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CAC Performing Arts Series

**Jazz  
Fest  
'86**



April  
11, 12

University  
of  
Minnesota,  
Morris

Guest Artists:

**Richie Cole  
&  
Ross Tompkins**

# Eighth Annual UMM Jazz Festival

April 11 & 12, 1986

## Friday, April 11

### Clinic Schedule

	Edson Auditorium	HFA Recital Hall
	Richie Cole Greg Lewis    Brian Glenn	Ross Tompkins Rick Perkins
1:00 p.m.	Fergus Falls Junior High	Glenwood High School
2:00 p.m.	Atwater High School	Alexandria Junior High "Top Knots"
3:00 p.m.	RICHIE COLE - SAXOPHONE CLINIC (Edson Auditorium) GREG LEWIS - BRASS CLINIC (Band Room) BRIAN GLENN - DRUM CLINIC (Choir Room)	ROSS TOMPKINS - PIANO CLINIC (HFA Recital Hall) RICK PERKINS - GUITAR CLINIC (HFA Room 185)
4:00 p.m.	KMS High School	Alexandria Senior High
5:00 p.m.	Fergus Falls Senior High	Starbuck High School
7:30 p.m.	- FRIDAY EVENING CONCERT - EDSON AUDITORIUM	
	7:30 p.m.	West Central "All Stars"
	7:50 p.m.	Sax Appeal
	8:10 p.m.	Jazz Choir Quartet
	8:30 p.m.	Double Time
	8:50 p.m.	UMM Jazz Ensemble I
	9:00 p.m.	Richie Cole and Ross Tompkins backed by UMM Jazz Ensemble I

## Saturday, April 12

### Clinic Schedule

	Edson Auditorium	HFA Recital Hall
	Richie Cole Greg Lewis    Brian Glenn	Ross Tompkins Rick Perkins
10:00 a.m.	Willmar Community College	Detroit Lakes High School
11:00 a.m.	White Bear Lake High School	New London-Spicer Jazz 2
12:00 noon	UMM Alumni Jazz Ensemble	
1:00 p.m.	Anoka Ramsey Community College	Morris High School
2:00 p.m.	St. Francis High School	Fargo North High School
3:00 p.m.	RICHIE COLE - SAXOPHONE CLINIC (Edson Auditorium) GREG LEWIS - BRASS CLINIC (Band Room) BRIAN GLENN - DRUM CLINIC (Choir Room)	ROSS TOMPKINS - PIANO CLINIC (HFA Recital Hall) RICK PERKINS - (HFA Room 185)
4:00 p.m.	Montevideo High School	New London Spicer Jazz 1
5:00 p.m.	Spring Lake Park High School	
7:30 p.m.	- SATURDAY EVENING CONCERT - EDSON AUDITORIUM	
	7:30 p.m.	UMM Jazz Ensemble II
	7:50 p.m.	EKG
	8:10 p.m.	UMM Alumni Jazz Ensemble
	8:30 p.m.	Beginner's Luck
	8:50 p.m.	UMM Jazz Ensemble I
	9:00 p.m.	Richie Cole and Ross Tompkins backed by UMM Jazz Ensemble I

## THANK YOU

Sincere thanks to the jazz ensemble directors and their bands for participating in the festival and to our guest clinicians: Greg Lewis, Rick Perkins and Brian Glenn. Special thanks to the National Endowment for the Arts Music Program, The Selmer Company, and Sarlette's Music of Morris for their very significant financial support of the Jazz Fest.

This activity is made possible in part by a grant provided by the Minnesota State Arts Board, through an appropriation by the Minnesota State Legislature. The Minnesota State Arts Board received additional funds to support this activity from the National Endowment for the Arts.

# PERSONNEL

## WEST CENTRAL ALL STARS

### Saxophones

Tom Grosland, Wheaton  
Hub Grosland, Wheaton  
Clyde Johnson, Morris  
Eileen Grosland, Wheaton  
Doug Kodet, Appleton  
Marty Sarlette, Omaha

### Trombones

Jim Jung, Browns Valley  
Bob Schultz, Montevideo  
Ted Albers, Appleton  
Kip Johnson, Starbuck  
Carlene Sarlette, Morris  
Ken Hamrum, Morris

### Banjo

Ted Long, Park Rapids

### Trumpet

John Woell, Morris  
Del Sarlette, Morris  
Jerry Stein, Glenwood  
Bruce Grosland, Graceville  
Cal Schmidt, Morris

### Rhythm

Craig Felde, Willow Creek  
Don Fuhrman, Johnson  
Cameron Anderson, Graceville

## SAX APPEAL

### Saxophone

Kristi Nichols, Hopkins  
Jennifer Jensen, Tyler  
Cindy Doll, Dumont

### Trumpet

Greg DeGier, Starbuck

### Piano

Norm Runia, Lake Wilson

### Bass Guitar

Jeff Rahn, Gettysburg, SD

### Drums

Joe Hill, Alexandria

## JAZZ CHOIR QUARTET

### Soprano

Dena Vieth, Pierre, SD

### Alto

Jan Thelen, Melrose

### Tenor

Kelly Krebs, Windom

### Bass

Brent Christensen, Presho, SD

## DOUBLE TIME

### Saxophone

Julie Olson, Becker

### Trumpet

Jason Haugland, Browns Valley

### Trombone

Mike Vick, Aberdeen, SD

### Piano

Sonda Carlson, Harris

### Bass Guitar

Jerald Richardson, Tracy

### Drums

Kris Hutchens, Coon Rapids

## UMM JAZZ ENSEMBLE I

### Alto Saxophone

Julie Olson, Becker  
Lorri Holm, Alexandria

### Tenor Saxophone

Jim Albers, Windom  
Matt Johnson, St. Francis

### Baritone Saxophone

Monica Hokanson, Park Rapids

### Piano

Sonda Carlson, Harris

### Drums

Kris Hutchens, Coon Rapids  
Tom Mundahl, Hettinger, ND

### Trumpet

Jason Haugland, Browns Valley  
Pam Zitzloff, Delano  
Joe Hill, Alexandria  
Erik Jensen, Forest Lake  
Patrick Key, Minnetonka

### Trombone

Mike Vick, Aberdeen, SD  
Martin Garber, Dent  
Lorelei Livingston, St. Louis Park  
Curt Burghardt, Springfield

### Bass Guitar

Jerald Richardson, Tracy



## Richie Cole

Richie Cole is a high-powered artist whose performances are comprised of phenomenal musicianship, infectious humor and sheer energy. A favorite of critics and audiences alike, Cole has graced the covers of *Downbeat Magazine*, *Jazz Times* and *Swing Journal*. He has been a featured artist and showstopper at major jazz festivals throughout the world, including Nice, Monterey, Newport and the famous Berlin Festival.

A talented and versatile artist, Richie Cole has performed and recorded with such greats as Lionel Hampton, Buddy Rich, Sonny Stitt, Art Pepper, the Manhattan Transfer, Tom Waits and the immortal Eddie Jefferson. His ten albums as a leader of Adelphi, PRC, Muse and King prove his sax-playing and original jazz be-bop sound to be unsurpassed. His upcoming releases on Palo Alto Jazz promise to delight listeners with inventive sound creations and his newest original material. Cole's latest collaborations with such heavyweights as the late Art Pepper and country artist Boots Randolph are destined to make history.

Whether playing soldout concert after concert in Japan or thrilling audiences in Europe and the United States with his burning sax licks, humor and his unique brand of alto genius, the Richie Cole Alto Madness experience is unforgettable. Richie Cole is a gifted artist whose time has come!!!

- "Cole was the icing on the jazz cake that made this the most entertaining Monterey Jazz Festival in recent memory" — Larry Kelp/Oakland Tribune
- "Cole mixes his music with the kind of showmanship practiced by older musicians like Dizzy Gillespie; but unusual among the current generation" — Associated Press
- "He has arrived as one of jazzdom's major alto saxophonists" — Dr. Herb Wong/Jazz Times
- *Richie Cole's* appearance at the UMM Jazz Fest is supported by assistance from the Selmer Company.



## Ross Tompkins

Ross Tompkins has an extensive musical vocabulary. According to jazz critic Leonard Feather, "...his brilliance is in his ability to structure a performance, his ear for great themes, to swing when swinging is required and a faculty for translating them into highly personal terms."

Tompkins is a very "personal" piano player - he involves you intimately with a subtle, almost romantic, rapport as though the keyboard he plays is in your mind. He puts your imagination into action with long, intricately woven introductions which challenge your intellect yet are pleasing to your ear. Even though he paints his musical pictures with broad strokes, he always brings you comfortably home to a soft, easily recognizable melody.

Tompkins began playing professionally when he was in his teens. He has teamed his talents with such jazz greats as guitarist Wes Montgomery; trumpeters Bobby Hackett, Roy Eldridge, Harry "Sweets" Edison and Clark Terry; saxophonists Al Cohn, Zoot Sims, Illinois Jacquet and Eddie "Lockjaw" Davis and the trombone duo of Kai Winding and J.J. Johnson. He has also played with the big bands of Benny Goodman and drummer Louis Bellson. In 1967, Tompkins joined Doc Severinsen and The Tonight Show band. When The Tonight Show moved from New York to Los Angeles, he moved with it. He was the conductor for the Severinsen touring band, The Now Generation Brass, for six years traveling most weekends and spending up to ten weeks a year in Las Vegas.

In addition to working full time on The Tonight Show, Tompkins is much in demand as a studio player. He frequently records album dates and commercial sessions. His weekends and occasional days off have always been filled with appearances at jazz clubs across the country and world-wide concert performances. He has also been a featured performer at jazz festivals in Montreaux, Switzerland; The Hague, Holland; Antibes and Nice, France; Concord, California; the Playboy Jazz Festival, the Kool Jazz Festival and a number of festivals in Japan.

As a leader, Tompkins has recorded eight albums on the Concord Jazz label and two on The Famous Door label. He can be heard with such noteworthy jazz artists as violinist Joe Venuti, guitarist Herb Ellis, bassist Ray Brown, saxman Al Cohn and vibes great, Red Norvo.

## UMM JAZZ ENSEMBLE II

### Alto Saxophone

Kristi Nichols, Hopkins  
Jennifer Jensen, Tyler

### Tenor Saxophone

Kristi Block, Pierz  
Carolyn Olson, Becker  
Janelle Schwagerl, Beardsley

### Baritone Saxophone

Cindy Doll, Dumont

### Piano

Amy Patyk, Sauk Centre  
Mary Rohn, Sioux Falls, SD  
Norm Runia, Lake Wilson

### Trumpet

Patrick Key, Minnetonka  
Kelly Crom, Watertown  
Kris Folken, Elbow Lake  
Jeff Larsen, Morris

### Trombone

Kurt Flaten, Hastings  
Kelly Larson, Morris  
Greg DeGier, Starbuck  
Bill Mettler, Swanville

### Bass Guitar

Jeff Rahn, Gettysburg, SD

### Drums

Joe Hill, Alexandria

## EKG

### Saxophone

Jim Albers, Windom  
Monica Hokanson, Park Rapids

### Trumpet

Erik Jensen, Forest Lake

### Piano

Kelly Krebs, Windom

### Bass Guitar

Jerald Richardson

### Drums

Todd Villeneuve

## BEGINNER'S LUCK

### Saxophone

Matt Johnson, St. Francis

### Trumpet

Joe Hill, Alexandria

### Piano

Mary Rohn, Sioux Falls, SD

### Bass Guitar

Jeff Rahn, Gettysburg, SD

### Drums

Todd Mundahl, Hettinger, ND

## UMM ALUMNI

Director: Greg DeGier

### Saxophones

Matt Johnson, Morris  
Ed Meddock, Circle Pines  
Steve Prazak, St. Paul  
Nancy Rippe, Minneapolis  
Marty Sarlette, Morris  
Tom Zosel, Minneapolis

### Trumpets

Jim Carlson, Morris  
Bud DeGier, Starbuck  
Jim Garberick, Brooklyn Park  
Brad Hanauer, Morris  
Lynnae Jenkins, Winthrop  
Joe Johnson, Fridley  
Del Sarlette, Morris

### Trombones

Kris Hutchings, Morris  
Jeff Johnson, Detroit Lakes  
Sue Jung, Browns Valley  
Lee Varpness, Browns Valley

### Rhythm

Lisa Berndt, Morris  
Lois Graff, Mahtomedi  
Laura Johnson, Minneapolis  
Lindy Pederson, Fridley  
Joni Wheeler, Minneapolis  
Rick Wheeler, Glenwood