciplinary major is desirable. For some majors, electives can be selected in such a way that many of the courses in a coherent German Studies elective plan also count toward the second major. An advising sheet for recommended course combinations and areas of focus will be available to students and faculty involved.  In addition to the requirements for the major, students are encouraged to complete at least one year of instruction in another foreign language.  No grades below C- are allowed. Courses may not be taken S-N unless offered S-N only.

A minimum GPA of 2.00 is required in the major to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

**Required course(s):**

**Required Courses**

- [GER 2001](#) - Intermediate German I, IP (4.0 cr)
- [GER 2002](#) - Intermediate German II: German Culture and Civilization, IP (4.0 cr)
- [GER 2011](#) - German Conversation and Composition, IP (4.0 cr)
- [GER 3011](#) - Readings in German, IP (4.0 cr)
- [GER 3101](#) - Survey of German Literature and Culture I, HUM (4.0 cr)
- [GER 3102](#) - Survey of German Literature and Culture II, HUM (4.0 cr)

**Selection of Elective Courses**

*Other elective courses, not listed below, may be appropriate to add depth and provide more theoretical context for the German Studies coursework (requires written approval of the course instructor and the program coordinator).*

*At least 12 of the 16 elective credits must be from upper division (3xxx or 4xxx) courses and 4 or more upper division elective credits must be either in German courses or in courses where some work is done in German (3xxx-4xxx German or Partial German Electives).*

**Elective Courses**

*Courses listed under the "3xxx-4xxx German and Partial German Electives" heading that are outside of the German discipline (e.g. Arth 3132) require written approval of the course instructor and the program coordinator prior to registration.*

*Take 16 or more credit(s) from the following:*

• **1xxx-2xxx Electives**

*Take no more than 4 credit(s) from the following:*

- [ARTH 1121](#) - Renaissance to Modern Art, FA (4.0 cr)
- [ENGL 2431](#) - Holocaust Literature and Film, IP (4.0 cr)
- [HIST 2103](#) - Medieval Europe, HIST (4.0 cr)

• **3xxx-4xxx German and Partial German Electives**

*Take 4 or more credit(s) from the following:*

- [ARTH 3101](#) - Art and Archaeology of Ancient Greece, FA (4.0 cr)
- [ARTH 3111](#) - Art and Archaeology of Ancient Rome, FA (4.0 cr)
- [ARTH 3132](#) - Castles and Cathedrals, FA (4.0 cr)
- [GER 3041](#) - New German Cinema, IP (4.0 cr)
- [GER 3201](#) - Periods: German Classicism, HUM (4.0 cr)
- [GER 3202](#) - Periods: German Romanticism, HUM (4.0 cr)
- [GER 3203](#) - Periods: German Modernism, IP (4.0 cr)
- [GER 3601](#) - Studies in German Literature, HUM (4.0 cr)
- [GER 3611](#) - Austrian Studies, HUM (4.0 cr)
- [HIST 3101](#) - Renaissance and Reformation, HIST (4.0 cr)
- [HIST 3156](#) - Modern German Intellectual History, HIST (4.0 cr)
- [HIST 3204](#) - Nazi Germany, HIST (4.0 cr)
- [HIST 3209](#) - Modern Germany, HIST (4.0 cr)

• **German-related Content Electives**

*Exclusive of those used above*

*Take no more than 8 credit(s) from the following:*

- [ECON 3009](#) - Political Economy, SS (4.0 cr)
- [ECON 3211](#) - History of Economic Thought I, HIST (2.0 cr)
- [ECON 3212](#) - History of Economic Thought II, HIST (2.0 cr)
- [ENGL 4004](#) - Research Seminar: Old English Literature and Language, HUM (4.0 cr)
- [HIST 3101](#) - Renaissance and Reformation, HIST (4.0 cr)
- [HIST 3156](#) - Modern German Intellectual History, HIST (4.0 cr)
- [HIST 3204](#) - Nazi Germany, HIST (4.0 cr)
- [HIST 3209](#) - Modern Germany, HIST (4.0 cr)
- [PHIL 4002](#) - Existentialism, HIST (4.0 cr)

• **Supplemental Electives**

*Take no more than 4 credit(s) from the following:*

- [ARTH 3201](#) - 19th-Century European Art through Post-Impressionism, FA (4.0 cr)
- [ARTH 3211](#) - Early Modernist Art: Symbolism to Surrealism, FA (4.0 cr)
- [ARTH 3281](#) - Women and Art, FA (4.0 cr)
- [ENGL 3021](#) - Grammar and Language, HUM (4.0 cr)
- [ENGL 3411](#) - Critical Approaches to Literature, HUM (4.0 cr)
- [MUS 3101](#) - Core Studies III: Medieval, Renaissance, and Baroque Music, HIST (4.0 cr)

. [MUS 3102](#) - Core Studies III: Classical, Romantic, and 20th-Century Music, FA  
(4.0 cr)

## Sub-plans

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Sub-plan requirement for No  
this program:

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Information current as of March 24, 2011



# Program & Curriculum Approval - Executive

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## Program Title: **German Studies Minor**

**Approval Status:** Waiting for Campus Approval**Program Last Saved:** Feb 23, 2011 9:10:46 AM**By:** Jeri Squier

**NOTE:** The sample plan below may not include all possible course options. Check the program requirements for additional courses that can work with your four-year plan.

Jump down to: [General](#) | [Narrative](#) | [Admission](#) | [Program](#) | [Sub-plan](#)

## Completed Approvals:

<b>Submit Program</b> on 2011-02-23 by Jeri Squier (squierj@umn.edu )	>	<b>Degree-Granting College for Division of Humanities</b> on 2011-02-23 by Jeri Squier (squierj@umn.edu )
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## General Information

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<b>Institution:</b>	University of Minnesota, Morris
<b>Campus:</b>	Morris
<b>Career:</b>	Undergraduate
<b>Program type:</b>	Minor Related to a Major
<b>Program title (short):</b>	German Studies Minor
<b>Program title (long):</b>	German Studies Minor
<b>Additional terms:</b>	This program does not need any summer terms.
<b>Stakeholder college(s):</b>	UMM-Humanities, Div of
<b>Degree-granting college(s):</b>	UMM-Humanities, Div of
<b>Approver college(s):</b>	UMM-Humanities, Div of
<b>Administrative college(s):</b>	UMM-Humanities, Div of
<b>Budgetary college(s):</b>	UMM-Humanities, Div of : 100%
<b>Department(s):</b>	Division of Humanities - Adm
<b>First term admitting students:</b>	Fall 2011
<b>Effective date:</b>	Fall 2011
<b>Degree:</b>	
<b>Catalog description:</b>	<p>This is an interdisciplinary program housed in the Division of the Humanities. The program is administered by the German Studies coordinator and the Chair of the Division of Humanities.</p> <p>The German Studies curriculum includes the language, literature, and culture of German-speaking countries. The courses are designed to promote a global perspective</p>

by encouraging students to take a close look at another culture and in this way become aware of both the diversity and similarity among all people. The courses satisfy general education and major/minor requirements and prepare students for graduate study and future careers.

Objectives--In the core courses for the German Studies major, students develop a number of skills in German, including comprehension and speaking, reading and writing, to communicate effectively in German about everyday situations, literature, and culture. On all levels, students gain an awareness of the structure of languages and facility with the German idiom, enabling them to read and write reports and papers. In literature courses, students learn aesthetic appreciation through the interpretation of texts and to organize their thoughts for effective argumentation. Elective courses in German Studies give students an interdisciplinary perspective, complementing the core courses in German with courses in history, art history, architecture, economics, music, film, and other fields relevant to German culture. Study abroad is strongly recommended to increase fluency and proficiency in the German language. The German Studies program prepares its graduates for careers in business, history, political science, medicine, music, art history, psychology, philosophy, theology, and law, among others. Several courses in the natural sciences, if supplemented with readings in German, may also be applied toward the German Studies major.

#### Study Abroad

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-  improve language abilities
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<b>RIASEC Codes:</b>	1. 2. 3.
<b>Field of Study:</b>	Communications, Languages, and Cultural Studies
<b>Program contact's U of M Internet ID:</b>	jayneh
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<b>Program contact's campus mail address:</b>	UMM Div of Humanities, Room 104 Hum, M233A, 600 E 4th St, Morris, MN 56267
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<b>Program contact's phone number:</b>	320/589-6251

## Narrative Materials

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**Brief summary or overview of reason for proposed new program or rationale for changes:** With only one faculty member in German, we can best meet student demand by offering this interdisciplinary minor. If the German Studies minor is approved, the German minor will be discontinued.

**Site(s) beyond the home campus where this program will be delivered:**

**External accrediting agency for this program:**

**External accrediting agency address:**

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**External accrediting agency Web site URL:**

**Frequency of agency review:**

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**Academic Exchange or Articulation Agreement:**

**Mission, Priorities and Interrelatedness:**

The proposed interdisciplinary German Studies minor will prepare students to become global citizens who are interculturally competent. German is spoken in Germany, Switzerland, Austria, Belgium, Luxembourg, and Liechtenstein. In many Central European countries, where new economic frontiers are opening, German is spoken as a second language. At a time when educational paradigms are shifting with demographic and economic changes, when the Americas and Asia are defining new trading blocks and economic strategies, the United Europe must not be overlooked as the third significant trading block: Germany has the fourth largest economy in the world. Learning the language, history and culture of Germany from an interdisciplinary perspective will prepare our students to function within the new global reality of the United Europe. Faculty members in various disciplines at UMM are either native speakers of German or highly proficient in the language, so that students in German Studies can do some of their course work with them in German. In interdisciplinary elective courses taught in English, students will profit from faculty expertise in German-related fields. The German Studies minor is cost-neutral and with an intentional electives plan offers students the opportunity to design a coherent program relating their study of German language and literature to other areas in the curriculum to widen their cultural perspective. The UMM mission statement seems to advocate more rather than fewer language and culture courses, and UMM, for staffing reasons, already requires fewer second-language courses than does UMTC, despite our liberal arts college status. Particularly in a region heavily populated by descendants of German immigrants, and particularly as the variety of languages offered in high schools and other colleges diminishes, we believe UMM should maintain some commitment to German, recognizing, as with American Indian Studies, where we are and who we serve.

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**Comparative Advantage:**

By offering an interdisciplinary approach to the study of German language, literature, and culture, the German Studies minor rounds out the core courses with in-depth study of intentionally selected elective courses to form a coherent program which broadens the perspective of the minor. Six core courses in German (24 credits) are complemented by four elective courses (16 credits) from related fields: art history, economics, English literature, film, history, linguistics, literary theory, music, philosophy, and science. The advantage over the current German curriculum is that the interdisciplinary components of German Studies will be taught in depth by experts in those areas. The relevance of the new elective courses to German may be in course

content, methods of interpretation, or parallel developments in art, music, literature, and film. Students may formulate individual coherent programs of electives to create connections among diverse course offerings at UMM and fields of study related to German. Some of the work in history and art history (readings and papers) in particular may be done in German, with instructors who are highly proficient in German. Elective physics courses for the German Studies major when taught by a native speaker of German and evaluated as advanced language study can be supplemented with relevant readings from physics textbooks in German to equip students with the necessary language skills for internships or professional work in that field. In addition, studying abroad for a semester (four courses of German literature and culture totaling 16 credits) at a German-speaking university will enable students to complete a traditional German major in Literature and Culture. The German Studies program offers students many options for planning their areas of focus or concentration in interrelated fields (see suggested areas of focus below).

**Efficiency, Effectiveness, and use of Resources:**

In 2003-04, the German discipline had three full-time faculty. With retirements and faculty who left to take other positions since 2007-08, the German major and entire German curriculum has been taught by a single faculty member, achieved in part by teaching overloads every semester, doubling classes (two classes meeting simultaneously) and rotating upper division courses as needed. The number and variety of classes thus taught is extremely limited, and a student majoring in German will have but one professor's perspectives on the field. The UMM catalogue language regarding majors states: The purpose of the major is to ensure that each student pursues a particular field of knowledge in depth, investigates advanced theories and schools of thought, and becomes competent in using the language and methods of inquiry of the field. It is through such concentrated study that a student begins to master a body of knowledge and comes to understand the nature of expertise in the chosen field, including both its power and its limitations. While one person can provide all of this, such an expectation is unusually high and at odds with other majors on this campus. Since the Division of the Humanities has had no success in arguing for a tenure-track, full-time temporary, or even part-time temporary hire in German--other priorities and budget cuts have interfered--changing the program to German Studies and drawing on other, existing faculty and discipline resources seems the best available option. We do not want to reduce UMM's language offerings at the same time that we have just revised our mission statement to stress global citizenship and intercultural competence among our students, and we firmly believe in the importance of German, especially in a part of the country so heavily populated by people of German ancestry.

**Program Quality and Assessment:**

The faculty teaching German Studies will assess the goals and objectives of the German language, literature, and culture components, as indicated in the existing German assessment plans for the core courses. In the core courses for the German Studies major, students develop a number of skills in German, including comprehension and speaking, reading and writing, to communicate effectively in German about everyday situations, literature, and culture. On all levels, students gain an awareness of the structure of languages and facility with the German idiom, enabling them to read and write reports and papers. In literature courses, students learn aesthetic appreciation through the interpretation of texts and to organize their thoughts for effective argumentation. The interdisciplinary courses will be assessed chiefly toward the end of the major. Senior projects may be arranged jointly with faculty in German Studies and faculty in related fields to assess the level of accomplishment of students involved in their chosen area of focus, or they may be completed within the second major field. If students choose to write papers in German in related courses with German-speaking faculty, a portfolio of student work will be submitted to the advisor in German Studies (with permission of the course instructor) to evaluate progress made in German language acquisition. If students choose to pursue all their course work in English, a portfolio of their papers will be submitted (with permission of the course instructor) to evaluate the relevance of their work to German ideas or artistic and intellectual movements.

**Program Development:**

This program was developed in consultation with faculty in the German and in the elective disciplines, and a steering committee has been created from the same groups. That committee will help review and guide the program, and any curricular changes will go through it and then through the Humanities Division and subsequent regular processes of curriculum approval.

## Admission Requirements

[Hide this section](#)

**Enter the minimum courses or credits to be completed before admission, if applicable:**

No Courses or Credits

Indicate students that are usually admitted to pre-major status before admission to this major:

No students

Enter the preferred minimum G.P.A. above 2.0 for students already admitted to the degree-granting college(s) and now seeking entry to the major, if applicable:

No G.P.A. Requirement above 2.0.

Enter the preferred minimum G.P.A. above 2.0 for students transferring from another U of M college (I.U.T.s), if applicable:

No G.P.A. Requirement above 2.0.

Enter the preferred minimum G.P.A. above 2.0 for students transferring from outside the University, if applicable:

No G.P.A. Requirement above 2.0.

Explanation of G.P.A. above 2.0 requirements:

Explanation of other requirements to be completed before admission:

Required course(s):

**Course Group 1**

*Beginning German*

*Beginning German I and II or equivalent previous language experience required to take Intermediate German.*

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## Program Requirements

[Hide this section](#)

Minor length in credits: 32 to 32 credits

How many semesters of a second language are required? 4 semester(s)

Specific language(s) required Specific Second Language(s)  
German

Other requirements, if applicable: No grades below C- are allowed. Courses may not be taken S-N unless offered S-N only.

A minimum GPA of 2.00 is required in the minor to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

Required course(s):

**Required Courses**

[GER 2001](#) - Intermediate German I, IP (4.0 cr)

[GER 2002](#) - Intermediate German II: German Culture and Civilization, IP (4.0 cr)

[GER 2011](#) - German Conversation and Composition, IP (4.0 cr)

[GER 3011](#) - Readings in German, IP (4.0 cr)

[GER 3101](#) - Survey of German Literature and Culture I, HUM (4.0 cr)

[GER 3102](#) - Survey of German Literature and Culture II, HUM (4.0 cr)

### Selection of Elective Courses

*Other elective courses, not listed below, may be appropriate to add depth and provide more theoretical context for the German Studies coursework (requires written approval of the course instructor and the program coordinator).*

At least 4 of the 8 elective credits must be upper division German courses or in courses where some work is done in German (3xxx-4xxx German or Partial German Electives).

### Elective Courses

Courses listed under the "3xxx-4xxx German and Partial German Electives" heading that are outside of the German discipline (e.g. Arth 3132) require written approval of the course instructor and the program coordinator prior to registration.

Take 8 or more credit(s) from the following:

#### • 3xxx-4xxx German and Partial German Electives

Take 4 or more credit(s) from the following:

- [ARTH 3101](#) - Art and Archaeology of Ancient Greece, FA (4.0 cr)
- [ARTH 3111](#) - Art and Archaeology of Ancient Rome, FA (4.0 cr)
- [ARTH 3132](#) - Castles and Cathedrals, FA (4.0 cr)
- [GER 3041](#) - New German Cinema, IP (4.0 cr)
- [GER 3201](#) - Periods: German Classicism, HUM (4.0 cr)
- [GER 3202](#) - Periods: German Romanticism, HUM (4.0 cr)
- [GER 3203](#) - Periods: German Modernism, IP (4.0 cr)
- [GER 3601](#) - Studies in German Literature, HUM (4.0 cr)
- [GER 3611](#) - Austrian Studies, HUM (4.0 cr)
- [HIST 3101](#) - Renaissance and Reformation, HIST (4.0 cr)
- [HIST 3156](#) - Modern German Intellectual History, HIST (4.0 cr)
- [HIST 3204](#) - Nazi Germany, HIST (4.0 cr)
- [HIST 3209](#) - Modern Germany, HIST (4.0 cr)

#### • German-related Content Electives

Exclusive of those used above

Take no more than 4 credit(s) from the following:

- [ARTH 1121](#) - Renaissance to Modern Art, FA (4.0 cr)
- [ECON 3009](#) - Political Economy, SS (4.0 cr)
- [ECON 3211](#) - History of Economic Thought I, HIST (2.0 cr)
- [ECON 3212](#) - History of Economic Thought II, HIST (2.0 cr)
- [ENGL 2431](#) - Holocaust Literature and Film, IP (4.0 cr)
- [ENGL 4004](#) - Research Seminar: Old English Literature and Language, HUM (4.0 cr)
- [HIST 2103](#) - Medieval Europe, HIST (4.0 cr)
- [HIST 3101](#) - Renaissance and Reformation, HIST (4.0 cr)
- [HIST 3156](#) - Modern German Intellectual History, HIST (4.0 cr)
- [HIST 3204](#) - Nazi Germany, HIST (4.0 cr)
- [HIST 3209](#) - Modern Germany, HIST (4.0 cr)
- [PHIL 4002](#) - Existentialism, HIST (4.0 cr)

## Sub-plans

[Hide this section](#)

Sub-plan requirement for this program: No

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# Program & Curriculum Approval - Discontinue Information

>

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## Program Title: **German B.A.**

**Approval Status:** Waiting for Campus Approval

**Program Last Saved:** Mar 3, 2011 1:50:43 PM

**NOTE:** The sample plan below may not include all possible course options. Check the program requirements for additional courses that can work with your four-year plan.

**By:** Jeri Squier

## Discontinue Information

**Last term that students can be admitted to the program:** Spring 2011

**Reason for discontinuing admission to the program** Creation of the German Studies Major with interdisciplinary electives.

**Approximate term by which students may no longer graduate** Spring 2018

**Transition plan** German majors will transition into German Studies, which includes most of the courses available with the German major. Students pursuing the German major may not pursue a German Studies major.

**Catalog Instructions** Pending approval of the German Studies major.

# Program & Curriculum Approval - Discontinue Information

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## Program Title: **German Minor**

**Approval Status:** Waiting for Campus Approval

**Program Last Saved:** Mar 3, 2011 1:52:19 PM

**NOTE:** The sample plan below may not include all possible course options. Check the program requirements for additional courses that can work with your four-year plan.

**By:** Jeri Squier

## Discontinue Information

**Last term that students can be admitted to the program:** Spring 2011

**Reason for discontinuing admission to the program** Creation of the German Studies minor, with interdisciplinary electives.

**Approximate term by which students may no longer graduate** Spring 2018

**Transition plan** Students can complete the German minor within the framework of the new German Studies minor. Students pursuing the German minor may not pursue a German Studies minor.

**Catalog Instructions** Pending approval of the German Studies minor.

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# Program & Curriculum Approval - Discontinue Information

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## Program Title: **European Studies B.A.**

**Approval Status:** Waiting for Campus Approval

**Program Last Saved:** Mar 3, 2011 1:53:53 PM

**NOTE:** The sample plan below may not include all possible course options. Check the program requirements for additional courses that can work with your four-year plan.

**By:** Jeri Squier

## Discontinue Information

**Last term that students can be admitted to the program:** Spring 2011

**Reason for discontinuing admission to the program** Low enrollment, overlap with new German Studies program.

**Approximate term by which students may no longer graduate** Spring 2018

**Transition plan** Area of Concentration or German Studies major. Students pursuing the European Studies major cannot pursue a German Studies major; however, they could pursue an Area of Concentration.

**Catalog Instructions** Pending approval of the German Studies major.

# Electronic Course Authorization System (ECAS)

## CMR 3342 - VIEW COURSE PROPOSAL

[Back to Proposal List](#)

**Approvals Received:** Department on 03-02-11 by Jayne Hacker (jayneh@umn.edu) > Curriculum Committee on 03-09-11 by Jeri Squier (squierj@umn.edu)

**Approvals Pending:** **Campus Assembly** > Catalog > PeopleSoft Manual Entry

**Effective Status:** **New:** Active  
**Old:** Inactive

**Effective Term:** 1119 - Fall 2011

**Course:** CMR 3342

**Institution:** UMNMO - Morris  
**Campus:** UMNMO - Morris

**Career:** UGRD

**College:** MDHU - Division of Humanities

**Department:** 10549 - UMM-Humanities, Div of-Adm

### General

**Course Title Short:** Visual Journalism

**Course Title Long:** Visual Journalism

**Max-Min Credits for Course:** 4.0 to 4.0 credit(s)

**Catalog Description:** Both a theoretical and a hands-on course that immerses students in all aspects of the visual side of journalism, as well as in design principles and techniques for the web and print.

**Print in Catalog?:** Yes

**Additional Course Information (for catalog production):** This course may have a maximum of 12 students. (We are limited by the number of computer workstations and software licenses in the HFA Digital Media Studio.)

**Grading Basis:** Stdnt Opt

**Honors Course:** No

**Delivery Mode(s):** Classroom

**Years most frequently offered:** Other frequency

**Term(s) most frequently offered:** Spring

**Component 1:** LEC (no final exam)

**Auto-Enroll Course:** No

<a href="#">Graded Component:</a>	LEC
<a href="#">Academic Progress Units:</a>	Not allowed to bypass limits. 4.0 credit(s)
<a href="#">Financial Aid Progress Units:</a>	Not allowed to bypass limits. 4.0 credit(s)
<a href="#">Repetition of Course:</a>	Repetition not allowed.
<a href="#">Course Prerequisites for Catalog:</a>	<no text provided>
<a href="#">Course Equivalency:</a>	No course equivalencies
<a href="#">Consent Requirement:</a>	No required consent
<a href="#">Enforced Prerequisites:</a> (course-based or non-course-based)	No prerequisites
<a href="#">Editor Comments:</a>	10.20.08 - Edited for PSoft. jls 10.20.08 - Edited for catalog NEH.
<a href="#">Proposal Changes:</a>	<no text provided>
<a href="#">History Information:</a>	<b>New:</b> 03.09.11 - Received CC approval. jls  11.22.10 - Received CA approval. jls 10.21.10 - Received CC approval. jls  10.20.08 - Received provisional approval. jls <b>Old:</b> 11.22.10 - Received CA approval. jls 10.21.10 - Received CC approval. jls  10.20.08 - Received provisional approval. jls
<a href="#">Assessment and Goals:</a>	<no text provided>
<a href="#">Rationale for Changes or Exceptions:</a>	<b>New:</b> IMPORTANCE OF THE SUBJECT, AND EXPRESSED STUDENT INTEREST PROMPTS THE DISCIPLINE TO RE-OFFER THIS MEDIA-ELECTIVE CLASS (SCHEDULED, AS FEASIBLE). <b>Old:</b> ADMINISTRATIVELY DEACTIVATE - COURSE ONLY RECEIVED PROVISIONAL APPROVAL.  REFERENCE: MINUTES 2003-2004 CURRICULUM COMMITTEE MEETING #4

## General Education

<a href="#">Faculty Sponsor Name:</a>	<b>New:</b> Barbara Burke <b>Old:</b> Hao Sun
<a href="#">Requirement this course fulfills:</a>	HUM - HUM Communication, Language, Literature & Philosophy
<a href="#">Provisional Approval:</a>	Not Requested
<a href="#">Regular Approval:</a>	<b>New:</b> Requested on Feb 8, 2011 <b>Old:</b> Received on Nov 29, 2010

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<a href="#">Graded Component:</a>	LEC
<a href="#">Academic Progress Units:</a>	Not allowed to bypass limits. 4.0 credit(s)
<a href="#">Financial Aid Progress Units:</a>	Not allowed to bypass limits. 4.0 credit(s)
<a href="#">Repetition of Course:</a>	Repetition not allowed.
<a href="#">Course Prerequisites for Catalog:</a>	<no text provided>
<a href="#">Course Equivalency:</a>	No course equivalencies
<a href="#">Consent Requirement:</a>	No required consent
<a href="#">Enforced Prerequisites:</a> (course-based or non-course-based)	No prerequisites
<a href="#">Editor Comments:</a>	10.20.08 - Edited for PSoft. jls 10.20.08 - Edited for catalog NEH.
<a href="#">Proposal Changes:</a>	<no text provided>
<a href="#">History Information:</a>	<b>New:</b> 03.09.11 - Received CC approval. jls  11.22.10 - Received CA approval. jls 10.21.10 - Received CC approval. jls  10.20.08 - Received provisional approval. jls <b>Old:</b> 11.22.10 - Received CA approval. jls 10.21.10 - Received CC approval. jls  10.20.08 - Received provisional approval. jls
<a href="#">Assessment and Goals:</a>	<no text provided>
<a href="#">Rationale for Changes or Exceptions:</a>	<b>New:</b> IMPORTANCE OF THE SUBJECT, AND EXPRESSED STUDENT INTEREST PROMPTS THE DISCIPLINE TO RE-OFFER THIS MEDIA-ELECTIVE CLASS (SCHEDULED, AS FEASIBLE). <b>Old:</b> ADMINISTRATIVELY DEACTIVATE - COURSE ONLY RECEIVED PROVISIONAL APPROVAL.  REFERENCE: MINUTES 2003-2004 CURRICULUM COMMITTEE MEETING #4

## General Education

<a href="#">Faculty Sponsor Name:</a>	<b>New:</b> Barbara Burke <b>Old:</b> Hao Sun
<a href="#">Requirement this course fulfills:</a>	HUM - HUM Communication, Language, Literature & Philosophy
<a href="#">Provisional Approval:</a>	Not Requested
<a href="#">Regular Approval:</a>	<b>New:</b> Requested on Feb 8, 2011 <b>Old:</b> Received on Nov 29, 2010

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# Electronic Course Authorization System (ECAS)

## ENGL 2171 - VIEW COURSE PROPOSAL

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**Approvals Received:** Department on 03-02-11 by Jayne Hacker (jayneh@umn.edu) > Curriculum Committee on 03-09-11 by Jeri Squier (squierj@umn.edu)

**Approvals Pending:** **Campus Assembly** > Catalog

**Effective Status:** **New:** Active  
**Old:** Inactive

**Effective Term:** 1119 - Fall 2011

**Course:** ENGL 2171

**Institution:** UMNMO - Morris  
**Campus:** UMNMO - Morris

**Career:** UGRD

**College:** MDHU - Division of Humanities

**Department:** 10549 - UMM-Humanities, Div of-Adm

### General

**Course Title Short:** Editing and Proofreading

**Course Title Long:** Topics in Writing: Editing and Proofreading

**Max-Min Credits for Course:** 4.0 to 4.0 credit(s)

**Catalog Description:** Students learn and practice the techniques of developmental editing, copyediting, and proofreading, while exploring career applications for these skills.

**Print in Catalog?:** Yes

**Additional Course Information (for catalog production):** <no text provided>

**Grading Basis:** Stdnt Opt

**Honors Course:** No

**Delivery Mode(s):** Classroom

**Years most frequently offered:** Other frequency

**Term(s) most frequently offered:** Spring

**Component 1:** DIS (with final exam)

**Auto-Enroll Course:** No

<a href="#">Graded Component:</a>	DIS
<a href="#">Academic Progress Units:</a>	Not allowed to bypass limits. 4.0 credit(s)
<a href="#">Financial Aid Progress Units:</a>	Not allowed to bypass limits. 4.0 credit(s)
<a href="#">Repetition of Course:</a>	Repetition not allowed.
<a href="#">Course Prerequisites for Catalog:</a>	1011 or equiv
<a href="#">Course Equivalency:</a>	No course equivalencies
<a href="#">Consent Requirement:</a>	No required consent
<a href="#">Enforced Prerequisites:</a> (course-based or non-course-based)	No prerequisites
<a href="#">Editor Comments:</a>	10.23.08 - Edited for PSoft. jls 10.27.08 - Edited for catalog NEH.
<a href="#">Proposal Changes:</a>	<no text provided>
<a href="#">History Information:</a>	<b>New:</b> 03.09.11 - Received CC approval. jls  11.22.10 - Received CA approval. jls 10.21.10 - Received CC approval. jls <b>Old:</b> 11.22.10 - Received CA approval. jls 10.21.10 - Received CC approval. jls
<a href="#">Assessment and Goals:</a>	<no text provided>
<a href="#">Rationale for Changes or Exceptions:</a>	<b>New:</b> SABBATICAL REPLACEMENT HIRE.  ADMINISTRATIVELY DEACTIVATE - COURSE ONLY RECEIVED PROVISIONAL APPROVAL.  REFERENCE: MINUTES 2003-2004 CURRICULUM COMMITTEE MEETING #4 <b>Old:</b> ADMINISTRATIVELY DEACTIVATE - COURSE ONLY RECEIVED PROVISIONAL APPROVAL.  REFERENCE: MINUTES 2003-2004 CURRICULUM COMMITTEE MEETING #4
<b>General Education</b>	
<a href="#">Faculty Sponsor Name:</a>	Chrissy Kolaya
<a href="#">Requirement this course fulfills:</a>	HUM - HUM Communication, Language, Literature & Philosophy
<a href="#">Provisional Approval:</a>	Not Requested
<a href="#">Regular Approval:</a>	<b>New:</b> Requested on Mar 2, 2011 <b>Old:</b> Received on Nov 29, 2010

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# Electronic Course Authorization System (ECAS)

## DNCE 2311 - VIEW COURSE PROPOSAL

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**Approvals Received:** Department on 03-02-11 by Jayne Hacker (jayneh@umn.edu) > Curriculum Committee on 03-09-11 by Jeri Squier (squierj@umn.edu)

**Approvals Pending:** **Campus Assembly** > Catalog

**Effective Status:** Active

**Effective Term:** **New:** 1119 - Fall 2011  
**Old:** 1089 - Fall 2008

**Course:** DNCE 2311

**Institution:** UMNMO - Morris  
**Campus:** UMNMO - Morris

**Career:** UGRD

**College:** MDHU - Division of Humanities

**Department:** 10549 - UMM-Humanities, Div of-Adm

### General

**Course Title Short:** Dance Composition

**Course Title Long:** Dance Composition

**Max-Min Credits for Course:** **New:** 2.0 to 2.0 credit(s)  
**Old:** 4.0 to 4.0 credit(s)

**Catalog Description:** **New:** Introduction to the basic elements of choreography, including the use of space, time, energy, abstraction, motif and development, and the selection of music. Using improvisation and assigned movement problems to learn the process of crafting solo and group choreography.  
**Old:** Introduction to the basic elements of choreography, including the use of space, time, energy, abstraction, motif and development, and the selection of music. Using improvisation and assigned movement problems to learn the process of crafting solo and group choreography. [Continuing Education course]

**Print in Catalog?:** Yes

**Additional Course Information (for catalog production):** <no text provided>

**Grading Basis:** Stdnt Opt

**Honors Course:** No

**Delivery Mode(s):** Classroom

**Years most frequently offered:** Other frequency

**Term(s) most frequently offered:** **New:** Fall, Spring  
**Old:** Fall

<a href="#">Component 1:</a>	<b>New:</b> REH (no final exam) <b>Old:</b> STU (no final exam)
<a href="#">Auto-Enroll Course:</a>	No
<a href="#">Graded Component:</a>	<b>New:</b> REH <b>Old:</b> STU
<a href="#">Academic Progress Units:</a>	<b>New:</b> Not allowed to bypass limits. 2.0 credit(s) <b>Old:</b> Not allowed to bypass limits. 4.0 credit(s)
<a href="#">Financial Aid Progress Units:</a>	<b>New:</b> Not allowed to bypass limits. 2.0 credit(s) <b>Old:</b> Not allowed to bypass limits. 4.0 credit(s)
<a href="#">Repetition of Course:</a>	<b>New:</b> Allow up to 4 repetition(s) totalling up to 8.0 credit(s). <b>Old:</b> Repetition not allowed.
<a href="#">Course Prerequisites for Catalog:</a>	<no text provided>
<a href="#">Course Equivalency:</a>	No course equivalencies
<a href="#">Consent Requirement:</a>	No required consent
<a href="#">Enforced Prerequisites:</a> (course-based or non-course-based)	No prerequisites
<a href="#">Editor Comments:</a>	<b>New:</b> Updated Term/Yr offered 12.04.06 jlm Edited for catalog 03.09.11 NEH.  Edited for Psoft 03.27.06 - jlm. Edited for catalog 03.27.06 NEH. <b>Old:</b> Updated Term/Yr offered 12.04.06 jlm  Edited for Psoft 03.27.06 - jlm. Edited for catalog 03.27.06 NEH.
<a href="#">Proposal Changes:</a>	<no text provided>
<a href="#">History Information:</a>	<b>New:</b> 03.09.11 - Received CC approval. jls  Remove 'offered when feasible' from Additional Course Information. Notation will be populated by 'Other' Years most frequently offered. 05.01.07 jlm  Removed 'CE' from title at the request of Sue Van Voorhis. Change effective immediately for all current and future effective dated courses. 11.29.06 jlm <b>Old:</b> Remove 'offered when feasible' from Additional Course Information. Notation will be populated by 'Other' Years most frequently offered. 05.01.07 jlm  Removed 'CE' from title at the request of Sue Van Voorhis. Change effective immediately for all current and future effective dated courses. 11.29.06 jlm
<a href="#">Assessment and Goals:</a>	<no text provided>
<a href="#">Rationale for Changes or Exceptions:</a>	<b>New:</b> TO ALLOW FOR THE COURSE TO BE OFFERED WITHIN THE CURRENT INSTRUCTOR'S APPOINTMENT, THE CREDITS AND WORKLOAD WILL BE REDUCED TO 100 MINUTES OF CLASSROOM EACH WEEK. STUDENTS WILL BE ASKED TO SPEND AN ADDITIONAL 60 MINUTES WORKING WITH THEIR PEERS OR THEMSELVES TEACHING THEIR COMPOSITION. THE STUDENTS SHOULD EXPECT TO SPEND THEIR ADDITIONAL TIME WORKING ON ASSIGNMENTS AND WORKING ON THEIR FINAL PROJECT. STUDENTS WILL ALSO SPEND ADDITIONAL TIME WITH PERFORMANCE REHERSALS AND RECITALS. <b>Old:</b> THE DANCE DISCIPLINE IS CURRENTLY OFFERING THIS COURSE FOR THE FIRST TIME. 3.0 CREDITS WERE PROPOSED WHEN THE FACULTY THOUGHT STUDENTS WOULD USE SOME OF THE CLASS TIME (M/W/F 2:15-3:20) AS A LABORATORY FOR CREATING MOVEMENT. THAT HAS NOT BEEN POSSIBLE GIVEN THE AMOUNT OF MATERIAL TO BE COVERED. THEREFORE, THERE IS MORE



WORK REQUIRED OUT OF CLASS THAN WAS ORIGINALLY ANTICIPATED.

### General Education

**Faculty Sponsor Name:** **New:** Stephanie Ferrian  
**Old:** Ferolyn Angell, Jennifer Sommers

**Requirement this course fulfills:** ART/P - ART/P Artistic Performance

**Provisional Approval:** Not Requested

**Regular Approval:** **New:** Requested on Mar 2, 2011  
**Old:** Requested on May 1, 2007

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Contact One Stop: e-mail: [ummonestop@lists.umn.edu](mailto:ummonestop@lists.umn.edu)

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# Electronic Course Authorization System (ECAS)

## MUS 1044 - VIEW COURSE PROPOSAL

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**Approvals Received:** Department on 03-02-11 by Jayne Hacker (jayneh@umn.edu) > Curriculum Committee on 03-09-11 by Jeri Squier (squierj@umn.edu)

**Approvals Pending:** **Campus Assembly** > Catalog > PeopleSoft Manual Entry

**Effective Status:** Active

**Effective Term:** **New:** 1119 - Fall 2011  
**Old:** 1089 - Fall 2008

**Course:** MUS 1044

**Institution:** UMNMO - Morris  
**Campus:** UMNMO - Morris

**Career:** UGRD

**College:** MDHU - Division of Humanities

**Department:** 10549 - UMM-Humanities, Div of-Adm

### General

**Course Title Short:** **New:** Class Piano for the Non Major  
**Old:** Class Piano

**Course Title Long:** **New:** Class Piano for the Non-Music Major  
**Old:** Class Piano

**Max-Min Credits for Course:** 1.0 to 1.0 credit(s)

**Catalog Description:** Introduction to piano performance for students with no previous piano training. Students will learn basic keyboard skills including note reading, fingering, and counting. Study beginning piano technique and learn to perform elementary-level solos and ensembles.

**Print in Catalog?:** Yes

**Additional Course Information (for catalog production):** special fee required

**Grading Basis:** Stdnt Opt

**Honors Course:** No

**Delivery Mode(s):** Classroom

**Years most frequently offered:** Every academic year

**Term(s) most frequently offered:** Fall, Spring

**Component 1:** **New:** STU (with final exam)  
**Old:** LEC (with final exam)

<a href="#">Auto-Enroll Course:</a>	No
<a href="#">Graded Component:</a>	<b>New:</b> STU <b>Old:</b> LEC
<a href="#">Academic Progress Units:</a>	Not allowed to bypass limits. 1.0 credit(s)
<a href="#">Financial Aid Progress Units:</a>	Not allowed to bypass limits. 1.0 credit(s)
<a href="#">Repetition of Course:</a>	Repetition not allowed.
<a href="#">Course Prerequisites for Catalog:</a>	<no text provided>
<a href="#">Course Equivalency:</a>	No course equivalencies
<a href="#">Consent Requirement:</a>	No required consent
<a href="#">Enforced Prerequisites:</a> (course-based or non-course-based)	No prerequisites
<a href="#">Editor Comments:</a>	<b>New:</b> 03.02.11 - Edited for PSoft. jls 03.09.11 - Edited for catalog NEH. <b>Old:</b> <no text provided>
<a href="#">Proposal Changes:</a>	<no text provided>
<a href="#">History Information:</a>	<b>New:</b> 03.09.11 - Received CC approval. jls <b>Old:</b> <no text provided>
Assessment and Goals:	<no text provided>
<a href="#">Rationale for Changes or Exceptions:</a>	<b>New:</b> THIS CHANGE IS IN COURSE TITLE ONLY, SO AS NOT TO CONFUSE THIS COURSE OFFERING WITH MUS 1111, 1112, 2111, 2112, FUNCTIONAL KEYBOARD FOR THE MUSIC MAJOR I-IV. <b>Old:</b> <no text provided>

### General Education

<a href="#">Faculty Sponsor Name:</a>	Music
<a href="#">Requirement this course fulfills:</a>	ART/P - ART/P Artistic Performance
Provisional Approval:	Not Requested
Regular Approval:	<b>New:</b> Requested on Mar 2, 2011 <b>Old:</b> Not Requested

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# Electronic Course Authorization System (ECAS)

## MUS 1411 - VIEW COURSE PROPOSAL

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**Approvals Received:**     **Department**     **Curriculum Committee**  
    on 03-02-11     >     on 03-09-11  
    by Jayne Hacker     by Jeri Squier  
    (jayneh@umn.edu)     (squierj@umn.edu)

**Approvals Pending:**     **Campus Assembly** > Catalog

**Effective Status:**     Active

**Effective Term:**     **New:** 1119 - Fall 2011  
    **Old:** 1099 - Fall 2009

**Course:**     **New:** MUS 1411  
    **Old:** MUS 3400

**Institution:**     UMNMO - Morris  
**Campus:**     UMNMO - Morris

**Career:**     UGRD

**College:**     MDHU - Division of Humanities

**Department:**     10549 - UMM-Humanities, Div of-Adm

### General

**Course Title Short:**     Vocal Performance Workshop

**Course Title Long:**     Vocal Performance Workshop

**Max-Min Credits for Course:**     1.0 to 1.0 credit(s)

**Catalog Description:**     Practical introduction to vocal performance. Students become familiar with a number of operas and musical comedies and perform selections emphasizing ensemble work.

**Print in Catalog?:**     Yes

**Additional Course Information (for catalog production):**     <no text provided>

**Grading Basis:**     Stdnt Opt

**Honors Course:**     No

**Delivery Mode(s):**     Classroom

**Years most frequently offered:**     **New:** Other frequency  
    **Old:** Every academic year

**Term(s) most frequently offered:**     Spring

**Component 1:**     LEC (with final exam)

**Auto-Enroll Course:**     No

<a href="#">Graded Component:</a>	LEC
<a href="#">Academic Progress Units:</a>	Not allowed to bypass limits. 1.0 credit(s)
<a href="#">Financial Aid Progress Units:</a>	Not allowed to bypass limits. 1.0 credit(s)
<a href="#">Repetition of Course:</a>	<b>New:</b> Repetition not allowed. <b>Old:</b> Allow up to 4 repetition(s) totalling up to 4.0 credit(s).
<a href="#">Course Prerequisites for Catalog:</a>	#
<a href="#">Course Equivalency:</a>	No course equivalencies
<a href="#">Consent Requirement:</a>	Instructor
<a href="#">Enforced Prerequisites:</a> (course-based or non-course-based)	No prerequisites
<a href="#">Editor Comments:</a>	<b>New:</b> 03.02.11 - Edited for PSoft. jls  11.04.08 - Edited for catalog NEH. 10.03.08 - Edited for PSoft. jls  <b>Old:</b> 11.04.08 - Edited for catalog NEH. 10.03.08 - Edited for PSoft. jls
<a href="#">Proposal Changes:</a>	<no text provided>
<a href="#">History Information:</a>	<b>New:</b> 03.09.11 - Received CC approval. jls  11.05.08 - Received CA approval. jls 10.13.08 - Received CC approval. jls <b>Old:</b> 11.05.08 - Received CA approval. jls 10.13.08 - Received CC approval. jls
Assessment and Goals:	<no text provided>
<a href="#">Rationale for Changes or Exceptions:</a>	<b>New:</b> ASSESSMENT OF THE COURSE NUMBERS AND LEVELS IN MUSIC SUGGESTED THAT THIS ENSEMBLE CLASS SHOULD MOST APPROPRIATELY BE LISTED AT THE 1000 LEVEL. ESSENTIALLY, THIS CLASS IS A VOCAL ENSEMBLE THAT SPECIALIZES IN REHEARSING SPECIFIC REPERTOIRE SELECTIONS, SIMILAR TO A JAZZ ENSEMBLE BEING AN INSTRUMENTAL GROUP THAT SPECIALIZES IN PERFORMING A CERTAIN INSTRUMENTAL GENRE. <b>Old:</b> THE NAME BETTER REFLECTS THE COURSE CONTENT.
<b>General Education</b>	
<a href="#">Faculty Sponsor Name:</a>	Music
<a href="#">Requirement this course fulfills:</a>	ART/P - ART/P Artistic Performance
Provisional Approval:	Not Requested
Regular Approval:	<b>New:</b> Requested on Mar 2, 2011 <b>Old:</b> Received on Nov 7, 2008

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# Electronic Course Authorization System (ECAS)

## MUS 4901 - VIEW COURSE PROPOSAL

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**Approvals Received:** Department on 03-02-11 by Jayne Hacker (jayneh@umn.edu) > Curriculum Committee on 03-09-11 by Jeri Squier (squierj@umn.edu)

**Approvals Pending:** **Campus Assembly** > Catalog

**Effective Status:** Active

**Effective Term:** **New:** 1119 - Fall 2011  
**Old:** 1089 - Fall 2008

**Course:** MUS 4901

**Institution:** UMNMO - Morris  
**Campus:** UMNMO - Morris

**Career:** UGRD

**College:** MDHU - Division of Humanities

**Department:** 10549 - UMM-Humanities, Div of-Adm

### General

**Course Title Short:** **New:** Senior Project & Portfolio  
**Old:** Senior Project

**Course Title Long:** **New:** Senior Project and Portfolio  
**Old:** Senior Project

**Max-Min Credits for Course:** 1.0 to 1.0 credit(s)

**Catalog Description:** Culminating activity that allows a graduating student to demonstrate competence as a musician. Projects may take the form of a solo recital, lecture-recital, research paper, chamber music recital, or other major study. Project should be determined in the student's junior year and approved by the music faculty. Majors taking Mus 3200 through 3223 normally satisfy this requirement with a senior recital.

**Print in Catalog?:** Yes

**Additional Course Information (for catalog production):** <no text provided>

**Grading Basis:** S-N only

**Honors Course:** No

**Delivery Mode(s):** Independent Study

**Years most frequently offered:** Every academic year

**Term(s) most frequently offered:** Fall, Spring

<a href="#">Component 1:</a>	SEM (with final exam)
<a href="#">Auto-Enroll Course:</a>	No
<a href="#">Graded Component:</a>	SEM
<a href="#">Academic Progress Units:</a>	Not allowed to bypass limits. 1.0 credit(s)
<a href="#">Financial Aid Progress Units:</a>	Not allowed to bypass limits. 1.0 credit(s)
<a href="#">Repetition of Course:</a>	Repetition not allowed.
<a href="#">Course Prerequisites for Catalog:</a>	major, #
<a href="#">Course Equivalency:</a>	No course equivalencies
<a href="#">Consent Requirement:</a>	Instructor
<a href="#">Enforced Prerequisites:</a> (course-based or non-course-based)	No prerequisites
<a href="#">Editor Comments:</a>	<b>New:</b> 03.02.11 - Edited for Psoft. jls 03.09.11 - Edited for catalog NEH. <b>Old:</b> <no text provided>
<a href="#">Proposal Changes:</a>	<no text provided>
<a href="#">History Information:</a>	<b>New:</b> 03.09.11 - Received CC approval. jls <b>Old:</b> <no text provided>
<a href="#">Assessment and Goals:</a>	<no text provided>
<a href="#">Rationale for Changes or Exceptions:</a>	<b>New:</b> WE AIM TO RAISE STUDENT AND ADVISOR AWARENESS OF THE IMPORTANCE OF A COMPLETE PORTFOLIO AS PART OF THE REQUIREMENTS FOR THE SUCCESSFUL COMPLETION OF STUDENTS' SENIOR PROJECTS. DETAILS ON A SUCCESSFUL PORTFOLIO HAVE BEEN OUTLINED IN THE MUSIC DISCIPLINE HANDBOOK INFORMATION, TO BE FOUND ONLINE ON THE MUSIC DISCIPLINE HOMEPAGE, AND THE PORTFOLIO REQUIREMENT IS OUTLINED IN THE COURSE SYLLABUS. HOWEVER, IT APPEARS THAT THE CURRENT COURSE TITLE UNINTENTIONALLY UNDER-EMPHASIZES THE PORTFOLIO REQUIREMENT - WE HOPE TO CORRECT THAT SITUATION AND INCREASE THE CLARITY OF OUR COURSE TITLE WITH THIS CHANGE. <b>Old:</b> <no text provided>

## General Education

<a href="#">Faculty Sponsor Name:</a>	<b>New:</b> Music <b>Old:</b>
<a href="#">Requirement this course fulfills:</a>	
<a href="#">Provisional Approval:</a>	Not Requested
<a href="#">Regular Approval:</a>	<b>New:</b> Requested on Mar 2, 2011 <b>Old:</b> Not Requested

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# Electronic Course Authorization System (ECAS)

## PHIL 3162 - VIEW COURSE PROPOSAL

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**Approvals Received:** Department on 03-02-11 by Jayne Hacker (jayneh@umn.edu) > Curriculum Committee on 03-09-11 by Jeri Squier (squierj@umn.edu)

**Approvals Pending:** **Campus Assembly** > Catalog

**Effective Status:** Active

**Effective Term:** **New:** 1115 - Summer 2011  
**Old:** 1109 - Fall 2010

**Course:** PHIL 3162

**Institution:** UMNMO - Morris  
**Campus:** UMNMO - Morris

**Career:** UGRD

**College:** MDHU - Division of Humanities

**Department:** 10549 - UMM-Humanities, Div of-Adm

### General

**Course Title Short:** Scottish Enlightenment

**Course Title Long:** **New:** The Scottish Enlightenment: Markets, Minds, and Morals  
**Old:** The Scottish Enlightenment: Text and Contexts

**Max-Min Credits for Course:** 4.0 to 4.0 credit(s)

**Catalog Description:** Same as Hist 3162. Study of the philosophy and history of the Scottish Enlightenment. Focus on its original setting through analysis and discussion of primary texts and scholarly interpretations, guest lectures, and small-group discussions with recognized experts in the study of the Scottish Enlightenment. Includes visits to historically significant cities and sites.

**Print in Catalog?:** Yes

**Additional Course Information (for catalog production):** <no text provided>

**Grading Basis:** Stdnt Opt

**Honors Course:** No

**Delivery Mode(s):** Classroom

**Years most frequently offered:** Other frequency

**Term(s) most frequently offered:** Summer

**Component 1:** LEC (no final exam)



<a href="#">Auto-Enroll Course:</a>	No
<a href="#">Graded Component:</a>	LEC
<a href="#">Academic Progress Units:</a>	Not allowed to bypass limits. 4.0 credit(s)
<a href="#">Financial Aid Progress Units:</a>	Not allowed to bypass limits. 4.0 credit(s)
<a href="#">Repetition of Course:</a>	Repetition not allowed.
<a href="#">Course Prerequisites for Catalog:</a>	<b>New:</b> % <b>Old:</b> <no text provided>
<a href="#">Course Equivalency:</a>	01560 - Hist 3162/Phil 3162
<a href="#">Consent Requirement:</a>	<b>New:</b> Department <b>Old:</b> Continuing education
<a href="#">Enforced Prerequisites:</a> (course-based or non-course-based)	No prerequisites
<a href="#">Editor Comments:</a>	<b>New:</b> 03.02.11 0 Edited for PSoft. jls 03.09.11 - Edited for catalog NEH.  05.07.08 - Edited for PSoft. jls. Edited for catalog 05.08.08 NEH. <b>Old:</b> 05.07.08 - Edited for PSoft. jls. Edited for catalog 05.08.08 NEH.
<a href="#">Proposal Changes:</a>	<no text provided>
<a href="#">History Information:</a>	<b>New:</b> 03.09.11 - Received CC approval. jls  03.29.10 - Removed [Continuing Education course] from description per the Dean's Office. jls.  05.08.08 - Received provisional approval. jls <b>Old:</b> 03.29.10 - Removed [Continuing Education course] from description per the Dean's Office. jls.  05.08.08 - Received provisional approval. jls
<a href="#">Assessment and Goals:</a>	<no text provided>
<a href="#">Rationale for Changes or Exceptions:</a>	<b>New:</b> DURING A REVIEW PROCESS FOR STUDY-ABROAD COURSES, IT WAS POINTED OUT TO US THAT THE PREVIOUS TITLE OF THE COURSE "SCOTTISH ENLIGHTENMENT: TEXTS AND CONTEXTS" MIGHT NOT BE ATTRACTIVE ENOUGH TO DRAW INTEREST FROM A RANGE OF STUDENTS FROM ACROSS THE DISCIPLINES. WE CAME UP WITH THE NEW TITLE BECAUSE IT MAKES IT MORE EXPLICIT HOW THE TOPICS OF THE COURSE WOULD APPEAL TO STUDENTS FROM ECONOMICS, POLITICAL SCIENCE, PSYCHOLOGY, ETC. EVERYTHING ELSE ABOUT THE COURSE WILL REMAIN THE SAME. IT IS PURELY A MATTER OF ADVERTISING. <b>Old:</b> THIS COURSE TAKES STUDENTS CHRONOLOGICALLY AND GEOGRAPHICALLY THROUGH SCOTLAND'S INTELLECTUAL FERMENT OF THE 18TH CENTURY. STUDENTS WILL BE EXPOSED TO WORK OF THE PERIOD'S MOST IMPORTANT THINKERS AND TO THE PRACTICAL EXPERIMENTATION THAT ACCOMPANIED THE DEVELOPMENT OF MODERN IDEAS ABOUT CAPITALISM, VICE AND VIRTUE. STUDENTS WILL ALSO HAVE THE OPPORTUNITY TO MEET WITH AND DISCUSS THE WORK OF SEVERAL PROMINENT SCHOLARS OF THE SCOTTISH ENLIGHTENMENT, IN THE UNIVERSITY CITIES WHERE HUME, SMITH, AND OTHERS LIVED AND WORKED. THE COURSE COMBINES PRIMARY SOURCE READINGS IN PHILOSOPHY AND ECONOMICS WITH HISTORICAL READINGS ON THE CONTEXT WITHIN WHICH THOSE PRIMARY SOURCES WERE PRODUCED, ENCOURAGING STUDENTS TO UNDERSTAND THE RELATIONSHIPS AMONG SOCIAL, POLITICAL, AND INTELLECTUAL DEVELOPMENTS.

[Faculty Sponsor Name:](#) Mark Collier  
[Requirement this course fulfills:](#) IP - IP International Perspectives

**Provisional Approval:** **New:** Not requested  
**Old:** Received on Mar 29, 2010

**Regular Approval:** **New:** Requested on Mar 2, 2011  
**Old:** Received on Mar 29, 2010

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# Electronic Course Authorization System (ECAS)

## ENGL 4032 - VIEW COURSE PROPOSAL

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**Approvals Received:** Department on 03-09-11 by Jeri Squier (squierj@umn.edu) > Curriculum Committee on 03-09-11 by Jeri Squier (squierj@umn.edu)

**Approvals Pending:** **Campus Assembly** > Catalog

**Effective Status:** Active

**Effective Term:** 1119 - Fall 2011

**Course:** ENGL 4032

**Institution:** UMNMO - Morris  
**Campus:** UMNMO - Morris

**Career:** UGRD

**College:** MDHU - Division of Humanities

**Department:** 10549 - UMM-Humanities, Div of-Adm

### General

**Course Title Short:** Res Sem: Transnational Lit

**Course Title Long:** Research Seminar: Transnational Theory and Literatures

**Max-Min Credits for Course:** 4.0 to 4.0 credit(s)

**Catalog Description:** An intensive study of transnational literature and theory from the turn of the 20th century to the present, emphasizing the movement of marginalized subjects to the center of cultural expression, the intertwining of cultures in contact zones, and the forms of identity emerging from these modern, hybrid cultures.

**Print in Catalog?:** Yes

**Additional Course Information (for catalog production):** <no text provided>

**Grading Basis:** Stdnt Opt

**Honors Course:** No

**Delivery Mode(s):** Classroom

**Years most frequently offered:** Other frequency

**Term(s) most frequently offered:** Spring

**Component 1:** SEM (no final exam)

**Auto-Enroll Course:** No

<a href="#">Graded Component:</a>	SEM
<a href="#">Academic Progress Units:</a>	Not allowed to bypass limits. 4.0 credit(s)
<a href="#">Financial Aid Progress Units:</a>	Not allowed to bypass limits. 4.0 credit(s)
<a href="#">Repetition of Course:</a>	Repetition not allowed.
<a href="#">Course Prerequisites for Catalog:</a>	two from 31xx-35xx, #
<a href="#">Course Equivalency:</a>	No course equivalencies
<a href="#">Consent Requirement:</a>	Instructor
<a href="#">Enforced Prerequisites:</a> (course-based or non-course-based)	No prerequisites
<a href="#">Editor Comments:</a>	03.02.11 - Edited for PSoft. jls 03.09.11 - Edited for catalog NEH.
<a href="#">Proposal Changes:</a>	<no text provided>
<a href="#">History Information:</a>	<b>New:</b> 03.09.11 - Received CC approval. jls  03.09.11 - Received provisional approval. jls <b>Old:</b> 03.09.11 - Received provisional approval. jls
<a href="#">Assessment and Goals:</a>	<no text provided>
<a href="#">Rationale for Changes or Exceptions:</a>	REFLECTS INSTRUCTOR'S CURRENT RESEARCH.

### General Education

<a href="#">Faculty Sponsor Name:</a>	Brook Miller
<a href="#">Requirement this course fulfills:</a>	HUM - HUM Communication, Language, Literature & Philosophy
<a href="#">Provisional Approval:</a>	Not Requested
<a href="#">Regular Approval:</a>	<b>New:</b> Requested on Mar 9, 2011 <b>Old:</b> Not Requested

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# Electronic Course Authorization System (ECAS)

## HUM 1805 - VIEW COURSE PROPOSAL

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**Approvals Received:** Department on 01-12-11 by Jeri Squier (squierj@umn.edu) > Curriculum Committee on 03-09-11 by Jeri Squier (squierj@umn.edu)

**Approvals Pending:** **Campus Assembly** > Catalog

**Effective Status:** Active

**Effective Term:** 1119 - Fall 2011

**Course:** HUM 1805

**Institution:** UMNMO - Morris  
**Campus:** UMNMO - Morris

**Career:** UGRD

**College:** MDHU - Division of Humanities

**Department:** 10549 - UMM-Humanities, Div of-Adm

### General

**Course Title Short:** Myth: From Page to the Stage

**Course Title Long:** Myth: From the Page to the Stage

**Max-Min Credits for Course:** 2.0 to 2.0 credit(s)

**Catalog Description:** Grab a thunderbolt and explore the rich tapestry of world mythologies by reading, researching, discussing, creating, and acting. Students familiarize themselves with important myths from various cultures around the world. Students use theatre techniques to creatively engage in classroom role-playing activities as well as projects such as a myth mask, future myth, and a myth collage. At the end of the semester, students perform a short original play focusing on one of the myths studied in class.

**Print in Catalog?:** Yes

**Additional Course Information (for catalog production):** <no text provided>

**Grading Basis:** Stdnt Opt

**Honors Course:** No

**Delivery Mode(s):** Classroom

**Years most frequently offered:** Other frequency

**Term(s) most frequently offered:** Fall, Spring

**Component 1:** DIS (no final exam)

<a href="#">Auto-Enroll Course:</a>	No
<a href="#">Graded Component:</a>	DIS
<a href="#">Academic Progress Units:</a>	Not allowed to bypass limits. 2.0 credit(s)
<a href="#">Financial Aid Progress Units:</a>	Not allowed to bypass limits. 2.0 credit(s)
<a href="#">Repetition of Course:</a>	Repetition not allowed.
<a href="#">Course Prerequisites for Catalog:</a>	new college student in their first semester of enrollment at UMM
<a href="#">Course Equivalency:</a>	No course equivalencies
<a href="#">Consent Requirement:</a>	No required consent
<a href="#">Enforced Prerequisites:</a> (course-based or non-course-based)	No prerequisites
<a href="#">Editor Comments:</a>	01.12.11 - Edited for PSoft. jls 03.09.11 - Edited for catalog NEH.
<a href="#">Proposal Changes:</a>	<no text provided>
<a href="#">History Information:</a>	03.09.11 - Received CC approval (with change from IS to Hum discipline designator). jls
<a href="#">Assessment and Goals:</a>	<no text provided>
<a href="#">Rationale for Changes or Exceptions:</a>	NEW IC COURSE OFFERING

### General Education

<a href="#">Faculty Sponsor Name:</a>	Siobhan Bremer
<a href="#">Requirement this course fulfills:</a>	IC - IC Intellectual Community
<a href="#">Provisional Approval:</a>	Not Requested
<a href="#">Regular Approval:</a>	Requested on Jan 12, 2011

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# Electronic Course Authorization System (ECAS)

## LANG 1064 - VIEW COURSE PROPOSAL

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**Approvals Received:** Department on 03-02-11 by Jayne Hacker (jayneh@umn.edu) > Curriculum Committee on 03-09-11 by Jeri Squier (squierj@umn.edu)

**Approvals Pending:** **Campus Assembly** > Catalog

**Effective Status:** Active

**Effective Term:** 1115 - Summer 2011

**Course:** LANG 1064

**Institution:** UMNMO - Morris  
**Campus:** UMNMO - Morris

**Career:** UGRD

**College:** MDHU - Division of Humanities

**Department:** 10549 - UMM-Humanities, Div of-Adm

### General

**Course Title Short:** Preparing for Liberal Arts

**Course Title Long:** Preparing for the American Liberal Arts Classroom

**Max-Min Credits for Course:** 3.0 to 3.0 credit(s)

**Catalog Description:** Prepares international students for norms and rigors of an English-language, liberal arts college classroom. Includes preparation in language/academic skills of reading, writing, oral skills; exposure to disciplines that compose liberal arts; development of familiarity with cultural norms of a U.S. classroom; contextualization of topics through field trips.

**Print in Catalog?:** Yes

**Additional Course Information (for catalog production):** <no text provided>

**Grading Basis:** S-N only

**Honors Course:** No

**Delivery Mode(s):** Classroom

**Years most frequently offered:** Every academic year

**Term(s) most frequently offered:** Summer

**Component 1:** LEC (no final exam)

**Auto-Enroll Course:** No

<a href="#">Graded Component:</a>	LEC
<a href="#">Academic Progress Units:</a>	Not allowed to bypass limits. 3.0 credit(s)
<a href="#">Financial Aid Progress Units:</a>	Not allowed to bypass limits. 3.0 credit(s)
<a href="#">Repetition of Course:</a>	Repetition not allowed.
<a href="#">Course Prerequisites for Catalog:</a>	non-native speaker of English; admission to UMM, #
<a href="#">Course Equivalency:</a>	No course equivalencies
<a href="#">Consent Requirement:</a>	Instructor
<a href="#">Enforced Prerequisites:</a> (course-based or non-course-based)	No prerequisites
<a href="#">Editor Comments:</a>	02.10.11 - Edited for PSoft. jls 02.16.11 - Edited for catalog NEH.
<a href="#">Proposal Changes:</a>	<no text provided>
<a href="#">History Information:</a>	<b>New:</b> 03.09.11 - Received CC approval. jls  02.16.11 - Received provisional approval. jls  No course like this has been offered before; this course will be part of what we hope will be a regular intensive summer preparatory program for international students. <b>Old:</b> 02.16.11 - Received provisional approval. jls  No course like this has been offered before; this course will be part of what we hope will be a regular intensive summer preparatory program for international students.
<a href="#">Assessment and Goals:</a>	<no text provided>
<a href="#">Rationale for Changes or Exceptions:</a>	THIS COURSE COMPLEMENTS THE LANG OFFERINGS DURING THE FALL/SPRING SEMESTERS, AND BY OFFERING IN THE SUMMER THE INTENSIVE COMBINED FOCUS ON THE TOPICS AND/OR SKILLS OF THOSE OTHER LANG COURSES, WE HOPE TO PREPARE INTERNATIONAL STUDENTS BETTER FOR BEGINNING THEIR FIRST TERM AT UMM. NO GENED DESIGNATOR IS ASSIGNED TO THIS COURSE BECAUSE ITS GOAL IS TO HELP PREPARE STUDENTS FOR EXISTING GENED COURSES.
<b>General Education</b>	
<a href="#">Faculty Sponsor Name:</a>	Nancy Pederson
<a href="#">Requirement this course fulfills:</a>	
<a href="#">Provisional Approval:</a>	Not Requested
<a href="#">Regular Approval:</a>	<b>New:</b> Requested on Feb 16, 2011 <b>Old:</b> Not Requested

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# Electronic Course Authorization System (ECAS)

## PHIL 1802 - VIEW COURSE PROPOSAL

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**Approvals Received:** Department on 03-09-11 by Jeri Squier (squierj@umn.edu) > Curriculum Committee on 03-09-11 by Jeri Squier (squierj@umn.edu)

**Approvals Pending:** **Campus Assembly** > Catalog

**Effective Status:** Active

**Effective Term:** 1119 - Fall 2011

**Course:** PHIL 1802

**Institution:** UMNMO - Morris  
**Campus:** UMNMO - Morris

**Career:** UGRD

**College:** MDHU - Division of Humanities

**Department:** 10549 - UMM-Humanities, Div of-Adm

### General

**Course Title Short:** Philosophy and Pop Culture

**Course Title Long:** Philosophy and Pop Culture

**Max-Min Credits for Course:** 4.0 to 4.0 credit(s)

**Catalog Description:** An introduction to traditional issues in philosophy through the lens of characters presented in various pop cultural media.

**Print in Catalog?:** Yes

**Additional Course Information (for catalog production):** <no text provided>

**Grading Basis:** Stdnt Opt

**Honors Course:** No

**Delivery Mode(s):** Classroom

**Years most frequently offered:** Other frequency

**Term(s) most frequently offered:** Fall

**Component 1:** LEC (with final exam)

**Auto-Enroll Course:** No

**Graded Component:** LEC

<a href="#">Academic Progress Units:</a>	Not allowed to bypass limits. 4.0 credit(s)
<a href="#">Financial Aid Progress Units:</a>	Not allowed to bypass limits. 4.0 credit(s)
<a href="#">Repetition of Course:</a>	Repetition not allowed.
<a href="#">Course Prerequisites for Catalog:</a>	new college student in their first semester of enrollment at UMM
<a href="#">Course Equivalency:</a>	No course equivalencies
<a href="#">Consent Requirement:</a>	No required consent
<a href="#">Enforced Prerequisites:</a> (course-based or non-course-based)	003216 - new college student in their first semester of enrollment at UMM
<a href="#">Editor Comments:</a>	03.02.11 - Edited for PSoft. jls 03.09.11 - Edited for catalog NEH.
<a href="#">Proposal Changes:</a>	<no text provided>
<a href="#">History Information:</a>	<b>New:</b> 03.09.11 - Received CC approval. jls 03.09.11 - Received provisional approval. jls <b>Old:</b> 03.09.11 - Received provisional approval. jls
<a href="#">Assessment and Goals:</a>	<no text provided>
<a href="#">Rationale for Changes or Exceptions:</a>	TO OFFER AN IC ALTERNATIVE FOR FRESHMEN WHICH ALSO PROVIDES AN INTRODUCTION TO PHILOSOPHICAL ISSUES THROUGH POP CULTURE.

## General Education

<a href="#">Faculty Sponsor Name:</a>	Lory Lemke
<a href="#">Requirement this course fulfills:</a>	IC - IC Intellectual Community
<a href="#">Provisional Approval:</a>	Not Requested
<a href="#">Regular Approval:</a>	<b>New:</b> Requested on Mar 9, 2011 <b>Old:</b> Not Requested

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# Electronic Course Authorization System (ECAS)

## PHIL 2161 - VIEW COURSE PROPOSAL

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**Approvals Received:** Department on 03-09-11 by Jeri Squier (squierj@umn.edu) > Curriculum Committee on 03-09-11 by Jeri Squier (squierj@umn.edu)

**Approvals Pending:** **Campus Assembly** > Catalog

**Effective Status:** Active

**Effective Term:** 1123 - Spring 2012

**Course:** PHIL 2161

**Institution:** UMNMO - Morris  
**Campus:** UMNMO - Morris

**Career:** UGRD

**College:** MDHU - Division of Humanities

**Department:** 10549 - UMM-Humanities, Div of-Adm

### General

**Course Title Short:** Philosophy and Film

**Course Title Long:** Philosophy and Film

**Max-Min Credits for Course:** 4.0 to 4.0 credit(s)

**Catalog Description:** Addresses some traditional aesthetic questions about the status of film as well as examining film to be a form of philosophy. Also, the role of film as social commentary is discussed.

**Print in Catalog?:** Yes

**Additional Course Information (for catalog production):** <no text provided>

**Grading Basis:** Stdnt Opt

**Honors Course:** No

**Delivery Mode(s):** Classroom

**Years most frequently offered:** Every academic year

**Term(s) most frequently offered:** Spring

**Component 1:** LEC (with final exam)

**Auto-Enroll Course:** No

**Graded Component:** LEC

<a href="#">Academic Progress Units:</a>	Not allowed to bypass limits. 4.0 credit(s)
<a href="#">Financial Aid Progress Units:</a>	Not allowed to bypass limits. 4.0 credit(s)
<a href="#">Repetition of Course:</a>	Repetition not allowed.
<a href="#">Course Prerequisites for Catalog:</a>	<no text provided>
<a href="#">Course Equivalency:</a>	No course equivalencies
<a href="#">Consent Requirement:</a>	No required consent
<a href="#">Enforced Prerequisites:</a> (course-based or non-course-based)	No prerequisites
<a href="#">Editor Comments:</a>	03.02.11 - Edited for PSoft. jls 03.09.11 - Edited for catalog NEH.
<a href="#">Proposal Changes:</a>	<no text provided>
<a href="#">History Information:</a>	<b>New:</b> 03.09.11 - Received CC approval. jls 03.09.11 - Received provisional approval. jls <b>Old:</b> 03.09.11 - Received provisional approval. jls
<a href="#">Assessment and Goals:</a>	<no text provided>
<a href="#">Rationale for Changes or Exceptions:</a>	TO BROADEN THE RANGE OF INTRODUCTORY LEVEL COURSES IN ORDER TO APPEAL TO MORE DIVERSE STUDENT INTERESTS.

## General Education

<a href="#">Faculty Sponsor Name:</a>	Lory Lemke
<a href="#">Requirement this course fulfills:</a>	HUM - HUM Communication, Language, Literature & Philosophy
<a href="#">Provisional Approval:</a>	Not Requested
<a href="#">Regular Approval:</a>	<b>New:</b> Requested on Mar 9, 2011 <b>Old:</b> Not Requested

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# Electronic Course Authorization System (ECAS)

## PHIL 3112 - VIEW COURSE PROPOSAL

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**Approvals Received:** Department on 03-09-11 by Jeri Squier (squierj@umn.edu) > Curriculum Committee on 03-09-11 by Jeri Squier (squierj@umn.edu)

**Approvals Pending:** **Campus Assembly** > Catalog

**Effective Status:** Active

**Effective Term:** 1123 - Spring 2012

**Course:** PHIL 3112

**Institution:** UMNMO - Morris  
**Campus:** UMNMO - Morris

**Career:** UGRD

**College:** MDHU - Division of Humanities

**Department:** 10549 - UMM-Humanities, Div of-Adm

### General

**Course Title Short:** Free Will

**Course Title Long:** Free Will

**Max-Min Credits for Course:** 4.0 to 4.0 credit(s)

**Catalog Description:** Explores ancient and contemporary debates surrounding the nature of free will, its plausibility given prevailing theories of physics and mind, and its value. Possible topics include the relevance of free will to autonomy, moral responsibility, and living meaningfully.

**Print in Catalog?:** Yes

**Additional Course Information (for catalog production):** <no text provided>

**Grading Basis:** Stdnt Opt

**Honors Course:** No

**Delivery Mode(s):** Classroom

**Years most frequently offered:** Other frequency

**Term(s) most frequently offered:** Spring

**Component 1:** LEC (with final exam)

**Auto-Enroll Course:** No

<a href="#">Graded Component:</a>	LEC
<a href="#">Academic Progress Units:</a>	Not allowed to bypass limits. 4.0 credit(s)
<a href="#">Financial Aid Progress Units:</a>	Not allowed to bypass limits. 4.0 credit(s)
<a href="#">Repetition of Course:</a>	Repetition not allowed.
<a href="#">Course Prerequisites for Catalog:</a>	1101 or 2101 or 2111 or #
<a href="#">Course Equivalency:</a>	No course equivalencies
<a href="#">Consent Requirement:</a>	No required consent
<a href="#">Enforced Prerequisites:</a> (course-based or non-course-based)	002173 - prereq 1101 or 2101 or 2111
<a href="#">Editor Comments:</a>	03.02.11 - Edited for PSoft. jls 03.09.11 - Edited for catalog NEH.
<a href="#">Proposal Changes:</a>	<no text provided>
<a href="#">History Information:</a>	<b>New:</b> 03.09.11 - Received CC approval. jls 03.09.11 - Received provisional approval. jls <b>Old:</b> 03.09.11 - Received provisional approval. jls
<a href="#">Assessment and Goals:</a>	<no text provided>
<a href="#">Rationale for Changes or Exceptions:</a>	FILLS A GAP IN THE PHILOSOPHY CURRICULUM.

## General Education

<a href="#">Faculty Sponsor Name:</a>	Philosophy
<a href="#">Requirement this course fulfills:</a>	HUM - HUM Communication, Language, Literature & Philosophy
<a href="#">Provisional Approval:</a>	Not Requested
<a href="#">Regular Approval:</a>	<b>New:</b> Requested on Mar 9, 2011 <b>Old:</b> Not Requested

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Contact One Stop: e-mail: [ummonestop@lists.umn.edu](mailto:ummonestop@lists.umn.edu)