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SEVENTH

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ANNUAL

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JAZZ FEST




APRIL 12 & 13TH

1985

7:30 PM.

EDSON AUD.



MCUB Performing Arts presents the:
Seventh Annual UMM Jazz Festival

April 12 & 13, 1985

Friday, April 12

Clinic Schedule

	Edson Auditorium Louis Bellson, Scott Sorenson	HFA Recital Hall Pete Christlieb, Tom Palmersheim
1:00 p.m.	Alexandria Junior High "Top Knots"	K-M-S Jazz Ensemble
2:00 p.m.	Starbuck Jazz Ensemble	Fergus Falls 9th Grade Jazz Band
3:00 p.m.	LOUIS BELLSON DRUM CLINIC (Edson Auditorium) SCOTT SORENSON BRASS CLINIC (HFA Band Room) RICK WHEELER - JULIE PERKINS BASS-GUITAR CLINIC (HFA 185)	PETE CHRISTLIEB SAXOPHONE CLINIC (HFA Recital Hall) TOM PALMERSHEIM PIANO CLINIC (HFA Choir Room)
4:00 p.m.	Glenwood Jazz Ensemble	Fergus Falls Senior High Jazz Ensemble
5:00 p.m.	Alexandria Jefferson High Jazz Ensemble	Sanborn Senior High Jazz Ensemble

7:30 p.m. - FRIDAY EVENING CONCERT - EDSON AUDITORIUM

7:30 p.m.	West Central "All Stars"
7:50 p.m.	Prairie Jazz Quintet + 2
8:10 p.m.	Double Time
8:30 p.m.	UMM Jazz Choir
8:50 p.m.	UMM Jazz Ensemble I
9:00 p.m.	Pete Christlieb and Louis Bellson backed by UMM Jazz Ensemble I

Saturday, April 13

Clinic Schedule

	Edson Auditorium Louis Bellson, Scott Sorenson	HFA Recital Hall Pete Christlieb, Tom Palmersheim
10:00 a.m.	St. Cloud Apollo Jazz Band	Montevideo Jazz Ensemble
11:00 a.m.	Atwater-Grove City Jazz Band	St. Francis Jazz Ensemble
12:00 noon	UMM Alumni Jazz Ensemble	
1:00 p.m.	Ogilvie Jazz Ensemble	Minnetonka Jazz Ensemble
2:00 p.m.	New London-Spicer Jazz 2	Litchfield Junior High Jazz Band
3:00 p.m.	LOUIS BELLSON DRUM CLINIC (Edson Auditorium) SCOTT SORENSON BRASS CLINIC (HFA Band Room) RICK WHEELER - JULIE PERKINS BASS-GUITAR CLINIC (HFA 185)	PETE CHRISTLIEB SAXOPHONE CLINIC (HFA Recital Hall) TOM PALMERSHEIM PIANO CLINIC (HFA Choir Room)
4:00 p.m.	Morris Jazz Ensemble	Litchfield Senior High Jazz Band
5:00 p.m.	New London-Spicer Jazz 1	Maple Lake Jazz Ensemble

7:30 p.m. - SATURDAY EVENING CONCERT - EDSON AUDITORIUM

7:30 p.m.	UMM Jazz Ensemble II
7:50 p.m.	Omnibus
8:10 p.m.	Savoy 7
8:30 p.m.	UMM Alumni Jazz Ensemble
8:40 p.m.	Pajazzers
9:00 p.m.	Pete Christlieb and Louis Bellson backed by UMM Jazz Ensemble I

THANK YOU

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PERSONNEL

WEST CENTRAL ALL STARS

Saxophones

Tom Grosland, Wheaton
Hub Grosland, Wheaton
Clyde Johnson, Morris
Eileen Grosland, Wheaton
Doug Kodet, Appleton

Trombones

Jim Jung, Browns Valley
Bob Schultz, Montevideo
Ted Albers, Appleton
Kip Johnson, Starbuck
Carlene Sarlette, Morris
Ken Hamrum, Morris

Trumpet

Jim Gillis, Morris
John Woell, Morris
Del Sarlette, Morris
Doug Kodet, Appleton
Jerry Stein, Glenwood
Bruce Grosland, Graceville

Rhythm

Craig Felde, Willow Creek
Gene Fuhrman, Johnson
Don Fuhrman, Johnson

PRAIRIE JAZZ

Vocal

Sue Jung, Browns Valley

Alto Saxophone

Matt Johnson, Morris

Trumpet

Greg DeGier, Starbuck

Trombone

Lee Varpness, Lamberton

Piano

Lisa Berndt, Montevideo

Bass

Julie Perkins, Delano

Drums

Joni Wheeler, Morris

DOUBLE TIME

Alto Saxophone

Julie Olson, Becker

Trumpet

Jason Haugland, Browns Valley

Piano

Sonda Carlson, Harris

Bass

Theresa Eibensteiner, Sauk Centre

Drums

Tom Mundahl, Hettinger, ND

UMM JAZZ CHOIR

Sopranos

Stacy McAlpine, Zimmerman
Jacqueline Schuelke, Dawson
Dena Vieth, Pierre, SD

Altos

Karen Hartwig, St. Paul
Deb Korkowski, Brandon
Karen Wiese, Windom

Tenors

Kelly Krebs, Windom
Craig Leis, Elbow Lake
Mark Weiss, Benson

Basses

Al Crom, Watertown
Brian Pope, Janesville
Steve Terhaar, Cold Spring

JAZZ ENSEMBLE I

James Carlson, Director

Alto Saxophone

Julie Olson, Becker
Patricia Olson, Becker

Tenor Saxophone

James Albers, Windom
Lori Harris, Garfield

Baritone Saxophone

Monica Hokanson, Park Rapids

Trumpet

Greg DeGier, Starbuck
Dorothy Schaffer, Ashton, SD
Peggy Torkelson, Windom
Jason Haugland, Browns Valley
Pam Zitzloff, Delano
Joe Hill, Alexandria

Trombone

Mike Vick, Aberdeen, SD
Colleen Butler, Battle Lake
Martin Garber, Perham
Scott Middelstadt, Elk River

Bass Trombone

Lee Varpness, Lamberton
Sue Jung, Browns Valley

Piano

Lisa Berndt, Montevideo
Sonda Carlson, Harris

Guitar

Rick Wheeler, Glenwood

Bass

Julie Perkins, Delano

Drums

Joni Wheeler, Morris



Louis Bellson

Louis announced his arrival in the musical world at the ripe old age of 17 when he emerged as first place winner in a Gene Krupa drum contest, a national event involving 700 teenagers. He turned "professional" almost immediately by accepting an offer to tour with Ted Fio Rito. Not too many years later, this young man from Moline, Illinois recorded an album with Gene Krupa. But as the jazz public became aware of Louis's great talent, he outdistanced the famous Krupa in the jazz polls.

Louis was Benny Goodman's big band drummer when the better nights of a six-week ballroom engagement would draw 9,000 people. Stints with Tommy Dorsey, Harry James, Duke Ellington and Count Basie and a featured spot on the Dorsey Brothers' television show were mutually rewarding years for Louis and the bands which he infused with his special electric excitement. "Revitalize" is a word often used to describe the impact of Bellson's arrival in the long established bands. In 1954, he toured Europe with Norman Granz' Jazz at the Philharmonic troupe which also included Ella Fitzgerald, Roy Eldridge, Dizzy Gillespie, Bill Harris and Oscar Peterson.

The writing genius as well as the instrumental and rhythmic talents of Louis Bellson were showcased with the big bands. His "Skin Deep," "Hawk Talks" and "Ting-a-Ling" were performed regularly and recorded with Ellington. His "Drumology" with Dorsey has become a collectors' item.

Now, as he has throughout his career, Louis Bellson devotes as much time as possible to drum and band clinics at high schools, colleges and music stores. The Slingerland Drums Company, which makes the Bellson drums, calls him "the most 'in tune' drummer in the world, as well as the fastest."

Louis has led his own orchestra almost steadily for more than 15 years. He regularly performs with Pearl Bailey as drummer and musical director. There is zest, humor, fervor and exultation wherever Louis and his orchestra play. The distinguished Duke Ellington has said, "Louis Bellson has all the requirements for perfection in his craft. He is the world's greatest drummer!"



Pete Christlieb

While it might have been the intention of Pete Christlieb's bassoonist father and operatic soprano mother that their son grow into a violinist's chair in a symphony orchestra, they can take pride in his reigning today as one of the jazz world's predominant tenor saxophone voices.

Pete Christlieb, born in Los Angeles, began studying the violin at the age of six. But then he started hearing jazz and he begged for a year-and-a-half until his father finally rented him a saxophone.

Pete attended Venice High School where he led his first jazz combo and worked in the bands directed by Bill Paney. When not playing with the school-sponsored groups, Pete's teenage years were spent sitting in at the Lighthouse with tenor giant Bob Cooper and at the Carriage House with pianist Jimmy Rowles. In 1965, Pete began a rather lengthy stint with band leader Sy Zentner. He made his first record "Jazz City" with drummer Harry Kevis in Colorado. It is an impossible-to-find collector's item today.

From Colorado, Pete traveled West, joining Della Reese in Las Vegas before answering a call to join Woody Herman's band. After a stint with Woody, Pete joined Pearl Bailey and Louis Bellson in 1968. Pete has continued an on/off playing relationship with drummer Bellson ever since.

The late-60s found Christlieb spending more time at home in Los Angeles, where his by-now-established saxophone talents were in big studio demand. He began subbing on Doc Severinsen's Tonight Show band whenever the show came West. In 1971, Johnny Carson and company made their permanent move to Burbank, and Pete assumed the first tenor chair — a position he still maintains.

Pete's calls for work have been as diverse as his musical influences. He cites Stravinsky and Alfred Newman, the 12-tone composer George Trembley and jazz avant-gardist John Coltrane as having great impact on his musical development. Pete has answered calls from Benny Goodman, Jack Jones, Tony Bennett, Quincy Jones and Pat Williams, to name a few. In addition to playing for a variety of television and movie soundtracks, Pete has guested on jazz albums by many talented artists.

More recently Pete has come to the attention of the pop-rock audience with his soloing on Steely Dan's "Deacon Blues." That solo effort led to Pete's second LP, "Apogee," with another tenor sax giant, Warne Marsh. His latest LP, "Self Portrait," was nominated for a Grammy. And another honor bestowed on him by the National Academy of Recording Arts and Science was for his invaluable studio work. He was named the Most Valuable Player in the saxophone category for 1980-81.

JAZZ ENSEMBLE II

Greg DeGier, Director

Alto Saxophone

Kristi Nichols, Hopkins
Kristy Wood, Rosholt, SD

Tenor Saxophone

Monica Hokanson, Park Rapids
Lois Krzmarzick, Sleepy Eye

Baritone Saxophone

Cindy Doll, Dumont

Trumpet

Bryan DeLage, Brooks
Eric Jensen, Forest Lake
Jane Nelson, Baudette
John Salter, Park Rapids

Trombone

Paul Harding, Clark, SD
Dena Vieth, Pierre, SD
Mike Ortmann, Windom
Lorelei Livingston, Hopkins

Piano

Mary Rohn, Sioux Falls, SD
Amy Patyk, Sauk Centre
Kristi Schaub, Morris

Bass

Jane Kienitz, Inver Grove Heights
Melinda Freeman, Mellette, SD

Drums

Chris Rahn, Gettysburg, SD
Todd Villeneuve, Fairmont
Tom Mundahl, Hettinger, ND

OMNIBUS

Alto Saxophone

Monica Hokanson, Park Rapids

Baritone Saxophone

Jim Albers, Windom

Trombone

Mike Vick, Aberdeen, SD

Piano

Fran Fuhrman, Graceville

Bass

Roman Orest, Starbuck

Drums

Chris Rahn, Gettysburg, SD

SAVOY 7

Alto Saxophone

Patricia Olson, Becker

Flugel Horn

Joe Hill, Alexandria

Trumpet

Eric Jensen, Forest Lake

Piano

Kristi Schaub, Morris

Guitar

Jim Greene, Alexandria

Bass

Jane Kienitz, Inver Grove Heights

Drums

Todd Villeneuve, Fairmont

UMM ALUMNI JAZZ ENSEMBLE

Saxophones

Mark Strohbehn, Stillwater
Pete Warnes, Morris
Matt Johnson, Morris
Ed Meddock, Blaine
Steve Prazak, Blaine

Trombones

Lee Varpness, Lamberton
Kurt Pfaff, Appleton
Sue Jung, Browns Valley
Jeff Johnson, Morris

Trumpets

Greg DeGier, Starbuck
Joe Johnson, Morris
Brad Hanauer, Morris
Lynnae Jenkins, Winthrop
Del Sarlette, Morris

Piano

Lois Ulbricht, Okabena

Guitar

Lindy Pederson, Starbuck

Bass

Julie Perkins, Delano

Drums

Tom Lyseng, Morris

PAJAZZERS

Alto Saxophone

Kristi Nichols, Hopkins

Trumpet

Pam Zitzloff, Delano

Trombone

Martin Garber, Perham

Piano

Paul Harding, Clark, SD

Bass

Jane Kienitz, Inver Grove Heights

Drums

Julie Wurm, Olivia