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World Touch Heritage Weekend 1984

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11th Annual

World Touch Heritage Week

Minority Student Cultural Emphasis Program

University of Minnesota, Morris

April 23 - April 27, 1984

Theme: *World Communication: Ending Deceptive Realities
Through Free Flow Of Information*



PURPOSE

OUR SURVIVAL KIT

"Education by deception is no longer viable. Communication necessitates the unleashing of the old shackles and blindfolds to survive." W. B. Stewart

"Communication has become the most important behavior ingredient in our Survival Kit." W. B. Stewart

"Whoever is in control of the flow of information is also in control of our minds." Sheila Smith Hobson

Our world today has evolved to that time interval where our reality dictates to us continually to think and act out, "Our Time Is Now!" To hesitate or even procrastinate momentarily is **deceptive** because the threat of nuclear annihilation has made our tomorrow **unthinkable**.

While swiftness and rapidity have brought the awareness of our local, national, international communities and worlds closer; they have **heightened the distances** between us and our **distrust**, as disclosed by our apprehensions, suspicions, doubts, intimations, etc., of open and free flow of information. In order to survive, free flow information communication is paramount.

Communication in all of its various forms (education, political, economic, social, etc.) have become synonymous with survival. **Non-deceptive** educational communication has become the most universal and powerful weapon that necessitates a **well read and informed** community to maintain high viable standards for survival. It is through this quality of educational communication, whether its communicated covertly or overtly, that determines the quantity and quality of those communication options in our daily lives. Quality communication in whatever form breeds quality receptors who will activate the Survival Kit ingredients to continue to bring us together into a universal family of cooperation and interdependence.

It is the hope that this 11th Annual World Touch Cultural Heritage Week will, in some special way, contribute to our Communication Survival Kit. (WBS, 1984)

**11th Annual
World Touch Heritage Week
Minority Student Cultural Emphasis Program
University of Minnesota, Morris
April 23 - April 27, 1984**

*Theme: World Communication: Ending Deceptive
Realities Through Free Flow Of Information*

Monday, April 23, 1984

2:00 p.m. HFA Recital Hall
Welcome Dr. John Q. Imholte, UMM Provost
Mr. William B. Stewart, MSP Director
Lecture Topic "Integrated Education Prospective"
Introduction Craig Kissock, Division of Education Chairperson, UMM
Lecturer **Dr. Richard Green**, Superintendent of the Minneapolis
Public Schools, Minneapolis, Minnesota
Moderator Thomas Hanson, UMM Student
3:30 p.m. HFA Recital Hall
Reception Informal Get-together With Dr. Green

Tuesday, April 24, 1984

2:00 p.m. HFA Recital Hall
Welcome Vicky Demos, UMM Assistant Professor of Sociology
Panel Topic "Integrated Education and Its Impact Upon the
Racial/Ethnic Women's Self Image."
Presiding Naomi Chu, Sharon Begay, Andrea Mingo, and Glenda
Martinez, Women of Color Representatives, UMM
Students
Panelists **Mable Cason**, Ass't. Director of Personnel, St. Paul Public
School System, St. Paul, Minnesota
Rose Herrera-Hamerlink, Planning Associate of the
Minnesota Higher Education Coordinating Board, St. Paul,
Minnesota
Chun-Jo Liu, Professor of Asian Studies, U of M, Twin
City Campus, Minneapolis, Minnesota
Flo Wiger, Director of the Office of Minority and Special
Student Affairs, and Director of the Office of Indian
Programs, University of Minnesota-Minneapolis,
Minneapolis, Minnesota
4:00 p.m. Old Music Hall, MSP Lounge
Informal Session Panelists and the Minority Students
5:30 p.m. UMM Food Service, People's Room
Invitational Dinner
7:30 p.m. HFA Recital Hall
Welcome Dr. John Q. Imholte, UMM Provost
A Presentation Entertainment Coordinated by Women of Color
Lecture Topic "Evolution of Black Women in Politics"
Lecturer **Ms. Annette Polly Williams**, State Representative of
Milwaukee, Wisconsin, Madison, Wisconsin
Moderator Brenda Alexander, UMM Student
9:00 p.m. HFA Art Gallery
Reception Informal Get-Together With Ms. Williams and the
Audience

Wednesday, April 25, 1984

7:00 a.m.	In Front of Edson Hall, UMM Mall
Welcome		Robert Vikander, Director of Admission and Financial Aid, UMM Nellie Means, UMM Student
Prayer		An Indian Prayer Service and Run
2:00 p.m.	A Tepee	on the Mall (In case of inclement weather, HFA Recital Hall)
Welcome		Dennis Templeman, Assistant Professor of Anthropology, UMM
Introduction		Alta Begay and Shelli Marshall, UMM Students
Panel Topic		"Intercultural Communication Through Indian Education"
Panelists		Rollin Ryan , Former Tribal Chairman for the Sisseton-Wahpeton Sioux Tribe, Sisseton, South Dakota Bill Iron Moccasin , The Bi-lingual, Bi-cultural Teacher in the Sisseton-Wahpeton Tribal School, Sisseton, South Dakota Seaboy Singers and Dancers , Sisseton, South Dakota
5:00 p.m.		Edson Hall, Cougar Cafe
		Invitational Dinner (Sponsored by the Native American Student Association students)
7:00 p.m.		HFA Recital Hall
Welcome		Dr. Steve Granger, UMM Assistant Provost
Introduction		William Ryan, UMM Student
Fashion Show		Seaboy Singers and Dancers , Sisseton, South Dakota Coordinated by the Native American Student Association (NASA)
Lecture Topic		"A Historical Perspective of Indian Education"
Lecturer		Roger Jordain , Chairman for the State of Minnesota Inter-Tribal Board and Vice-President for the National Tribal Association, Redlake, Minnesota
9:00 p.m.		HFA Art Gallery
Reception		Informal Get-Together with Mr. Jordain and Audience

Thursday, April 26, 1984

9:30 a.m.		Edson Hall, Lobby
Art Exhibitions		Exhibitors: Tacoumba Aitken , Black Artist, African American Cultural Art Center, Minneapolis, Minnesota John Acosta , Hispanic Artist, Presently doing a Mural on the University of Minnesota, Minneapolis Campus, St. Paul, Minnesota Sharon Begay , Native American Artist, Silver Smith, UMM Student. (Originally from Keams Canyon, Arizona)
12:00 Noon		UMM Food Service, People's Room
		Invitational Luncheon
2:00 p.m.		HFA Recital Hall
Welcome		Karen McCoy, Assistant Professor of Art, UMM
Introductions		Ivory Britton, Mitchell Frazier, Barbara Chase, Michael Rodriquez, UMM Students

Panelists	Tacoumba Aitken , Black Artist John Acosta , Hispanic Artist Chris Spotted Eagle , Film Producer, Minneapolis, Minnesota Lou Bellamy , Theatre Director, Hallie Q. Brown, Martin Luther King Community Center, St. Paul, Minnesota
4:00 p.m.	Edson Hall, Auditorium
Film	"The Great Spirit Within the Hole", Produced by Chris Spotted Eagle (Indians in Prison)
5:30 p.m.	Edson Hall, Cougar Cafe Invitational Ethnic Dinner Prepared by MSP Students; Asian American Students Hispanic American Students Native American Students Black American Students
7:30 p.m.	HFA Recital Hall
Master of Ceremony	Merrell Jones, UMM Student
Cultural Extravaganza	Break Dance Group , St. Paul, Minnesota Coordinated by E.T.H.N.I.C. Student Organization
9:00 p.m.	HFA Art Gallery
Refreshments	Informal Get-Together with the Break Dance Performers, UMM/MSP Students and the Audience

Friday, April 27, 1984

6:30 p.m.	UMM Food Service, People's Room
Awards/Dinner	Invitational Dinner with Angela Davis
8:00 p.m.	HFA Recital Hall
Welcome	Dr. Elizabeth Blake, UMM Academic Dean
Introduction	Dorothy Green, BSU Co-Chair, UMM Student
Lecture Topic	"World Communications, Racism and Its Impact On Education and Politics"
Lecturer	Angela Davis , A Founder of the National Alliance Against Racist and Political Repression, Professor in the Women's Studies Department at San Francisco State University, and the candidate of the Communist Party, U.S.A., for the Office of Vice-President of the United States.
9:00 p.m.	HFA Art Gallery
Reception	Informal Get-Together with Ms. Davis and the Audience

April 18, 1984 through May 11, 1984

ART DISPLAY, HFA Art Gallery	Black Labor Photos, Displayed by Frederick W. Peterson, UMM Professor of Arts
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