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World Touch Heritage Weekend 1978

University of Minnesota, Morris

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World Touch Heritage Weekend

Minority Student Cultural Emphasis Program

University of Minnesota, Morris

April 26 — April 29, 1978

Theme: "Education for Survival & Liberation and To Govern
Within the United States/International Community"



Statement of Purpose

Once again, we pause to reflect upon the task of "unfinished business" before us as we celebrate the Fifth Annual World Touch Cultural Heritage Weekend April 26 - 29, 1978. The "unfinished business" exists in a myriad of forms that can either offer many opportunities for creative and meaningful solutions or remain buried in the immunity from deserved examination and question.

"Definitions - redefinitions - by and for whom" are current examples of that "unfinished business" so vividly revealed by the charge of "reverse racism/reverse discrimination" of the Bakke Case that is currently absorbing our attention. Since such definitions imply "universality of equal opportunity," our current pause as reflected by this weekend is to facilitate the re-examination of such definitions. To paraphrase black psychiatrist, James P. Comer, re-examination will force us toward appreciation of the multi-racial and multi-ethnic nature of our American society. It will move us toward the appreciation rather than the fear of difference. And finally, it will force us toward a community of different people, with the realization that we have representative mature leadership capable of reconciling conflicting interests. The demand of every group for fair play and justice will bring either community or destruction. Only in a climate of community can we move beyond the need of the continued labyrinth of codes devoted to defining the "place" of groups along racial lines. (Emphasis and additions mine, IBS)

**1977-78 World Touch - Heritage Weekend
Minority Student Cultural Emphasis Program**

Wednesday, April 26, 1978

8:15 p.m. **Black Elk Speaks** presented by The Folger Theatre Group. Sponsored through the Morris Campus Union Board's *Performing Arts Series*, the play is a short, shattering history of the winning of the West as experienced by those who lost it.
Edson Auditorium

Thursday, April 27, 1978

Theme: Racism and Sexism are Alive and Well.

1:00 - 2:30 p.m. **Topic: The Effects of Stereotyping Native Americans in American Films** Recital Hall

Presiding: William B. Stewart, Director, Minority Student Program, and NASA President, Elwood Greybuffalo

Welcome: Dr. John Q. Imholte, Provost

Speaker: Chief Dan George, Film & T.V. Star

2:30 - 2:45 p.m. Coffee Break

2:45 - 5:00 p.m. **Topic: Like It Is: Myths and Realities About Native Americans in American White Universities and Colleges**

Panel: Jerry Flute, Sisseton, Wahpeton Sioux Tribal Chairman (chairperson of panel)

Dr. Dave Brealiew, Native American Studies Dept., University of Minnesota

Dr. Ken Smith, Native American Studies Dept., Bemidji State

5:00 - 7:00 p.m. Dinner - Native American Food UMM Food Services

7:00 - 8:15 p.m. **"I Will Fight No More Forever"**
Native American Film Edson Auditorium

8:30 - 10:00 p.m. **Peyote Dream - Band Concert**
Sisseton, South Dakota Edson Auditorium

Friday, April 28, 1978

Theme: Racism and Sexism are Alive and Well

10:00 - 11:30 a.m. **Black poetry readings and Black art interpretations**
Minority Student Program Lounge

Presiding: William B. Stewart, Director, MSP, and
Ronald Jones

Speaker: **Earl Scarborough**, Founder Black Pride
Arts Unlimited

11:30 - 1:00 p.m. Luncheon UMM Food Services

1:00 - 3:15 p.m. **Topic: Like It Is: Myths and Realities about
Blacks in American White Universities and
Colleges** Recital Hall

Presiding: William B. Stewart, Director, MSP, and
BSU President, Major Topps.

Welcome: Dr. Stephen Granger, Assistant Provost

Panel: **Silas Purnell**, Director Ada S. McKinley
Educational Service; **Dr. John Taborn**,
Assoc. Professor, Afro-American Studies,
U of M; and **William Thomas**, Asst. V.P.
Admin. and Personnel

3:15 - 3:30 p.m. Coffee Break

3:30 - 5:00 p.m. **Topic: DeFunis and Bakke: Rights Considered a
Two-Edge Sword?** Recital Hall

Presiding: Dr. Eric Klinger, Professor of
Psychology, UMM, and Lisa Tate

Speaker: **Dr. Alvin Poussaint**, Assoc. Dean of
Students, Harvard Medical School

5:00 - 8:00 p.m. Dinner - Graduating Seniors UMM Food
Services

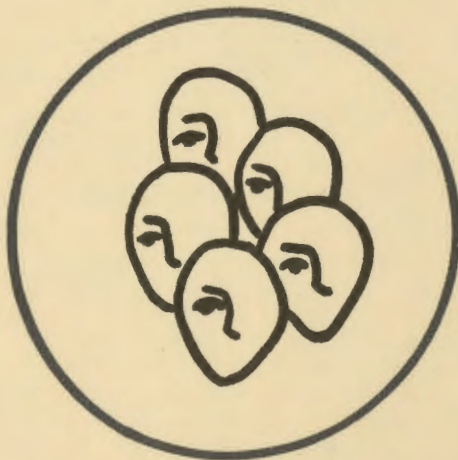
8:00 - 11:00 p.m. **"From Montgomery to Memphis"** Edson
Martin Luther King Jr. Film Auditorium

Saturday, April 29, 1978

Theme: Racism and Sexism are Alive and Well

- 11:30 - 1:00 p.m. Luncheon UMM Food Services
- 1:00 - 2:30 p.m. **Topic: Racism and Sexism/Non-Racist and Non-Sexist Education**
Presiding: Ida Stewart, Sheila McIntosh, Pres. BWA, LaVonne Stratton, Juliana Williams & Brenda Young
Welcome: Dr. John Q. Imholte, Provost
Speaker: **Jane Galvin-Lewis**, Founder of NBFO
- 2:30 - 2:45 p.m. Coffee Break
- 2:45 - 4:15 p.m. **Topic: Like It Is: Myths and Realities About Women of Color With Sexism and Racism**
Black Box Theatre
Panel: **Minnesota Women of Color**
- 4:15 - 5:00 p.m. **Minnesota Women of Color ASIAN DANCERS**
Black Box Theatre
- 5:00 - 7:00 p.m. Dinner UMM Food Services
- 7:00 - 9:00 p.m. **Minnesota Women of Color Rap Session with Minority Women**
Minority Student Program Lounge

**In conflict and change
we need each other.**



Our future depends upon it!