

2-14-2012

# Curriculum Committee Course Proposals 02/14/ 12

Curriculum Committee

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# UNIVERSITY OF MINNESOTA

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February 14, 2012

**Memo To:** Steering Committee

**From:** Bart Finzel, Chair, Curriculum Committee

**Subject:** Items approved by the Curriculum Committee

Below are items approved by the Curriculum Committee, which we request be placed on the agenda for the February 27, 2012 meeting of the Campus Assembly.

Detailed information is attached and available online at

[http://www.morris.umn.edu/committees/Curriculum/Assembly\\_02\\_27\\_12.html](http://www.morris.umn.edu/committees/Curriculum/Assembly_02_27_12.html).

A summary of the votes cast by members of the Curriculum Committee (14 voting, 3 non-voting) is presented below:

Action	Meeting Date	Vote (For-Against-Abstentions)
<b>HUMANITIES</b>	<b>February 13</b>	<b>(12-0-0)</b>
<i>New Courses</i>		
ARTH 4810—Practicum in Art History Pedagogy (1-4 cr)		
CMR 2431—International Communication Competence (IP; 2 cr) [Same as LANG 2431]		
ENGL 3167—Studies in Contemporary British and Anglophone Literature (HUM; 4 cr)		
ENGL 3414—Feminist Theory (HDIV; 4 cr) [ Same as GWSS 3414]		
ENGL 4033—Research Seminar: Ralph Ellison, Richard Wright, and J. Saunders Redding (HDIV; 4 cr)		
FREN 3605—FRS: Le Cinema du Maghreb (IP; 4 cr)		
LANG 2431—International Communication Competence (IP; 2 cr) [ Same as CMR 2431]		
LAT 1001—Beginning Latin I (4 cr)		
LAT 1002—Beginning Latin II (FL; 4 cr)		
MUS 1301—Chamber Winds (ART/P; 1 cr)		
MUS 1331—Brass Ensemble (ART/P; 1 cr)		
MUS 1321—Chamber Choir (ART/P; 1 cr)		
MUS 1801—Introduction to American Popular Music (IC; 4 cr)		

## **HUMANITIES - continued**

### *Revised Courses*

- ASL 1001**—Beginning Sign Language I (4 cr)
- ASL 1002**—Beginning Sign Language II (FL; 4 cr)
- ENGL 1001**—Fundamentals of Writing I (4 cr)
- ENGL 2022**—Sports Literature and Writing (ART/P; 4 cr)
- ENGL 2501**—Literary Studies (HUM; 4 cr)
- ENGL 3142**—The Rise of the Novel (HUM; 4 cr)
- GWSS 3414**—Feminist Theory (HDIV; 4 cr) [Same as ENGL 3414]
- MUS 1049**—Introduction to American Popular Music (HUM; 4 cr)
- MUS 1070**—Instrumental Chamber Ensemble (ART/P; 1 cr)
- MUS 1080**—Jazz Combo (ART/P; 1 cr)
- MUS 1090**—Vocal Chamber Ensemble (ART/P; 1 cr)
- MUS 1101**—Core Studies I: Music Theory I (M/SR; 4 cr)
- MUS 1102**—Core Studies I: Music Theory II (M/SR; 4 cr)
- MUS 1300**—UMM Symphonic Winds (ART/P; 1 cr)
- MUS 1310**—University Choir (ART/P; 1 cr)
- MUS 1320**—Concert Choir (ART/P; 1 cr)
- MUS 1330**—Jazz Ensemble (ART/P; 1 cr)
- MUS 1340**—Orchestra (ART/P; 1 cr)
- MUS 1370**—Chamber Orchestra (ART/P; 1 cr)
- MUS 2101**—Core Studies II: Music Theory III (HUM; 4 cr)
- MUS 2102**—Core Studies II: Music Theory IV (HUM; 4 cr)
- MUS 4101**—Form and Analysis (4 cr)
- MUS 4102**—Counterpoint (FA; 4 cr)
- MUS 4103**—Seminar: Topics in Music History (HIST; 4 cr)

### *Deactivated Course*

- ENGL 1002**—Fundamentals of Writing II (CW; 4 cr)

Action	Meeting Date	Vote (For - Against - Abstentions)
<b>INTERDISCIPLINARY STUDIES</b>  <i>New Courses:</i> <b>IS 1807</b> —Drugged Society: Humanity's Long-term Relationship with Mind-altering Substances (IC; 2 cr) <b>IS 1808</b> —Agents and Agency: Modeling Emergence in the Social Sciences (IC; 2 cr)	<b>February 13</b>	<b>(12-0-0)</b>
<b>SOCIAL SCIENCES</b>  <i>New Courses:</i> <b>AMIN/HIST 1701</b> —Global Indigenous History (HIST; 4 cr) <b>ANTH 1812</b> —Human Societies: Past and Present, Fact and Fiction (IC; 4 cr) <b>ANTH 2202</b> —Men and Masculinities (SS; 4 cr) <b>ANTH 2605</b> —Anthropology of Globalization (SS; 4 cr) <b>ANTH 3352</b> —Representation and Power in Contemporary China (SS; 4 cr) <b>HIST 1815</b> —Women in the American West (IC; 4 cr) <b>HIST 1816</b> —Explaining the Inexplicable: 20 <sup>th</sup> Century Genocides (IC; 2 cr) <b>SOC 1813</b> —Political Economy of "Natural" Disaster (IC; 2 cr)  <i>New Courses (provisionally approved):</i> <b>HIST 1813</b> —World Indigenous History (IC; 4 cr) <b>HIST 2451</b> —The American West (HIST; 4 cr)	<b>February 6</b>	<b>(14-0-0)</b>