

2-12-2013

# Curriculum Committee Course Proposals 02/12/ 13

Curriculum Committee

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# Electronic Course Authorization System (ECAS)

## ENGL 2033 - VIEW COURSE PROPOSAL

<b>Approvals Received:</b>	<table border="0"> <tr> <td><b>Department</b> on 02-01-13 by Jeri Squier (squierj@umn.edu)</td> <td style="text-align: center;">&gt;</td> <td><b>Curriculum Committee</b> on 02-12-13 by Jeri Squier (squierj@umn.edu)</td> </tr> </table>	<b>Department</b> on 02-01-13 by Jeri Squier (squierj@umn.edu)	>	<b>Curriculum Committee</b> on 02-12-13 by Jeri Squier (squierj@umn.edu)
<b>Department</b> on 02-01-13 by Jeri Squier (squierj@umn.edu)	>	<b>Curriculum Committee</b> on 02-12-13 by Jeri Squier (squierj@umn.edu)		
<b>Approvals Pending:</b>	<b>Campus Assembly</b> > Catalog			
<b>Effective Status:</b>	Active			
<b>Effective Term:</b>	1139 - Fall 2013			
<b>Course:</b>	ENGL 2033			
<b>Institution:</b>	UMNMO - Morris			
<b>Campus:</b>	UMNMO - Morris			
<b>Career:</b>	UGRD			
<b>College:</b>	MDHU - Division of Humanities			
<b>Department:</b>	10549 - UMM-Humanities, Div of-Adm			
<b>General</b>				
<b>Course Title Short:</b>	The Bible and Literature			
<b>Course Title Long:</b>	The Bible and Literature			
<b>Max-Min Credits for Course:</b>	4.0 to 4.0 credit(s)			
<b>Catalog Description:</b>	Introduction to the role of the English Bible in the western literary tradition. Readings include key Biblical narratives, as well as English and American literary texts that are either deeply influenced by these stories or attempt to re-write them.			
<b>Print in Catalog?:</b>	Yes			
<b>Additional Course Information (for catalog production):</b>	<no text provided>			
<b>Grading Basis:</b>	Stdnt Opt			
<b>Honors Course:</b>	No			
<b>Online Course:</b>	No			
<b>Years most frequently offered:</b>	Other frequency			
<b>Term(s) most frequently offered:</b>	Fall			
<b>Component 1:</b>	DIS (with final exam)			
<b>Auto-Enroll Course:</b>	No			
<b>Graded Component:</b>	DIS			

<a href="#">Academic Progress Units:</a>	Not allowed to bypass limits. 4.0 credit(s)
<a href="#">Financial Aid Progress Units:</a>	Not allowed to bypass limits. 4.0 credit(s)
<a href="#">Repetition of Course:</a>	Repetition not allowed.
<a href="#">Course Prerequisites for Catalog:</a>	1601 (or 1011) or equiv
<a href="#">Course Equivalency:</a>	No course equivalencies
<a href="#">Consent Requirement:</a>	No required consent
<a href="#">Enforced Prerequisites:</a> (course-based or non-course-based)	No prerequisites
<a href="#">Editor Comments:</a>	01.31.13 - Edited for PSoft. js 02.01.13 - edited for catalog NEH.
<a href="#">Proposal Changes:</a>	<no text provided>
<a href="#">History Information:</a>	<b>New:</b> 02.12.13 - Received CC approval. js 02.01.13 - Received provisional approval. js 01.29.13 - Received division approval. jh <b>Old:</b> 02.01.13 - Received provisional approval. js 01.29.13 - Received division approval. jh
<a href="#">Assessment and Goals:</a>	<no text provided>
<a href="#">Rationale for Changes or Exceptions:</a>	WITH THE RECENT CHANGE FROM INTRODUCTION TO LITERATURE TO LITERARY STUDIES AND THE RETURN TO FULL ENGLISH STAFFING IN FALL 2013, IT IS NOW POSSIBLE TO OFFER A CLASS THAT BOTH FACULTY AND STUDENTS HAVE LONG EXPRESSED AN INTEREST IN: A STUDY OF THE BIBLE AND ITS INFLUENCE IN THE ENGLISH LITERARY TRADITION.

### General Education

<a href="#">Faculty Sponsor Name:</a>	Julie Eckerle
<a href="#">Requirement this course fulfills:</a>	HUM (HUM) Communication, Language, Lit. & Philosophy
<a href="#">Provisional Approval:</a>	Not Requested
<a href="#">Regular Approval:</a>	<b>New:</b> Requested on Feb 1, 2013 <b>Old:</b> Not Requested

# Electronic Course Authorization System (ECAS)

## ENGL 3167 - VIEW COURSE PROPOSAL

<b>Approvals Received:</b>	<b>Department</b> on 01-31-13 by Jayne Hacker (jayneh@umn.edu)	>	<b>Curriculum Committee</b> on 02-12-13 by Jeri Squier (squierj@umn.edu)
<b>Approvals Pending:</b>	<b>Campus Assembly</b> > Catalog		
<b>Effective Status:</b>	Active		
<b>Effective Term:</b>	<b>New:</b> 1139 - Fall 2013 <b>Old:</b> 1129 - Fall 2012		
<b>Course:</b>	ENGL 3167		
<b>Institution:</b> <b>Campus:</b>	UMNMO - Morris UMNMO - Morris		
<b>Career:</b>	UGRD		
<b>College:</b>	MDHU - Division of Humanities		
<b>Department:</b>	10549 - UMM-Humanities, Div of-Adm		
<b>General</b>			
<b>Course Title Short:</b>	Contemporary British Lit		
<b>Course Title Long:</b>	Studies in Contemporary British and Anglophone Literature		
<b>Max-Min Credits for Course:</b>	4.0 to 4.0 credit(s)		
<b>Catalog Description:</b>	Exploration of topics in Contemporary British and Anglophone fiction and poetry, including migration, nationalism, globalization, diaspora, and postmodernity.		
<b>Print in Catalog?:</b>	Yes		
<b>Additional Course Information (for catalog production):</b>	<no text provided>		
<b>Grading Basis:</b>	Stdnt Opt		
<b>Honors Course:</b>	No		
<b>Online Course:</b>	No		
<b>Years most frequently offered:</b>	Other frequency		
<b>Term(s) most frequently offered:</b>	Fall, Spring		
<b>Component 1:</b>	LEC (no final exam)		
<b>Auto-Enroll Course:</b>	No		
<b>Graded Component:</b>	LEC		
<b>Academic Progress Units:</b>	Not allowed to bypass limits. 4.0 credit(s)		
<b>Financial Aid Progress Units:</b>	Not allowed to bypass limits.		

	4.0 credit(s)
<b>Repetition of Course:</b>	Repetition not allowed.
<b>Course Prerequisites for Catalog:</b>	2501 (or 1131), two from 2201, 2202, 2211, 2212
<b>Course Equivalency:</b>	No course equivalencies
<b>Consent Requirement:</b>	No required consent
<b>Enforced Prerequisites (course-based or non-course-based)</b>	003414 - prereq 2501, two from 2201, 2202, 2211, 2212
<b>Editor Comments:</b>	02.07.12 - Edited for Psoft. jls 02.13.12 - edited for catalog NEH.
<b>Proposal Changes:</b>	<no text provided>
<b>History Information:</b>	<p><b>New:</b> 02.12.13 - Received CC approval. js 01.29.13 - Received division approval. jh</p> <p>02.27.12 - Received CA approval. js 02.13.12 - Received CC approval. jls 1.30.12 - Received Division approval. jh</p> <p><b>Old:</b> 02.27.12 - Received CA approval. js 02.13.12 - Received CC approval. jls 1.30.12 - Received Division approval. jh</p>
<b>Assessment and Goals:</b>	<no text provided>
<b>Rationale for Changes or Exceptions:</b>	<p><b>New:</b> FIRST, ALL OF THE TEXTS STUDIED COME FROM NON-AMERICAN TRADITIONS. SPECIFICALLY, WE LOOK AT INDIAN, CARIBBEAN, AND BRITISH LITERATURES IN ENGLISH.</p> <p>SECOND, THE OBJECTIVE OF THE COURSE IS TO TRACE THE INTERRELATIONS OF THESE DIFFERENT LITERARY TRADITIONS. THAT IS TO SAY, STUDENTS WILL LOOK AT HOW INDIAN, CARIBBEAN, AND BRITISH CONTEMPORARY WRITINGS ARE MUTUALLY, AND COMPLEXLY, INFLUENTIAL.</p> <p><b>Old:</b> OFFERING THIS COURSE WILL EXPOSE UMM STUDENTS TO RECENT TRENDS IN BRITISH LITERARY WRITING, INCLUDING NEW MULTICULTURAL AND TRANSNATIONAL PERSPECTIVES. ADDITIONALLY, IT WILL INTRODUCE STUDENTS TO MAJOR STYLISTIC AND TOPICAL TRENDS IN CONTEMPORARY LITERARY WRITING.</p>
<b>General Education</b>	
<b>Faculty Sponsor Name:</b>	Brook Miller
<b>Requirement this course fulfills:</b>	<b>New:</b> IP (IP) International Perspectives <b>Old:</b> HUM (HUM) Communication, Language, Lit. & Philosophy
<b>Provisional Approval:</b>	Not Requested
<b>Regular Approval:</b>	<b>New:</b> Requested on Jan 31, 2013 <b>Old:</b> Received on Feb 28, 2012

# Electronic Course Authorization System (ECAS)

## ENGL 3171 - VIEW COURSE PROPOSAL

<b>Approvals Received:</b>	<b>Department</b> on 02-01-13 by Jeri Squier (squierj@umn.edu)	>	<b>Curriculum Committee</b> on 02-12-13 by Jeri Squier (squierj@umn.edu)
<b>Approvals Pending:</b>	<b>Campus Assembly</b> > Catalog		
<b>Effective Status:</b>	Active		
<b>Effective Term:</b>	1135 - Summer 2013		
<b>Course:</b>	ENGL 3171		
<b>Institution:</b>	UMNMO - Morris		
<b>Campus:</b>	UMNMO - Morris		
<b>Career:</b>	UGRD		
<b>College:</b>	MDHU - Division of Humanities		
<b>Department:</b>	10549 - UMM-Humanities, Div of-Adm		
<b>General</b>			
<b>Course Title Short:</b>	Lit of Creative Nonfiction		
<b>Course Title Long:</b>	The Literature of Creative Nonfiction		
<b>Max-Min Credits for Course:</b>	4.0 to 4.0 credit(s)		
<b>Catalog Description:</b>	Explore the genre of creative nonfiction as a literary tradition and help to articulate what creative nonfiction is (as well as what it isn't). Students collaborate in creating working definitions for the genre and prepare projects in which they curate and present a list of readings in the genre.		
<b>Print in Catalog?:</b>	Yes		
<b>Additional Course Information (for catalog production):</b>	<no text provided>		
<b>Grading Basis:</b>	Stdnt Opt		
<b>Honors Course:</b>	No		
<b>Online Course:</b>	No		
<b>Years most frequently offered:</b>	Other frequency		
<b>Term(s) most frequently offered:</b>	Summer		
<b>Component 1:</b>	DIS (with final exam)		
<b>Auto-Enroll Course:</b>	No		
<b>Graded Component:</b>	DIS		
<b>Academic Progress Units:</b>	Not allowed to bypass limits. 4.0 credit(s)		

<a href="#">Financial Aid Progress Units:</a>	Not allowed to bypass limits. 4.0 credit(s)
<a href="#">Repetition of Course:</a>	Repetition not allowed.
<a href="#">Course Prerequisites for Catalog:</a>	2501 (or 1131)
<a href="#">Course Equivalency:</a>	No course equivalencies
<a href="#">Consent Requirement:</a>	No required consent
<a href="#">Enforced Prerequisites (course-based or non-course-based)</a>	001506 - prereq 2501 (or 1131)
<a href="#">Editor Comments:</a>	01.31.13 - Edited for PSoft. js 02.01.13 - edited for catalog NEH.
<a href="#">Proposal Changes:</a>	<no text provided>
<a href="#">History Information:</a>	<b>New:</b> 02.12.13 - Received CC approval. js 02.01.13 - Received provisional approval. js 01.29.13 - Received division approval. js <b>Old:</b> 02.01.13 - Received provisional approval. js 01.29.13 - Received division approval. js
<a href="#">Assessment and Goals:</a>	<no text provided>
<a href="#">Rationale for Changes or Exceptions:</a>	WE HAVE NOT PREVIOUSLY BEEN ABLE TO OFFER A LITERATURE COURSE IN THIS GENRE, AND IT'S BEEN A NUMBER OF YEARS SINCE WE'VE BEEN ABLE TO OFFER A CREATIVE NONFICTION CREATIVE WRITING COURSE.
<b>General Education</b>	
<a href="#">Faculty Sponsor Name:</a>	Chrissy Kolaya
<a href="#">Requirement this course fulfills:</a>	HUM (HUM) Communication, Language, Lit. & Philosophy
<a href="#">Provisional pproval:</a>	Not Requested
<a href="#">Regular Approval:</a>	<b>New:</b> Requested on Feb 1, 2013 <b>Old:</b> Not Requested

# Electronic Course Authorization System (ECAS)

## ENGL 3444 - VIEW COURSE PROPOSAL

<b>Approvals Received:</b>	<b>Department</b> on 01-31-13 by Jayne Hacker (jayneh@umn.edu) >	<b>Curriculum Committee</b> on 02-12-13 by Jeri Squier (squierj@umn.edu)
<b>Approvals Pending:</b>	<b>Campus Assembly</b> > Catalog	
<b>Effective Status:</b>	Active	
<b>Effective Term:</b>	<b>New:</b> 1139 - Fall 2013 <b>Old:</b> 1119 - Fall 2011	
<b>Course:</b>	<b>New:</b> ENGL 3444 <b>Old:</b> ENGL 2431	
<b>Institution:</b> <b>Campus:</b>	UMNMO - Morris UMNMO - Morris	
<b>Career:</b>	UGRD	
<b>College:</b>	MDHU - Division of Humanities	
<b>Department:</b>	10549 - UMM-Humanities, Div of-Adm	
<b>General</b>		
<b>Course Title Short:</b>	Holocaust Literature and Film	
<b>Course Title Long:</b>	Holocaust Literature and Film	
<b>Max-Min Credits for Course:</b>	4.0 to 4.0 credit(s)	
<b>Catalog Description:</b>	Survey of Holocaust literature and film, focusing on works that clarify the political ideology that led so many to participate in the murder of two-thirds of Europe's Jews and that articulated what Jews suffered during the Nazi era.	
<b>Print in Catalog?:</b>	Yes	
<b>Additional Course Information (for catalog production):</b>	<no text provided>	
<b>Grading Basis:</b>	Stdnt Opt	
<b>Honors Course:</b>	No	
<b>Online Course:</b>	No	
<b>Years most frequently offered:</b>	Even years only	
<b>Term(s) most frequently offered:</b>	Fall	
<b>Component 1:</b>	DIS (with final exam)	
<b>Auto-Enroll Course:</b>	No	
<b>Graded Component:</b>	DIS	
<b>Academic Progress Units:</b>	Not allowed to bypass limits. 4.0 credit(s)	

<a href="#">Financial Aid Progress Units:</a>	Not allowed to bypass limits. 4.0 credit(s)
<a href="#">Repetition of Course:</a>	Repetition not allowed.
<a href="#">Course Prerequisites for Catalog:</a>	<b>New:</b> 1601 (or 1011) or equiv <b>Old:</b> 1011 or equiv
<a href="#">Course Equivalency:</a>	No course equivalencies
<a href="#">Consent Requirement:</a>	No required consent
<a href="#">Enforced Prerequisites (course-based or non-course-based)</a>	No prerequisites
<a href="#">Editor Comments:</a>	09.21.10 - Edited for PSoft. jls 10.07.10 - Edited for catalog NEH.
<a href="#">Proposal Changes:</a>	<no text provided>
<a href="#">History Information:</a>	<b>New:</b> 02.12.13 - Received CC approval. js 01.29.13 - Received division approval. js  11.16.12 - Updated prereq to reflect new WLA requirement. js 11.22.10 - Received CA approval. jls 09.30.10 - Received CC approval. jls <b>Old:</b> 11.22.10 - Received CA approval. jls 09.30.10 - Received CC approval. jls
<a href="#">Assessment and Goals:</a>	<no text provided>
<a href="#">Rationale for Changes or Exceptions:</a>	<b>New:</b> I JUST READ MY COURSE EVALUATIONS FOR MY HOLOCAUST LITERATURE AND FILM COURSE. STUDENTS WERE OVERWHELMINGLY POSITIVE, BUT THEY FELT THAT THE COURSE WAS TOO DEMANDING TO BE TAUGHT AT THE 2000 LEVEL. STUDENTS INSIST THAT I SHOULD NOT ELIMINATE ANY OF THE MATERIAL, AS THEY BELIEVE THAT THE COURSE WAS SUCCESSFUL EXACTLY AS IT IS. I DISCUSSED THIS WITH THE ENGLISH DISCIPLINE FACULTY, AND THEY ALL AGREED THAT I SHOULD CHANGE THE COURSE FROM A 2000 TO A 3000 LEVEL. I WILL MODIFY THE COURSE SO THAT IT IS SUITABLE AS A 3000 LEVEL COURSE. <b>Old:</b> THIS COURSE WILL MEET THE INTERNATIONAL PERSPECTIVES REQUIREMENT AND WILL FILL A GAP IN OUR CURRICULUM.
<b>General Education</b>	
<a href="#">Faculty Sponsor Name:</a>	Michael Lackey
<a href="#">Requirement this course fulfills:</a>	IP (IP) International Perspectives
<a href="#">Provisional Approval:</a>	Not Requested
<a href="#">Regular Approval:</a>	<b>New:</b> Requested on Jan 31, 2013 <b>Old:</b> Received on Nov 29, 2010

# Electronic Course Authorization System (ECAS)

## MUS 4110 - VIEW COURSE PROPOSAL

<b>Approvals Received:</b>	<b>Department</b> on 02-01-13 by Jeri Squier (squierj@umn.edu)	<b>Curriculum Committee</b> on 02-12-13 by Jeri Squier (squierj@umn.edu)
<b>Approvals Pending:</b>	<b>Campus Assembly</b> > Catalog	
<b>Effective Status:</b>	Active	
<b>Effective Term:</b>	1139 - Fall 2013	
<b>Course:</b>	MUS 4110	
<b>Institution:</b>	UMNMO - Morris	
<b>Campus:</b>	UMNMO - Morris	
<b>Career:</b>	UGRD	
<b>College:</b>	MDHU - Division of Humanities	
<b>Department:</b>	10549 - UMM-Humanities, Div of-Adm	
<b>General</b>		
<b>Course Title Short:</b>	Music Theory Seminar	
<b>Course Title Long:</b>	Seminar: Advanced Music Theory and Analysis	
<b>Max-Min Credits for Course:</b>	4.0 to 4.0 credit(s)	
<b>Catalog Description:</b>	A discussion-oriented seminar on an advanced aspect or aspects of music theory and analysis. Repertoire and techniques vary each semester the course is offered and are determined by the instructor. Student work culminates in a semester-long research project and presentation.	
<b>Print in Catalog?:</b>	Yes	
<b>Additional Course Information (for catalog production):</b>	<no text provided>	
<b>Grading Basis:</b>	Stdnt Opt	
<b>Honors Course:</b>	No	
<b>Online Course:</b>	No	
<b>Years most frequently offered:</b>	Odd years only	
<b>Term(s) most frequently offered:</b>	Fall	
<b>Component 1:</b>	LEC (no final exam)	
<b>Auto-Enroll Course:</b>	No	
<b>Graded Component:</b>	LEC	

<a href="#">Academic Progress Units:</a>	Not allowed to bypass limits. 4.0 credit(s)
<a href="#">Financial Aid Progress Units:</a>	Not allowed to bypass limits. 4.0 credit(s)
<a href="#">Repetition of Course:</a>	Allow up to 2 repetition(s) totalling up to 8.0 credit(s).
<a href="#">Course Prerequisites for Catalog:</a>	2102, major or minor or #
<a href="#">Course Equivalency:</a>	No course equivalencies
<a href="#">Consent Requirement:</a>	No required consent
<a href="#">Enforced Prerequisites:</a> (course-based or non-course-based)	001579 - prereq 2102
<a href="#">Editor Comments:</a>	01.31.13 - Edited for PSoft. js 02.01.13 - edited for catalog NEH.
<a href="#">Proposal Changes:</a>	<no text provided>
<a href="#">History Information:</a>	<b>New:</b> 02.12.13 - Received CC approval. js 02.01.13 - Received provisional approval. js 01.29.13 - Received division approval. jh <b>Old:</b> 02.01.13 - Received provisional approval. js 01.29.13 - Received division approval. jh
<a href="#">Assessment and Goals:</a>	<no text provided>
<a href="#">Rationale for Changes or Exceptions:</a>	NEW UPPER-DIVISION COURSE FOR MUSIC MAJORS; WILL EXPAND NUMBER OF UPPER-DIVISION COURSE OFFERINGS AND BRING THE DISCIPLINE IN LINE WITH COMPARABLE INSTITUTIONS. WILL ALSO ALLOW FURTHER INVESTIGATION OF THEORETICAL AND ANALYTICAL APPROACHES TO MUSIC.
<b>General Education</b>	
<a href="#">Faculty Sponsor Name:</a>	Wes Finn
<a href="#">Requirement this course fulfills:</a>	FA (FA) Fine Arts
<a href="#">Provisional Approval:</a>	Not Requested
<a href="#">Regular Approval:</a>	<b>New:</b> Requested on Feb 1, 2013 <b>Old:</b> Not Requested

# Electronic Course Authorization System (ECAS)

## TH 3450 - VIEW COURSE PROPOSAL

<b>Approvals Received:</b>	<b>Department</b> on 02-01-13 by Jeri Squier (squierj@umn.edu)	<b>Curriculum Committee</b> on 02-12-13 by Jeri Squier (squierj@umn.edu)
<b>Approvals Pending:</b>	<b>Campus Assembly</b> > Catalog > PeopleSoft Manual Entry	
<b>Effective Status:</b>	Active	
<b>Effective Term:</b>	1135 - Summer 2013	
<b>Course:</b>	TH 3450	
<b>Institution:</b>	UMNMO - Morris	
<b>Campus:</b>	UMNMO - Morris	
<b>Career:</b>	UGRD	
<b>College:</b>	MDHU - Division of Humanities	
<b>Department:</b>	10549 - UMM-Humanities, Div of-Adm	
<b>General</b>		
<b>Course Title Short:</b>	Irish Drama	
<b>Course Title Long:</b>	Irish Drama: Print, Culture, and Performance	
<b>Max-Min Credits for Course:</b>	4.0 to 4.0 credit(s)	
<b>Catalog Description:</b>	Includes theatre performances and tours, workshops, and seminars from leading Irish scholars and actors; class sessions; cultural visits and exploration of Irish cities, landscapes, and historical sites throughout Ireland.	
<b>Print in Catalog?:</b>	Yes	
<b>Additional Course Information (for catalog production):</b>	some course readings expected before departure	
<b>Grading Basis:</b>	Stdnt Opt	
<b>Honors Course:</b>	No	
<b>Online Course:</b>	No	
<b>Years most frequently offered:</b>	Other frequency	
<b>Term(s) most frequently offered:</b>	Summer	
<b>Component 1:</b>	DIS (no final exam)	
<b>Auto-Enroll Course:</b>	No	
<b>Graded Component:</b>	DIS	
<b>Academic Progress Units:</b>	Not allowed to bypass limits.	

	4.0 credit(s)
<a href="#">Financial Aid Progress Units:</a>	Not allowed to bypass limits. 4.0 credit(s)
<a href="#">Repetition of Course:</a>	Allow up to 2 repetition(s) totalling up to 8.0 credit(s).
<a href="#">Course Prerequisites for Catalog:</a>	<no text provided>
<a href="#">Course Equivalency:</a>	No course equivalencies
<a href="#">Consent Requirement:</a>	No required consent
<a href="#">Enforced Prerequisites: (course-based or non-course-based)</a>	No prerequisites
<a href="#">Editor Comments:</a>	01.31.13 - Edited for PSoft. js 02.01.13 - edited for catalog NEH.
<a href="#">Proposal Changes:</a>	<no text provided>
<a href="#">History Information:</a>	<b>New:</b> 02.12.13 - Received CC approval. js 02.01.13 - Received provisional approval. js 01.29.13 - Received division approval. jh <b>Old:</b> 02.01.13 - Received provisional approval. js 01.29.13 - Received division approval. jh
<a href="#">Assessment and Goals:</a>	<no text provided>
<a href="#">Rationale for Changes or Exceptions:</a>	IRELAND HAS A RICH CULTURAL AND LITERARY HISTORY. MANY PROMINENT PLAYWRIGHTS SUCH AS Y.B. YEATS, SAMUEL BECKETT, GEORGE BERNARD SHAW, BRIAN FRIEL, TOM MURPHY AND MARINA CARR ARE IRISH. CURRENTLY, THERE ARE NO UMM THEATRE DISCIPLINE CLASSES THAT FOCUS ON IRISH PLAYS AND PLAYWRIGHTS. TH 3450 WOULD RECTIFY THIS.
<b>General Education</b>	
<a href="#">Faculty Sponsor Name:</a>	Siobhan Bremer
<a href="#">Requirement this course fulfills:</a>	IP (IP) International Perspectives
<a href="#">Provisional Approval:</a>	Not Requested
<a href="#">Regular Approval:</a>	<b>New:</b> Requested on Feb 1, 2013 <b>Old:</b> Not Requested