

University of Minnesota Morris Digital Well

University of Minnesota Morris Digital Well

World Touch Cultural Heritage Programs

Public Lectures, Events, and Conferences

4-1980

World Touch Heritage Weekend 1980

University of Minnesota, Morris

Follow this and additional works at: <https://digitalcommons.morris.umn.edu/worldtouch>

Recommended Citation

University of Minnesota, Morris, "World Touch Heritage Weekend 1980" (1980). *World Touch Cultural Heritage Programs*. 40.

<https://digitalcommons.morris.umn.edu/worldtouch/40>

This Book is brought to you for free and open access by the Public Lectures, Events, and Conferences at University of Minnesota Morris Digital Well. It has been accepted for inclusion in World Touch Cultural Heritage Programs by an authorized administrator of University of Minnesota Morris Digital Well. For more information, please contact skulann@morris.umn.edu.

World Touch Heritage Weekend

Minority Student Cultural Emphasis Program

University of Minnesota, Morris

April 21 - April 26, 1980

Theme: "Third World Child In The Eighties"



Statement of Purpose

The decade of the 80's has ushered in an era where 800 million men, women, and children's lives will become precariously thin existing between life and death. This year, "The International Year of the Child," 15 million children under five will die of malnutrition and/or malnutrition related diseases. Ten to twenty times that number will suffer the debilitating effects of prolonged hunger—their minds and bodies permanently stunted, their futures personally foreclosed.

Advanced technological societies can meet fundamental human needs for food, clothing and shelter today. The issue is not the "capacity" but the "will" to allocate resources in a more equitable manner, not only to concentrate on the physical needs alone, but the psychological desires as well.

The peril of advanced technological societies are that with greater specialization of work and strict professional loyalty to ones self or a particular group, insularity and isolation becomes prominent. Will technological societies tend to atomize people, to compartmentalize them and to keep them from more than a superficial relationship with each other as majority White America, furthered by institutional racism, has done in this country's treatment of its ethnic racial minorities so as to keep them from more than a superficial relationship between each other? Or will we resort to policital biogenic engineering, proposed by some—Arthur Jensen—in using the minority children as subjects of experiments to change its people rather than the socio-economic system in which we live? Will this community pathological thinking become justification for tampering with the genes of ours, as well as other Third World children, as a solution for its problem, or will we make technological society utilize its merits to interact for the benefit of all people?

This danger affects all stratas of society for the race of knowledge is expanding so fast today that much of what we learn now will be obsolete by the 21st Century. The purpose of education of our children must, therefore, be an understanding of the process of change and the ability to anticipate it, rather than be swept along by it, for the benefit and understanding of all world people.

Lecture Topic: "Special Needs For Native Americans in Higher Education and Their Implications for Children in the 1980's."

Presiding: Elwood Greybuffalo

Lecturer: Dr. Chris Cavender, Assistant Professor,
Dept. of American Indian Studies,
University of Minnesota, Minneapolis,
Minnesota.

Wednesday, April 23, 1980

12:00-1:30 Luncheon - People's Room UMM Food Service

2:00-4:30 Edson Lounge

Lecture Topic: "Third World Women Perspective on Third World Children in the Eighties."

Presiding: Felicia Walker

Lecturers: Dr. Glenda Brewer, Assistant Professor,
Psychology, Eastern Washington University,
Cheney, Washington.

Ms. Margarito DeLeon, Communication
Specialist, Bowling Green University,
Bowling Green, Ohio

Ms. Dorothy Gill, Program Director for
Tribal Health Dept., Sisseton, South
Dakota.

Ms. Hildrith Vanagess, Administrator for
the Public Health Hospital & Chairper-
son, Native American Indian Women's
Association, Aberdeen, South Dakota.

6:30-7:30 Edson Auditorium

Film: "Broken Treaty at Battle Mountain"

8:15-10:00 p.m. Edson Lounge

John Bayley, Reggae/Calypso Musicians, Evangelist
and Recording Artist, British Ghana, West Africa.
Sponsored by the MCUB Coffee House.

Friday, April 25, 1980

12:00-1:30 Luncheon - People's Room UMM Food Service

2:00-3:00 HFA Recital Hall

Welcome: Mr. William B. Stewart, MSP Director

Presiding: Leonard Wicker

Vocalist: Ms. Brenda Spraggins, Concert Recording
Artist (Mezzo-Soprano), Lansing, Michigan

6:30-7:30 p.m.

HFA Recital Hall

Lecture Topic: "Blacks in the Media in the Eighties"

Presiding: Kim Farmer

Lecturer: Tony Brown, "Tony Brown's Journal"
NBC Television, New York City, N.Y.

7:30-Until

HFA Recital Hall

Music Extravaganza: "Onyx", Black Chamber Ensemble, Minneapolis, Minnesota.

Dr. Reginald Bruckner, Ass't. Professor of Music, University of Minnesota, Minneapolis, Minnesota.

Saturday, April 26, 1980

12:00-1:30

Luncheon - Timber Room

UMM Food Service

2:00-4:30

Edson Lounge

Welcome: Mr. William B. Stewart, MSP Director

Lecture Topic: "The Third World National and International"

Lecturer: Mr. Robert Chrisman, Co-founder & Publisher of "The Black Scholar", Los Angeles, California.

7:30 p.m. - ?

HFA Recital Hall

Music Extravaganza: "Onyx", Black Chamber Ensemble, Minneapolis, Minnesota.

Dr. Reginald Bruckner, Ass't. Professor of Music, University of Minnesota, Minneapolis, Minnesota

