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Humanities Division meeting minutes 03/28/ 2018

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1) Visitors to the meeting:

- A. Argie Manolis, Roger Rose, & Amy Mondloch @ Center for Small Towns, Office of Community Engagement, & Office of Sustainability introduce their offices, and then administer a survey. (Their survey not part of visioning, not part of strategic plan).

From Argie Manolis:

*The second floor of the Welcome Center includes three offices that facilitate connections between the campus and the wider community.

*UMM (and our offices in particular) are affiliated with Campus Compact, an organization that supports colleges and universities in enacting their civic mission--i.e., helping to educate students for citizenship and connecting students and faculty with regional opportunities to enhance their education, research, and service.

***On the 30th anniversary of Campus Compact, member campuses were charged with creating a civic action plan to outline their next steps for community engagement.**

*Our chancellors signed on to this charge, as have many chancellors and presidents across the country.

*We decided that, rather than announcing a new, exciting outreach initiative, we would take 10 steps back and look carefully at our work and how we might strengthen it and work more closely together and with stakeholders.

*Part of our process is getting feedback from stakeholders, including you. We have a short survey we would like you to complete; depending on what we learn from the survey, we may follow up with some of you to gather more information.

*But before we do that, we want to give you a little information about each of our offices, in case you are not familiar with them.

Office of Community Engagement:

Staff: Argie Manolis (f/t), Sarah Eckel (half time), Cathy Solvie (who provides administrative support to our floor)

Programs:

- annual and monthly events meant to build community and meet short-term needs in the community. These include events like Martin Luther King Day of Service and Morris Community Meal. Faculty have served on planning groups for these events, as well as volunteering alongside students.
- Academic Community-Engaged Learning courses. OCE staff work with faculty and community partners to integrate community projects into a class. These projects include everything from doing research or creating a product for a specific community organization to direct service to a particular group of people. A faculty fellows program provides individual faculty and disciplines with opportunities to think carefully about how CEL can be integrated into a class or major. Currently, the Spanish and French disciplines have fellowships, and an interdisciplinary group of faculty will be meeting in May to plan individual classes for next year.

- Morris Intercultural Education Initiative. We are engaged in multiple long-term partnerships with the Latino community, including Community ESL classes and volunteer interpreter/translation services. Faculty have been involved in this initiative as researchers, advisors, and leaders, including Tammy Berberi, Windy Roberts, and Tom Genova from this discipline and others from other disciplines.
- TREC (Tutoring, Reading and Empowering Children). This program provides literacy activities and homework help to children ages 0-18 in a variety of settings in the community. Faculty have been involved in this initiative as researchers, advisors, and leaders.
- helps students, faculty, staff, and community members find community engagement opportunities that match their interests and skills. This includes groups, like residence hall floors and athletic teams, and individual people.

Center for Small Towns (CST) from Roger Rose & Amy Mondloch

- Works with small towns (under 5,000) across Minnesota helping them achieve their goals
- Works with nonprofits, local governments, schools on projects they bring to us
- Provides students ongoing career development experience including; graphic design, outreach/ marketing, program development, survey design and implementation, etc. Connecting students to community—to get career experiences while helping communities
- Works with faculty to pursue research and education interests in rural MN
- (perhaps evaluates the impact of the arts across the state)
- Educates-- community forums, symposiums, food sovereignty and other work with Native communities, RAC summit, etc.
- Several examples of projects were listed, including exploring housing issues, food availability, supporting small town business districts, arts projects
- The CST is applying for various outside funding—e.g., RSDP (rural sustainability development partnership) and Bremer

Office of Sustainability (OOS) Talking Points—Troy Goodnough's office (explained by Argie)

- works closely with community partners on sustainability-related projects.
- hosts MN GreenCorps members over the years to work on projects like storm water, urban forestry, community gardens and more.
- Leads in organizing role of the Morris Model -- morrismodel.org. It is a shared aspirational umbrella between the city, campus, county, WCROC, public schools, Stevens Community Medical Center, public health, community faith groups and others to advance our goals around: energy conservation, clean energy, community resilience, cultural exchange and celebration.

- recently worked with statewide partners (Institute for Agriculture and Trade Policy and Jefferson Center) to hold the Rural Climate Dialogue, Ideas to Action meeting at Old #1 and about 80 folks attended to discuss our energy future.
- supports about 15-20 interns doing sustainability-related work. These are students from many different disciplines at Morris from statistics to English to political science and German). And, OOS hosts international interns to do community sustainability work. Currently, we have an intern from Australia working here, and another will be joining from Germany at the end of the month.
- earned recognitions for our Morris Model efforts, including the Environmental Initiative Award for Community Action, and more recently, the Minnesota Climate Adaptation Award. The city and campus also just received the Humphrey Institute's award for Local Government Innovation -- also for our Morris Model efforts.
- always looking to grow our Morris Model team and to involve more faculty in the work.
- Presented Morris model efforts/ outcomes at the OPE Grand Challenges conference held in the Cities this past month.

SUMMARY—the three offices work for creating experiential learning for students, and help make things possible for students and communities.

The survey for faculty relates to the re-examination of UMM's "Campus Compact" Partnership—which has been going on for over 30 years. The purpose of the review is to have UMM be (more) strategically engaged in the larger community and region. Activity has been going on with "support" in many segments of UMM, but now needs better identification/ definition, clarification and evaluation to better plan upcoming work and resources. The survey questions ask about courses/ faculty who do work involving "Community engagement", including assignments and/or activities.

B. Rebecca Dean regarding Assessment

From Rebecca Dean

- UMM's Assessment Report was sent to HLC
- Next year programs will again assess all their PSLOs
- The next assessment plan is due in August 2018, before classes begin, but programs can assess this semester, too
- The next report is due in May 2019, after graduation

Summary comments about Assessment: Rebecca says "Now is a good time to reflect on the assessment process", and she is interested in getting to have conferences with disciplines (if we wish). She urges us to ask: are we happy with our PSLOs? How can we change them? Was the collected data useful? Can we get to information we need/ want in another way?

Also ask: can we streamline the process? E.g., can it all be done in the senior capstone? Or, in the activity we already do and grade in a core course? Furthermore ask: How do PSLOs correspond to UMM SLOs? We want to know/ need to know, so we have to think about this, the GenEds and the campus SLOs. This semester we have 6 GenEd faculty doing a pilot of the possible evals. Next year we will look at 5 other GenEds. For campus SLOs—recognize that PSLOs may already address them, so articulate the connection. And, think about how to “pull out” that already available information so we can tell the HLC about it.

Rebecca is happy to visit discipline meetings to help.

C. Announcements:

- 1) Tenure track search update: (new) Assistant Professor of Theatre Arts: Lucas Granholm! For next year? Likely there will be no searches next year in Humanities. Nonetheless, if you feel you have a need send in a request to the Division Chair.
- 2) Spring 2018 UMM Distinguished Visiting Professor in the Liberal Arts Dr. Mark Neuzil to speak on Tuesday, April 17: “The Big Gulp: A Fresh, Wholesome, and Lowfat Talk on Portion Sizes, Labels, and Communication about Food” at 7:30 p.m. @ HFA Recital Hall
- 3) Mellon Foundation Grant (Stacey’s notes—from the Dean’s Office) UMM was invited by the Mellon Foundation to put forward this spring a planning grant proposal in the Liberal Arts College sector of their Higher Education and Scholarship in the Humanities program, which aims to help institutions respond to the demographic, economic, technological, and competitive challenges facing higher education. The proposal has so far gone through a series of drafts—shared already with the div chairs and the Consultative and Curriculum Committees—before final submission. If we were to get the grant, we would want Humanities faculty involved.

The proposal has three parts that would happen over the next year and a half (May 2018-December 2019):

Activity 1: A convocation series to stimulate discussion and provide lived evidence of the range and roles of the humanities outside higher education—non-academic speakers who speak to the roles of the humanities in various and perhaps surprising areas of work;

Activity 2: Collaborative undergraduate research projects will identify and explore the role of the humanities within and beyond higher education, focusing on such things as marketing and communications, governance (campus, local, state, or national), commerce, management, and economics, the social sciences and the sciences as well as the interdisciplinarity of both education and work. The make-up of each collaboration should be as flexible as the topic itself; it might be, as is the most familiar arrangement now, one

faculty member and one student, but other collaborations that provide more practice in team-based work are also possible, such as a faculty member and a small team of students or a pair of faculty and a small team of students in teams extending beyond majors and disciplines. New projects will focus on research that not only enhances our learning and understanding but also on the application of learning—creating and making something;

Activity 3: Synthesis and capture of the impact of the above activities via a curriculum development initiative to foster course proposals and program revisions, especially to General Education, that emphasize interdisciplinary or broadened disciplinary discussion of the ways in which humanities-based knowledge and skills cross boundaries and enhance results.

- 4) Regalia –if you do not pick it up, there will be personal bills sent to those who order it.
 - 5) Humanities Student Awards name & bios need to be sent to the Division Chair ASAP—for honors ceremony and for grad programs. Julia Dabbs will be at the ceremony (for Stacey) and will need the information. Q: Are Honors societies included? If you tell Karen Ellis they can be in.
 - 6) CMR is playing host to two film-related events in the next two weeks: “Inspiration and processes of animation” public lecture and film clips by Cable Hardin (Associate Professor, Animation & Film Studies: South Dakota State University) (with support from IAS collaborative) **April 4 at 7:00 pm in HFA 6** and Screening and discussion with Director Lisa Gossels of [*My So-Called Enemy*](#) (2010) a documentary about young Palestinian and Israeli women working on relationship building and conflict resolution (with support from EDI and the Muslim Students association). **April 18: at 7:00 p.m in HFA 6**. Additionally, Gossels will twice offer a workshop on identity and conflict resolution and facilitate mealtime conversations with students. Workshop details to be announced.
 - 7) Tisha announced the opportunity to have non-English majors think about working in the Writing room/ taking Understanding writing. Current sophs and beyond are good candidates
 - 8) Nominations for division chair search are due by April 2. To Jimmy Schryver— chair of the search. April 9—letter of intent and cv are due
 - 9) April 3—(30+ years strong!) French poetry contest in Oyate and April 11 French dinner
- D. *Elections: Membership Committee* (Brad Miller presents); we need a new HUM rep for this all-campus committee. Now, in the current constitution, HUM only votes for the HUM person, in any way we wish. Siobhan Bremer self-nominated for the position. She was selected by acclamation

E. Elections HDAC (Denise Odello presents). Humanities needs another person for this committee for this semester—to total six. Barbara Burke, Adam Coons, Steve Carey, and Windy Roberts are currently on the group. By regulation we cannot have more than 2 from a specific discipline (in this case, Spanish), but everyone else may participate. (No one spoke up—an email will come out to seek a volunteer)

F. Courses for regular approval:

- (not on the agenda distributed) ARTH 1131 Global Modernisms. Revision/editing of description, so going through the system again. (Basu course)
- Arth 4901—capstone title revised, credits change from 1 to 2, research component clarified
- Dnce 3001, World Dance Traditions (Prov. App. 10/11/17)
- Engl 4022, Research Seminar: Rhetoric and Narration (Prov. App. 10/4/17, Reactivation of existing course). Tisha explains it is a seminar that she teaches, it has been reactivated this semester, and now English wants it “back on the books” although it will not be offered next year
- FREN 1024, 2024 and 3061 will not be discussed. They are “July in Paris” courses. They are offered this year, but will stay provisional, so off our docket today.
- Lang 1065, Grammar in Context (Prov. App. 11/28/17). Companion course for ESL students, is being taught now. It has not been discussed with ENGL faculty, but is paired with WLA. English wants to be added to the conversation. This is “Tabled” for a later meeting.
- Lat 2001, Intermediate Latin Prose (Revision)—from a new initiative, with the UMTC classics department, offered in HFA through Webex with a TC prof but UMM-banded tuition, and UMM APAS record-keeping (and no Multi-I paperwork needed). (Re-use of a UMM course number, with wording to match TC language)
- Lat 2002, Intermediate Latin Poetry. New course number at UMM, wording would match TC language. Also taught via WebEx.
- Mus 1350, Choral Ensembles: Community Membership (Prov. App. 10/11/17). “Membership in ensembles. Community members can be invited, and then can enroll for 0 credits and charged a small registration, but no tuition. UMM would thus no longer “sneak them in”. this is for non -UMM students only)
- Mus 1351, Jazz Ensembles: Community Membership (Prov. App. 10/11/17) “community” language through all the Music offerings are consistent
- Mus 1352, Wind/Brass Ensembles: Community Membership (Prov. App. 10/11/17)
- Mus 1353, Orchestra: Community Membership (Prov. App. 10/11/17)

- NAIS 1054, Associated Languages: Introduction to Nahuatl Language (Prov. App. 2/22/18). This is the same course as SPAN 1054, but now this approval will get this cross-listed if approved.
- Th 1102, Acting for the Non-major (Prov. App. 10/11/17). Taught last semester as provisional, now Theatre thinking about/ pulling this for more review
- Th 1802, How to Design a Theatrical Production (Prov. App. 3/23/17). Taught last semester as provisional/now pulling this for more review
- Th 2223, Musical Theatre History (Prov. App. 2/21/18). NEW course proposed for Fall 2018. Wants only provisional approval for this at this time. (so no action)

SUMMARY regarding the docket of courses for approval: There was a move to vote on non-“pulled”/ exception courses that will be discussed or reviewed later. Note: exceptions are LANG, TH, FREN courses. Vote done orally. Unanimous approval.

The meeting concluded approx. 7:30 pm.
[minutes by Barbara Burke]