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11TH ANNUAL

JAZZ FEST

APRIL 7 & 8, 1989

FEATURING GUEST ARTISTS:

STEVE HOUGHTON
PERCUSSION

DAVE STAHL
TRUMPET



University of Minnesota-Morris

11th Annual UMM Jazz Festival

Friday, April 7 Clinic Schedule

	Edson Auditorium Clinicians: Steve Houghton Nancy Rippe	HFA Recital Hall Clinicians: Dave Stahl Greg Lewis
11:00 a.m.	Morris Middle School Jazz Band	Glenwood High School
1:00 p.m.	Alexandria Central Jr. High	Fergus Falls Jazz I
2:00 p.m.	Alexandria Jefferson Sr. High	Fergus Falls Jazz II
INSTRUMENTAL CLINICS		
3:00 p.m.	Steve Houghton - Rhythm (Edson Auditorium)	Dave Stahl - Brass (HFA Recital Hall) Nancy Rippe - Sax (Band Room-HFA 180)
4:00 p.m.	Starbuck Jazz Band	Redmen Jazz Ensemble, Sisseton
5:00 p.m.	Minnetonka Jazz Too!	Holdingford High School Jazz
7:30 p.m.	EVENING CONCERT - EDSON AUDITORIUM West Central "All Stars" M.T. Pokkitts Last Name First Cougar Jazz GSU54b7#9 Whistlin' Dixie — Intermission — Steve Houghton and Dave Stahl backed by UMM Jazz I	

Saturday, April 8 Clinic Schedule

	Edson Auditorium Clinicians: Steve Houghton Dave Sletten	HFA Recital Hall Clinicians: Dave Stahl Greg Lewis
11:00 a.m.	Montevideo H.S. Jazz Ensemble	Atwater-Grove City H.S. Jazz Ensemble
12:00 noon	UMM Alumni Jazz Ensemble	
1:00 p.m.	St. Louis Park High School	St. Francis H.S. Jazz Ensemble
2:00 p.m.	GFW Jazz Ensemble	KMS Jazz Ensemble
INSTRUMENTAL CLINICS		
3:00 p.m.	Steve Houghton - Rhythm (Edson Auditorium)	Dave Stahl - Brass (HFA Recital Hall) Dave Sletten - Sax (Band Room-HFA 180)
4:00 p.m.	Rocori Jazz Connection	Milan Jazz Ensemble
5:00 p.m.	Hancock High School	Wheaton Jazz Ensemble
7:30 p.m.	EVENING CONCERT - EDSON AUDITORIUM UMM Jazz Ensemble II Disk Rep In C Ramblin' Blues Leave Six UMM Alumni Jazz Ensemble — Intermission — Steve Houghton and Dave Stahl backed by UMM Jazz Ensemble I	

THANK YOU

Sincere thanks to the jazz ensemble directors and their bands for participating in the festival and to our guest clinicians: Steve Houghton, Dave Stahl, Nancy Rippe, Greg Lewis, and Dave Sletten.

Special thanks to Sarlette's Music of Morris and Yamaha for their continuing support of the Jazz Fest.

PERSONNEL

UMM JAZZ ENSEMBLE I

Alto Saxophone

Carmin Pluntz, Farmington
Paul Snyder, Campbell

Tenor Saxophone

Lorri Holm, Alexandria
Martha Jorgensen, Osakis

Baritone Saxophone

Adam Bestler, Minnetonka

Trumpet

Malcolm Houle, Forest Lake
Patrick Key, Minnetonka
Kelly Crom, Watertown
Matt Johnson, Madison
Alan Mills, Minnetonka

Trombone

Lorelei Livingston, St. Louis Park
Eric Nagel, Anoka
Karl Becker, St. Michael
Tim Gilk, Eden Prairie
Howard Hecht, Paynesville

Piano

Alan Mills, Minnetonka
Tim Diem, Delano

Bass

Mark Eaves, Apple Valley

Drums

Kristine Hutchens, Coon Rapids
Lea Gilbertson, Glenwood

JAZZ ENSEMBLE II

Alto Saxophone

Antonio Jackson, Minneapolis
Doug Wandersee, Anoka
Martha Martenson, Maynard

Tenor Saxophone

Doug Stahl, Rogers
Laura Gamble, St. Francis

Baritone Saxophone

Mary T. Brual, Pipestone

Trumpet

Sue Rosh, Kimball
Carl Schmidt, Sisseton, SD
Eric Haas, St. Cloud
Tina Funk, St. Francis

Trombone

Alan Jensen, Forest Lake
Brian Kolling, Chatfield
LeAnn Richardson, Tracy
Todd Sicard, St. Francis

Piano

Bill Steffl, Sleepy Eye
Lynn Washek, Battle Lake

Bass

Patricia Anderson, Gaylord

Drums

Kevin Erkens, Sartell

COUGAR JAZZ

Alto Saxophone

Stacy Hove, New Brighton
Josh Maiolo, Duluth
Stephanie Hawes, Golden Valley

Tenor Saxophone

Kristen Sigrist, St. Paul
Sarah Peterson, Delano

Baritone Saxophone

Matthew Kind, Anoka

Trumpet

Cheryl Herdey, Backus
Nick Kopp, New Hope
Joni Mettler, Swanville
Mike Grieve, Chatfield

Trombone

LeAndra Landrum, St. Paul
Bill Taylor, Apple Valley
Julie Tarnowski, Hibbing
Craig Rabe, New Hope

Piano

Kristin Olson, Worthington

Bass

Stu Farm, White Bear Lake
Jan Schneiderhan, Roseville

Drums

Mark Butcher, Worthington

Director:

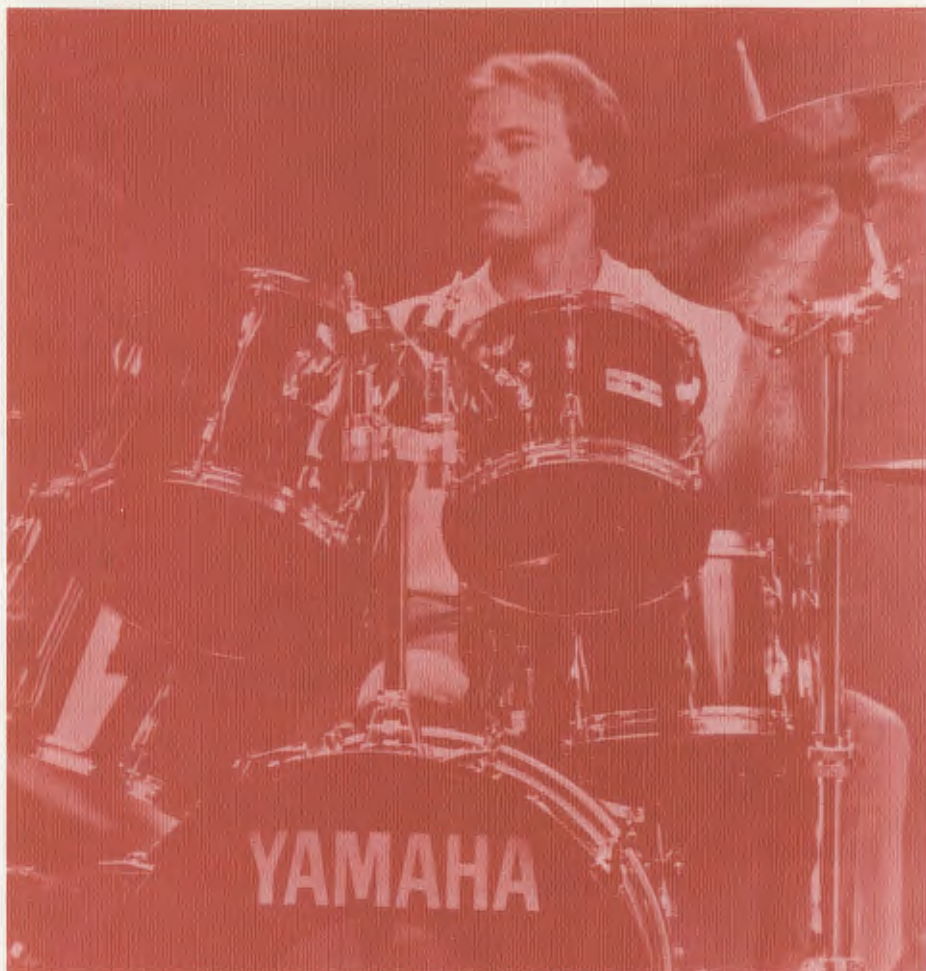
Chuck Wencl, Alexandria

WHISTLIN' DIXIE

Paul Snyder, Campbell
Joni Mettler, Swanville
Karl Becker, St. Michael
Lynn Washek, Battle Lake
John Voit, Manhomen
Chris Aasland, Appleton

RAMBLIN' BLUES

Paul Snyder, Campbell
Kris Folken, Elbow Lake
Todd Sicard, St. Francis
Kristen Shoberg, Rapid City
Scott Kimlinger, St. Francis
Kevin Erkens, Sartell



Steve Houghton

Steve Houghton is perhaps one of the most well-rounded jazz drummers in the business. Be it big band, small combo or cutting-edge fusion — Houghton plays it all. Constantly.

After studies at North Texas State University, Houghton began his professional career with the Woody Herman Band at the age of 20. Since then, Steve has performed and recorded with an impressive list of jazz heavyweights with varied styles: big band with Toshiko Akiyoshi/Lew Tabackin, Doc Severinsen, and Les Hooper; small group with Freddie Hubbard, Billy Taylor, Bobby Hutcherson, Billy Childs, Joe Henderson and Gary Burton; and as a member of “Tribal Tech,” a modern fusion quartet featuring the highly talented guitarist, Scott Henderson. They have just finished recording their third album, “Nomad,” on the Enigma label.

Steve has also become a highly respected music educator, frequently performing at jazz festivals and teaching jazz and traditional symphonic percussion as an “artist-in residence” at universities across the U.S. and Canada. Because of his regular connection with the mainstream of jazz performers and performance, Steve is uniquely qualified to instruct young aspiring jazz musicians. His verbal communication with students is as effective as his instrumental prowess.

At these clinics, Houghton’s approach includes instruction, rehearsal and performance, emphasizing ensemble jazz and symphonic playing with his students.

Serving as the National Percussion Chairman for the National Association of Jazz Educators, Houghton also sits on the Board of Directors of the Percussive Arts Society and teaches at the world-renowned Percussion Institute of Technology, in Hollywood, serving as its Department Chairman. He is also a co-founder of PIT’s sister institution, the World Institute of Technology, a separate school which teaches worldwide percussion styles using traditional and electronic instruments.

Houghton has authored two definitive texts for jazz drummers: **A Guide for the Modern Jazz Rhythm Section**, and **Studio and Big Band Drumming**.

He endorses Yamaha drums, Zildjian cymbals, Vic Firth mallets and sticks, and Remo drumheads.

Steve is one of a handful of modern musicians who are helping to define an emerging new area of classical percussive performance with solo symphonic performances fusing traditional percussion (mallet and timpani) and the drumset. Steve maintains a busy studio schedule, recording for television, movies and commercials.

There is no doubt that Steve Houghton’s dedication to his first love — jazz drumming — has provided the foundation for his many musical and academic accomplishments.



Dave Stahl

Dave Stahl — musician...lead trumpet player...soloist...band manager...leader...recording artist.

Stahl's professional musical career began officially following his discharge from the Army in 1973. Yet, during his enlistment, he performed as a soloist with the Army Band, held the position of lead trumpet in the "Army Blues" and was principal trumpet in the White House Herald Trumpets.

Since his discharge he has performed as soloist and lead trumpet with many of the top bands in America: Woody Herman, Count Basie, Buddy Rich, Larry Elgart, and Toshiko Akiyoshi, among others. With Rich he served also as band manager.

Stahl has backed up notables like Frank Sinatra, Ella Fitzgerald, Tony Bennett, Mel Torme, Jack Jones, Sarah Vaughan, and Englebert Humperdinck. Engagements have taken him through Europe, North Africa, the Caribbean, Canada, Japan, and forty-eight of the fifty states.

In April 1977 Stahl formed his own band, The Dave Stahl Band and in April 1987 produced **Anaconda**, a contemporary pop instrumental album which features hits like Dick Lowell's arrangements of "Jump (For My Love)," "That's What Friends Are For," and Alan Downey's arrangement of "Saving All My Love For You" as well as original charts with Stahl as trumpet or flugelhorn soloist on most of the cuts.

Stahl has been part of fourteen other albums during his career: one album, with Woody Herman, became a Grammy Award winner. In addition, he recorded an album with Frank Sinatra which was aired live from Madison Square Garden.

He has free-lanced in New York City, recording commercials for radio and television. Among them are "I Love New York," Nationwide Insurance, and Ford Motor Company. Other endeavors Stahl has accomplished include on and off-Broadway shows with performers such as Anne Reinking, club and hotel engagements in Atlantic City, orchestra performances featuring the Floyd Werley "Concerto for Trumpet," which was originally composed for Doc Severinsen. He has also appeared as guest judge around the country in various musical competitions. Major jazz festivals such as the Newport Jazz Festival in New York City, and one in Montreux, Switzerland have been honored with Stahl's performances. Finally, part of Stahl's repertoire of experiences include appearances on The Mike Douglas Show, the Big Show, and a cable special with Sinatra and Buddy Rich which aired from the Dominican Republic.

Stahl counts as the highlights of his career a variety of accomplishments and experiences. One of the highlights was being named the feature performer in the International Brass Conference tribute to Maynard Ferguson, held in New York City. In addition, he was part of a two-week, record-setting engagement with Count Basie, Frank Sinatra and Ella Fitzgerald. Performing at the London Palladium with Sinatra, Basie and Sarah Vaughan as well as participating in a command performance for Queen Elizabeth II have been notable for Stahl. He is listed in the Leonard Feather **Encyclopedia of Jazz**.

Retained as a clinician/artist for the G. LeBlanc Corporation, he has his own model mouthpiece made by Jet-Tone Company.

A student of Walter J. Gier of Reading, PA, Stahl is currently touring as lead trumpet with Liza Minnelli.

M. T. POKKITS

Carmin Pluntz, Farmington
Patrick Key, Minnetonka
Malcolm Houle, Forest Lake
Howie Hecht, Paynesville
Alan Mills, Minnetonka
Mark Eaves, Apple Valley
Kristine Hutchens, Coon Rapids
Lea Gilbertson, Glenwood

LAST NAME FIRST

Antonio Jackson, Minneapolis
Matt Johnson, Madison
Karl Becker, St. Michael
Kari Wolff, Little Falls
Stu Farm, White Bear Lake
Rod Switzer, Morris

DISK REP IN C

Doug Wandersee, Anoka
Matthew Kind, Anoka
Eric Nagel, Anoka
Nick Kopp, New Hope
Karen Reddy, Coon Rapids
Mark Butcher, Worthington

GSUS4b7#9

Julie Crawford, Rapid City
Alan Mills, Minnetonka
Joe Hoopman, Austin
Brett Gibson, Redwood Falls
Kristine Hutchens, Coon Rapids

LEAVE SIX

Antonio Jackson, Minneapolis
Adam Bestler, Minnetonka
Malcolm Houle, Forest Lake
Tim Diem, Delano
Stu Farm, White Bear Lake
Kristine Hutchens, Coon Rapids
Lea Gilbertson, Glenwood

UMM ALUMNI JAZZ ENSEMBLE

Alto Saxophone

Matt Johnson, Morris
Nancy Rippe, Glenwood

Tenor Saxophone

Tom Zosel, Minneapolis
Julie Olson, Becker

Baritone Saxophone

Monica Hokanson, Park Rapids

Trombone

Lee Varpness, Lamberton
Sue (Jung) Varpness, Browns Valley
Colleen (Butler) Nelson, Battle Lake
Jeff Johnson, Morris
Mike Vick, Aberdeen, SD
Jim "Gator" Weglewski, Osseo

Piano

Sonda Carlson, North Branch
Lisa Berndt, Montevideo

Guitar

Lindy Pederson, Starbuck

Bass

Tess (Jung) Johnson, Browns Valley
Joan Smith, Morris

Drums

Joni "Wheels" Wheeler, Park Rapids
Tom "Lys" Lyseng, Morris

Trumpet

Greg "Bud" DeGier, Starbuck
Joe Johnson, Morris
Lynnae Jenkins, Comfrey
Dorothy (Schaffer) Vick, Redfield, SD
Joe Hill, Alexandria
Jason Haugland, Browns Valley
Rod Switzer, Morris
James Garberick, Morris

WEST CENTRAL ALL STARS

Saxophones

Tom Grosland, Cyrus
Hub Grosland, Wheaton
Clyde Johnson, Morris
Eileen Grosland, Cyrus
Marty Sarlette, Colorado Springs, CO

Trombones

Jim Jung, Browns Valley
Ted Albers, Appleton
Kip Johnson, Starbuck
Carlene Sarlette, Morris
Ken Hamrum, Morris

Trumpets

John Woell, Battle Lake
Del Sarlette, Morris
Jerry Stein, Glenwood
Bruce Grosland, Graceville
Cal Schmidt, Morris

Rhythm

Craig Felde, Willow Creek
Don Fuhrman, Johnson
Don Hainlen, Morris

Banjo

Ted Long, Park Rapids