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Humanities Division meeting minutes 09/22/ 2014

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Humanities Meeting - 9/22/2014 7pm

[revisions to section on "HDAC" election, 10/10/2014]

Invited guest Mike Cihak spoke about the Services Instructional and Media Technologies can offer Humanities faculty. Andrew Ambli will be moving into Mike C.'s role as Media Producer on 10/13. The Help Desk uses ServiceNow, which immediately generates tickets upon receiving an email. We have a wide array of technology and available spaces, including the Learning Classroom (HFA 45) - 4 80" displays, excellent audio and connections. The Studio is also a modular space - can be configured in a variety of ways for a variety of learning needs. Digital Media Lab - funded by the Tech Fee, 12 workstations with full access to Adobe Photoshop, Illustrator, Acrobat, Premiere Pro (TBD - in place of FinalCut Pro). TV Production Studio - goal is have a fully-functional HD digital production studio by 2016.

Catalog changes

The actual materials to be approved are substantially less than what was in the email.

Pieranna Garavaso asked if we should we approve en masse or by discipline. Tammy Berberi proposed that the faculty go through each proposal individually but approve en masse at the end.

Studio Art - only change was addition of ARTS 1050; revised to include "spring"

Art History - correction of number of courses; addition of SLOs; all other changes approved in April

CMR - some language changes, but otherwise as in April

English - did not have a form A or B in April; it was made clear that we did not need to approve the Creative Writing minor which has already been approved last year by the Division and the Curriculum Committee. Janet Erickson moved to remove the acronym SLO; Julie Eckerle seconded.

New courses - ENGL 2107 Working with Digital Media

Jess Larson expressed concern that this course might become a graphic design class and might lead to curricular issues. Tisha Turk remarked that design is one component, but only one, and that multi-modal composition is historically housed in English. Barbara Burke suggested that more courses would be beneficial for students. Pieranna pointed out this could lead to some collaboration between Studio Art, English, and CMR. Lisa Bevevino asked if Tisha would consider moving "audio essays, audiovisual texts" before "remixes, photo annotations"; Tisha agreed with that.

ENGL 2172 Professional Writing Skills (no questions)

ENGL 2173 The Nature Essay (no questions)

ENGL 3173 Contemporary British Lit (splitting the old ENGL 3167 offers possibilities for greater understanding of diversity in contemporary British literature)

ENGL 3174 Indian and Caribbean Literature (the old ENGL 3167 is broken apart into 3173 and 3174)

French - Changes in numbers on Form A; mostly Gen Ed requirements in upper-level courses have been deleted.

FREN 3114 Advanced Language Studies: Advanced French Grammar

FREN 3607 FRS: Sex and Gender

It was asked if this course counted for a Gen Ed requirement? No, because the lower-level course already satisfied it.

The Gen Ed numbers on Form A need to be examined; Tammy Berberi will fix them.

Humanities - Cleaning up the Humanities courses; two courses added. Mary Elizabeth Bezanson suggested changing "cleaning up" to "refreshing" on Form A; Julia Dabbs suggested instead to change to "updating." This was accepted as a friendly amendment.

HUM 1305 Career Preparation in World Languages

Tammy Berberi said this is a one-credit career prep course with Gary Donovan in Career Services; Barbara Burke suggested that, if this is open to students in World Languages, "French" and "French-language skills" should be replaced with "a world language" and "world-language skills." Tammy and Stephen Carey (German) concurred, and Tammy will change it. Jimmy Schryver asked if this will require everyone in language to teach an extra credit. Tammy responded that Gary Donovan will handle most of this, and the language teachers will grade the language-specific components. Stephen added that this will be a boon to our students.

Jimmy then asked if this will affect ENGL 2172. Tammy replied that they are substantially different, and Julie pointed out that ENGL 2172 is four credits and not specifically designed for any one major, whereas HUM 1305 is language-CV specific. Tammy remarked that what Gary does with the students is not for credit; the sole credit is for the language aspects of the course. Also, ENGL 2172 is more about improving skills, whereas HUM 1305 is about concentrating those skills with relation to a language. In French, the one credit is the sole credit that can be devoted to this course without a change in staffing. This class also works in tandem with a two-credit senior seminar. Stephen pointed out that language faculty have to do this anyway, so the structure present by this course helps facilitate the process.

HUM 1801 Ancient Dialogues (IC course) (no questions)

IS 3243H Honors: Dialogues and the Ancient World

Mary Elizabeth asked how this was both an IS class at 3234H and an IC course at HUM 1801. Tammy replied that it was first an Honors course and is now an IC course. There was an Honors course in Game Theory that is now an IC course in Game Theory. Mary Elizabeth then asked if someone could take both? Pieranna will investigate.

Barbara asked why there are different disciplinary prefixes. Tammy replied that many Honors courses are team-taught or co-taught, so the IS prefix is relevant. The IC course may not be team-taught, so the IS prefix is not necessarily relevant - hence, HUM. Mary Elizabeth asked if there is a course equivalency. Lisa stated that the readings are different. It was the consensus of the faculty that distinctions between the courses should be made very clear. Julie agreed with Barbara that the prefixes should be in alignment. Janet stated that the faculty can pass with a friendly amendment that Aaron should either change the description to make it more clearly interdisciplinary (IS) or change it to HUM.

IS 3244H Honors: Fascism and the Resistance

Tammy states that Viktor taught this class in Fall 2013; this would put the course in the Honors curriculum.

MUSIC

Denise Odello pointed out a change on the form - Music is *keeping* MUS 1360 but MUS 1350 is still deactivated. All other Music changes were approved in April.

MUS 2045 - already approved

MUS 3253 - already approved

PHILOSOPHY

Change in Form A numbers, and instead of PHIL 4901, a choice of PHIL 4902, 4903, or 4904 for senior project. Mary Elizabeth asked why upper-division Philosophy courses still had Gen Ed designators. Pieranna stated that the Philosophy faculty have not yet had the opportunity to remove them. They will be removed soon.

PHIL 2162 Philosophy of Love and Sex

Mary Elizabeth expressed concerns about some of the language in the course description, specifically putting "homosexuality" alongside "promiscuity, pornography, and polyamory." Is "homosexuality" best considered in terms of "ethics?" Is there an ethic of heterosexuality? Janet Erickson pointed out that this might be a character limit issue on the form. Julie Eckerle stated that the faculty could recommend changes of this nature, but it is up to the submitting faculty member to make them. She then asked if we could pull this course from the slate and approve separately, pending a discussion with Dan Demetriou. Stephen Carey moved to remove this course from slate; Lisa Bevevino seconded. The motion was approved with two abstentions (Barbara Burke, Stephen Carey). Pieranna will talk to Dan and see if he will address the concerns about the language in the description. Changes will be circulated by email and can then be approved.

THEATRE

Change "Number of courses with no General Education designator" to 5 on Form A

TH 3306 Advanced Lighting and Sound Design

SPANISH

Stacey Aronson pointed out that the forms have some errors and would like to revise the forms to reflect what is actually happening in the discipline. Pieranna will circulate these changes via email.

LATIN

LAT 2001 Intermediate Latin I - already approved

Motion to approve the slate, minus PHIL 2162, GER courses, and SPAN courses

Janet Erickson moved

Windy Roberts seconded

Unanimous approval

HDAC election (revised)

In August, we had elected Viktor Berberi to the open spot. It was discovered shortly after that meeting that Viktor is technically ineligible (he has just served 2 two-year terms, which is the limit). Windy asked about the duties of HDAC, which Julia read from the "Structure of the Humanities Division" document. We were reminded that no first year tenure-track faculty were eligible to serve, nor anyone from English (HDAC is at the limit with two Engl faculty on the committee), nor anyone not present at tonight's meeting, except with prior consent. Pieranna spoke in favor of the Assistant Div Chair (ADC) being on the committee; Julia reminded the division that last spring outgoing ADC Julie Eckerle had spoken against having the ADC on the committee. Barbara asked if the ADC position was no longer on the committee as ex-officio convener (as had been the case when Pieranna was ADC); Julia indicated that when Janet Ericksen was chair and there was no ADC, that that language had been removed from the "Structure of the Humanities" document; it has not been reinstated. There was also some brief discussion of what HDAC would be attending to in the coming year. Given that there were no nominations or volunteers who came forward at this meeting, it was decided to leave the position open at present. One faculty member commented that perhaps the committee was large enough as is, especially with the addition of the three required student members.

Adjourned 9:09pm

Respectfully (and exhaustedly) submitted,

J. Wesley Flinn

Assistant Professor of Music