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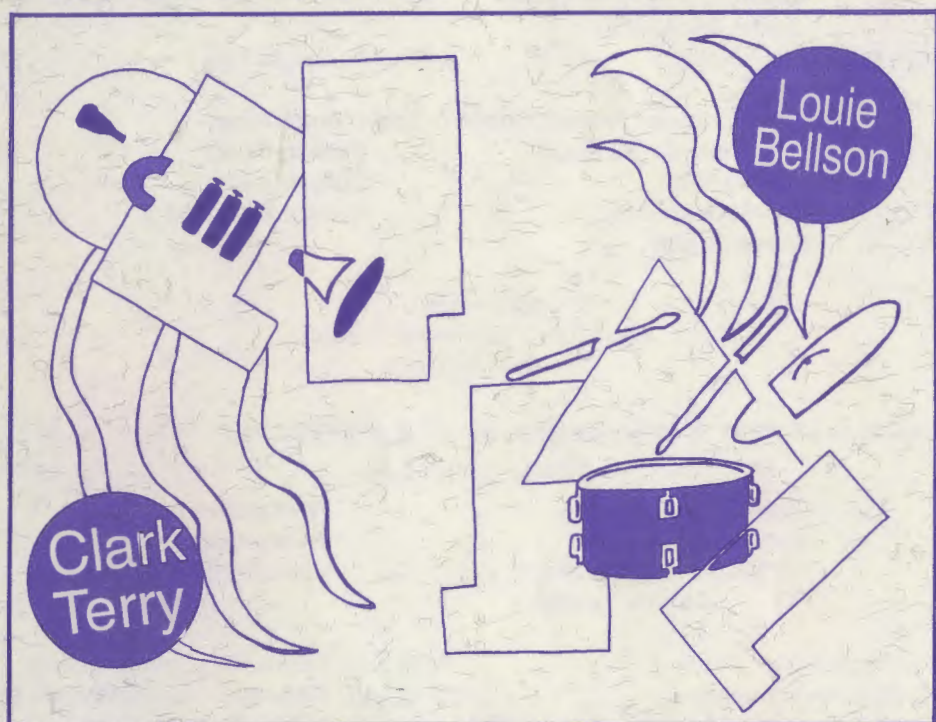
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UNIVERSITY OF MINNESOTA
MORRIS

15th Anniversary UMM
JAZZ FEST



April 2 & 3, 1993

A PRESENTATION OF:

CAMPUS ACTIVITIES COUNCIL

PERFORMING ARTS COMMITTEE

AND

UMM JAZZ ENSEMBLES

15th Annual UMM Jazz Festival

=====**Friday, April 2, 1993**=====

Clinic Schedule

Humanities Fine Arts

Recital Hall:

Clinicians: Louie Bellson &
Marty Sarlette

Humanities Fine Arts

Proscenium Theatre:

Clinicians: Clark Terry &
Jim Carlson

10:00 a.m. Osakis

11:00 a.m. Minnewaska

1:00 p.m. Holdingford

2:00 p.m. Rothsay

9:30 a.m. Montevideo

10:30 a.m. Fergus Falls II

11:30 a.m. Minneota

1:30 p.m. Litchfield

Instrumental Clinics

3:00 p.m. **Louis Bellson - Rhythm**

(Edson Auditorium)

Marty Sarlette - Saxophone

(HFA Recital Hall)

Clark Terry - Brass

(Proscenium Theatre)

4:30 p.m. Fargo North

4:00 p.m. Fergus Falls I

7:30 p.m. Evening Concert - Edson Auditorium

West Central "All Stars"

Rhythm Static

The Hoek Quintet

Cougar Jazz II

Back to Basics

Cougar Jazz I

Battery Operated

— *Intermission* —

Clark Terry and Louie Bellson

backed by Jazz I

=====**Saturday, April 3, 1993**=====

Clinic Schedule

Humanities Fine Arts

Recital Hall:

Clinicians: Louis Bellson &
Marty Sarlette

Humanities Fine Arts

Proscenium Theatre:

Clinicians: Clark Terry &
Jim Carlson

10:00 a.m. Eagle Valley

11:00 a.m. Farmington

12:00 p.m. **UMM Alumni Jazz Ensemble**

- Open Performance

1:00 p.m. Park-Cottage Grove

2:00 p.m. Bemidji

9:30 a.m. Fergus Falls Comm. College

10:30 a.m. Gibbon-Fairfax-Winthrop

11:30 a.m. Alexandria Junior High

1:30 p.m. Alexandria Jefferson

Instrumental Clinics

(same as Friday)

4:30 p.m. St. Francis

4:00 p.m. North Hennepin

Community College

7:30 p.m. Evening Concert - Edson Auditorium

UMM Jazz Ensemble II

Not For Hire

The Black Sheep

Dixie

The Side Orders

UMM Alumni Jazz Ensemble

Dali Sivad

— *Intermission* —

Clark Terry and Louie Bellson

backed by Jazz I

All Clinics are open to the public, free of charge.

1993 Guest Artists



Clark Terry

Clark Terry simply is a complete player with stunning and seemingly effortless command of his instrument. He was a star soloist with the Duke Ellington Orchestra. In 1960, he became the first black musician to join the NBC staff orchestra. He led a big band briefly, but today he is mostly a favorite clinician and globe-hopping soloist.

Whether playing trumpet or flugelhorn or singing, Terry exudes happiness. He's an entertainer - with nonsense lyrics on "Mumbles," his

parody of blues singers; with his trick of playing an upside-down horn; with his quick-switch phrases on different horns, one in each hand. He's also a master of vocalized blues expression on his instruments.

Beneath the fun of Terry, there's a serious jazz educator. His advice to all musicians is, "Remember to practice and apply yourself. You can only take out what you put in. If you put in enough, you even get dividends like a bank."



Louie Bellson

Louie Bellson's history in music is quite expansive. He has infused performances with Benny Goodman, Tommy Dorsey, Harry James, Duke Ellington, and Count Basie with his special electric excitement. He has also had a featured spot on the Dorsey Brothers' television show. The time spent with these bands were mutually rewarding both for Louie and the bands.

Additionally, Bellson is a prolific composer. Bellson has written and

conducted a ballet, "The Marriage Vows"; "Symphony in Jazz-Americana," premiered by a 60 piece orchestra; and "Composition for Piano and Orchestra," presented in concert by a 55 piece orchestra.

Bellson devotes as much time as possible to drum and band clinics at high schools, colleges, and music stores. Aimed at student musicians of all ages, the clinics consist of a demonstration of drum techniques; informal lecture and question period. The distinguished Duke Ellington said, "Bellson has all the requirements for perfection in his craft. He is the world's greatest drummer!"

Jazz at UMM



Jazz I to back Clark Terry and Louie Bellson

The University of Minnesota, Morris currently has four jazz ensembles and nine jazz combos. All of the UMM jazz ensembles tour every year, with frequent trips to New Orleans. UMM jazz musicians have performed for many music conventions including the Minnesota Music Educators Association and the North Central Music Educators National Conference. They have also performed at a variety of formal functions including University of Minnesota's Presidential Inauguration for Nils Hasselmo and have been featured at many festivals, clinics, and various other private events. In July of 1991, the UMM Jazz Ensemble was one of 25 Big Bands from around the world to perform at the 25th Annual Montreux Jazz Festival in Montreux, Switzerland. During Memorial Day Weekend of 1992, they performed at Carnegie Hall with the Count Basie Band. Past UMM Jazz Festivals have hosted many jazz luminaries including: Jamey Aebersold; Toshiko Akiyoshi; Louie Bellson; Jane Ira Bloom;; Pete Christlieb; Richie Cole; Denis DeBlasio; Steve Houghton; Ellis Marsalis; Don Menza; Bob Militello; Bruce Paulson; Jim Pugh; Red Rodney; Ed Shaughnessey; Bobby Shew; Dave Stahl; Clark Terry; Ross Tomkins; Allen Vizutti; Bill Watrous; Ernie Watts; and Snooky Young.

UMM's Jazz Program is under the direction of Jim Carlson.

Thank You

Sincere thanks to the junior high, high school, and community college jazz ensemble directors and their bands for participating in the festival. A special thank you to Delano High School for allowing the Alumni Band to rehearse at their school. Thanks to the Alumni Band for their noon open performance. Thanks also to our returning guest artists Clark Terry and Louie Bellson. Thanks to our clinicians Marty Sarlette, whose appearance is courtesy of the United States Airforce, and UMM's own Jim Carlson. A special thanks to Sarlette's Music of Morris for their continuing support of the Jazz Fest.

Primary funding for the University of Minnesota, Morris Performing Arts series is provided by UMM students with the following assistance. This project is supported by Arts Midwest members in partnership with the National Endowment for the Arts. This is also made possible in part by a grant provided by the Minnesota State Arts Board through an appropriation by the Minnesota State Legislature. Special thanks is given out to the Yamaha corporation of America, Band & Orchestral Division.

Friday, April 2 • Personnel • (in order of appearance)

West Central All Stars

Saxophone

Marty Sarlette, Colorado Springs, CO
Keith Johnson, Litchfield
Chuck Wend, Alexandria
Clyde Johnson, Morris
Chuck Gallitin, Herman

Trombone

Kip Johnson, Starbuck
Carlene Sarlette, Morris
Ken Hanson, Morris
Dennis Tischauser, Sisseton, SD
Ted Albers, Appleton

Trumpet

Del Sarlette, Morris
Cal Schmidt, Morris
Jerry Stein, Glenwood
Randy Resley, Osakis
Steve Abraham, Morris

Rhythm

Dennis Svendsen, Morris
Bill Kirkeby, Deer River
Jim Carlson, Morris

Back to Basics

Robin Wooley
Cheryl Herdey
Stacey Frank
John Hand
Morgan Mann
Paul Brownlow

Rhythm Static

Nate Swearingen
Eric Lund
Stephanie Greenwaldt
Matt Thompson
Paul Brownlow

Cougar Jazz I

Mark Eaves, Director

Alto Saxophone

Joy Aalgaard, Halstad
Heather Sherman, Waseca

Tenor Saxophone

Jennifer Johnson, Hendrum
Jeanette Kinney, N. St. Paul

Baritone Saxophone

Michelle Tjernagel, Medford

Clarinet

Rebecca Long, St. Paul

Trumpet

Tony Lehtola, Mound
Katrina Fink, Prior Lake
Matt Hanson, Waubun
John Skarhus, St. Louis Park
Mary VandeVoort, Pipestone
Jeremy Wikre, Somerset

Trombone

David Santelman, Red Wing
LeeAnn Wirth, Detroit Lakes
Brent Dahlen, Evansville
Tom Reppe, Roseville

Piano

Angela Nybakke, Morris
Pam Reller, Mahnomon

Bass

Angela Mahlberg, Worthington

Drums

Pat Larson, Appleton
Mark Formanek, Wahpeton, ND

The Hoek Quintet

Jeanette Kinney
Sandy Grotjohn
Vicki Schuff
Jeff Engholm
Joe Seykora

Battery Operated

Doug Wandersee
Scott Schulz
Eric Goetzman
Jill Eckoff
John Hand
Matt Thomas
Joe Seykora

Cougar Jazz II

Alto Saxophone
Lee Friedrich
Kristie Strum
Kari Stewart

Tenor Saxophone

Stephanie Foley
Kristin Smith

Baritone Saxophone

Linda Larson

Trumpet

James Kinsey
Jason Chalupnik
Andy Thyne
Aleksey Przhelyaskovskiy
Marc Rakow
Loretta Louwagie

Trombone

Chris Rach
Shane Zellman
Cathy Good
Naomi Rettke

Piano

Maria Hoffman
Tanya Hufnagel

Bass

Mike Roth
Jamie Bruhn

Drums

Paul Brownlow
Kim Mallin

Jazz Ensemble I

Alto Saxophone

Deb Bode
Jana Voss

Tenor Saxophone

Jon Schimnowski
Nate Swearingen

Baritone Saxophone

Robin Wooley

Trumpet

Cheryl Herdey
Sander Grotjohn
Todd Knealing
Nick Kopp
Greg Zalapi
Gina Hammer

Trombone

Chris McIntyre
Jeff Engholm
Eric Lund
Sam Stein

Vocalist

Ann Michels

Piano

Stacey Frank
Robert Morton

Guitar

John Hand

Bass

Mark Eaves

Drums

Chris Dale
Grant Hoglund

Saturday, April 3 • Personnel • (in order of appearance)

Jazz Ensemble II

Alto Saxophone
Doug Wandersee
Josh Maiolo
Jenny Thulien

Tenor Saxophone
Shelly Woods
Jason Cordes
Amy Powers

Baritone Saxophone
Mark Sortum

Trumpet
Scott Schultz
Missy Gruys
Brandon Schaut
Mike Giga
Kelly Terryll
Laurie Howard

Trombone
Kris Leveille
CoCo
Erik Anderson
Eric Goetzman
Randy Eineswold

Piano
Becky Sowada
Stephanie Greenwaldt

Guitar
Justin Knauss

Vibes
Aaron Koelman

Bass
Matt Thomas
Morgan Mann

Drums
Joe Seykora
Ross Hendrickson

The Side Orders
Jason Cordes
Aleksy Przhelyaskovskiy
Eric Lund
Tanya Hufnagel
Tony Huml
Justin Knauss
Aaron Koelman

Not For Hire
Robin Wooley
Todd Knealing
Jerry Hall
Vicki Schuft
Mike Roth
Kim Mallin

UMM Alumni Jazz Ensemble
Director, trumpet
Greg "Buddy" DeGier, Graceville

Alto saxophone
Lori (Hill) Heutmaker, Bloomington
Marty Sarlette, Colorado Springs, CO
Paul Synder, LaMoure, ND

Tenor saxophone
Jim Albers, Sartell
Marty Jorgensen, Osakis
Chris P. Knapp, Bloomington
Marty Sarlette, Colorado Springs, CO
Tom Zosel, Minneapolis
Matt Johnson, Morris

Baritone saxophone
Monica Hokanson-Landquist, Park Rapids

Trumpet
Kelly Crom, Plymouth
Pam (Zitzloff) Diem, Willmar
Brad Hanauer, LeSueur
Jason O. Haugland, Plymouth
Joe Hill, Deerwood
Joe Johnson, Monticello
Sue Roshia, South Haven

Trombone
Howie Hecht, Eagan
Jeff Johnson, Detroit Lakes
Todd Sicard, Andover
Lee Varpness, Pelican Rapids
Sue Varpness, Pelican Rapids
Jim Weglewski, Inver Grove Heights

Keyboards/ Piano
Tim Diem, Elbow Lake
Sonda Jacobson, Cambridge

Guitar
Lindy Pederson, Richfield

Bass
Jerald Richardson, Minneapolis

Drums
Tom Lyseng, Woodbury
Joni Wheeler, St. Paul

The Black Sheep
Lee Friedrich
Katrina Fink
Andy Thyne
Maria Hoffman
Jamie Bruhn
Pat Larson

Dali Sivad
Robin Wooley
Chris McIntyre
John Hand
Mark Eaves
Chris Dale

Dixie
Larry Barthel
Cheryl Herdey
Jeff Engholm
Nick Kopp
Chris Hummel
Nate Golla

UMM Jazz Ensemble I
(See Friday Personnel Notes)